



# Ralf Behrens

Germany, Edewecht

## Sinfonia (BWV 156-1) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Sinfonia [BWV 156-1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Saxophone and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# BWV 156-1 - Sinfonia

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

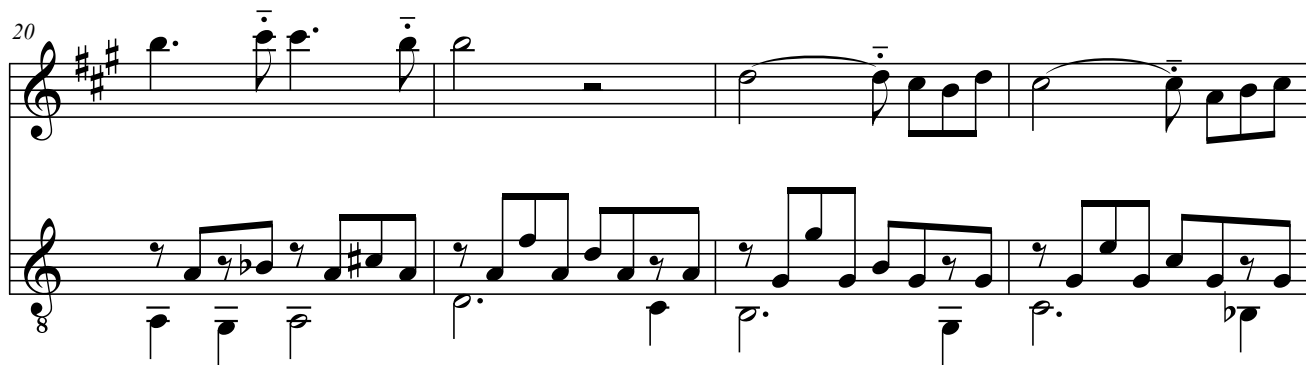
♩ = c. 80

Alto Saxophone  
in Bb

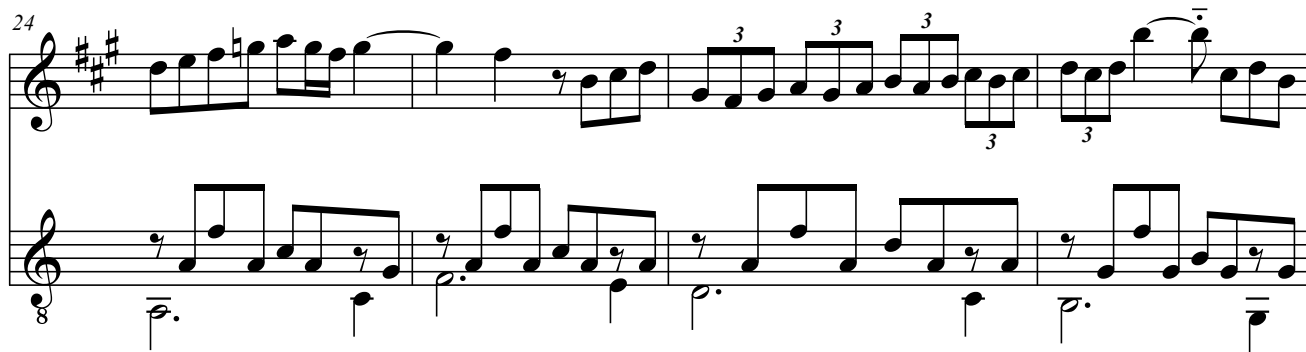
Guitar

The image displays a musical score for two instruments: Alto Saxophone in Bb and Guitar. The score is written in 4/4 time and consists of 16 measures. The key signature is two sharps (F# and C#). The tempo is marked as approximately 80 beats per minute. The Alto Saxophone part is written in a treble clef, and the Guitar part is written in a treble clef with a guitar-specific notation (8). The score is divided into four systems, each containing two staves. The first system starts at measure 1, the second at measure 4, the third at measure 8, and the fourth at measure 12. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The guitar part includes a variety of chordal textures and melodic lines.

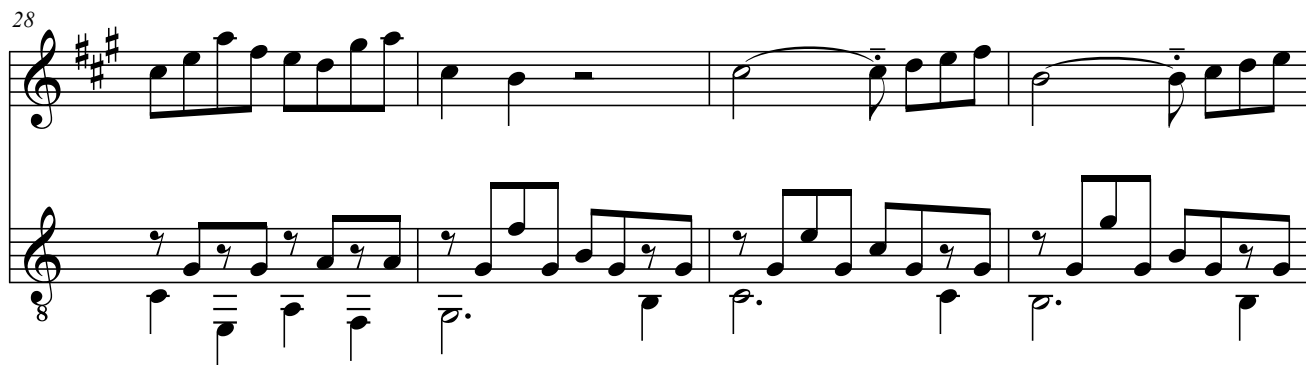
20



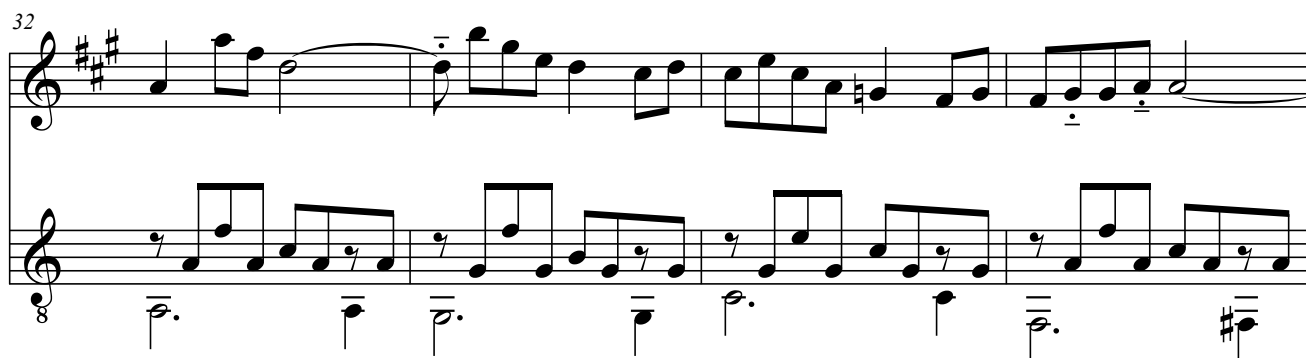
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