



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Sie schrieen aber noch mehr" for Winds & Strings (BWV 244 Mvt. 17) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Sie schrieen aber noch mehr" for Winds & Strings [BWV 244 Mvt. 17]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed cho... (more online)

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"Sie schrieen aber noch mehr"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 17) 1727

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Andante (♩ = 80)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1

Violin 2 *mf*

Viola *mf*

Cello *mf*

5 *poco rit.*

Fl

Ob

Fh

Ba

V1 *mf*

V2

Va

Vc

10 *Sein Blut komme über uns und unsre Kinder - Andante* (♩ = 76)

Musical score for measures 10-13. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 14-17. The instruments and key signature remain the same as in the previous system. The music continues with similar rhythmic patterns and includes some rests for the Oboe and Violin 1 parts.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Flute

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Andante (♩ = 80)

mf

Musical notation for measures 1-5, starting with a treble clef, key signature of two sharps (F# and C#), and common time (C). The music features a melodic line with eighth and sixteenth notes, including slurs and accents.

poco rit.

Musical notation for measures 6-9, continuing the melodic line with similar rhythmic patterns and dynamics.

10 *Sein Blut komme über uns und unsre Kinder* - Andante (♩ = 76)

Musical notation for measures 10-13, corresponding to the lyrics "Sein Blut komme über uns und unsre Kinder". The tempo is marked Andante (♩ = 76).

Musical notation for measures 14-18, continuing the melodic line.

Musical notation for measures 19-22, continuing the melodic line.

rit.

Musical notation for measures 23-26, ending with a ritardando (rit.) marking and a fermata over the final note.

Oboe

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Andante (♩ = 80)



6



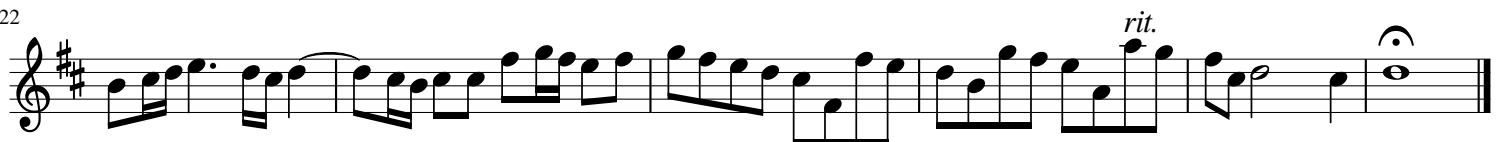
10 *Sein Blut komme über uns und unsre Kinder* - Andante (♩ = 76)



16



22



Horn in F

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Andante (♩ = 80) **3**

mf

6 *poco rit.*

10 *Sein Blut komme über uns und unsre Kinder - Andante (♩ = 76)*

14

19

23 *rit.*

Detailed description: The image shows a musical score for Horn in F. It consists of six staves of music. The first staff begins with a 3-measure rest, followed by a melody in F major. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic is 'mf'. The second staff starts at measure 6 and includes the instruction 'poco rit.'. The third staff starts at measure 10 and includes the text 'Sein Blut komme über uns und unsre Kinder' and the tempo marking 'Andante' with a quarter note equal to 76 beats per minute. The fourth staff starts at measure 14. The fifth staff starts at measure 19. The sixth staff starts at measure 23 and includes the instruction 'rit.'. The key signature is F major (one sharp) and the time signature is common time (C).

Bassoon

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Andante (♩ = 80)

3

Musical notation for measures 1-5. The piece begins with a whole rest for five measures, followed by a half note G4, a quarter note F#4, a quarter note E4, and a half note D#4. The dynamic marking is *mf*.

6

poco rit.

Musical notation for measures 6-9. The melody continues with eighth and quarter notes, ending with a half note G4. The tempo marking is *poco rit.*

10 *Sein Blut komme über uns und unsre Kinder - Andante (♩ = 76)*

Musical notation for measures 10-12. The melody consists of eighth and quarter notes, ending with a half note G4.

13

Musical notation for measures 13-15. The melody continues with eighth and quarter notes, ending with a half note G4.

16

Musical notation for measures 16-19. The melody continues with eighth and quarter notes, ending with a half note G4.

20

Musical notation for measures 20-22. The melody continues with eighth and quarter notes, ending with a half note G4.

23

rit.

Musical notation for measures 23-25. The melody continues with eighth and quarter notes, ending with a half note G4. The tempo marking is *rit.*

Violin 1

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Andante (♩ = 80) *poco rit.*

mf

10 *Sein Blut komme über uns und unsre Kinder - Andante (♩ = 76)*

15

19

23

Violin 2

"Sie schrieen aber noch mehr"

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Andante (♩ = 80)

3

Musical notation for measures 1-5. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mf* is placed below the second measure.

6

Musical notation for measures 6-10. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece continues with a melodic line. The dynamic marking *poco rit.* is placed above the eighth measure.

10 *Sein Blut komme über uns und unsre Kinder* - Andante (♩ = 76)

Musical notation for measures 11-13. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece continues with a melodic line.

14

Musical notation for measures 14-17. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece continues with a melodic line.

18

Musical notation for measures 18-21. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece continues with a melodic line.

22

Musical notation for measures 22-25. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece continues with a melodic line. The dynamic marking *rit* is placed above the twenty-third measure.

Viola

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Andante (♩ = 80)

mf

Musical notation for measures 1-4, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a mezzo-forte (mf) dynamic.

5

poco rit.

Musical notation for measures 5-9, ending with a double bar line. A *poco rit.* (slightly ritardando) marking is present above the staff.

10 *Sein Blut komme über uns und unsre Kinder - Andante (♩ = 76)*

Musical notation for measures 10-13, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as Andante with a quarter note equal to 76 beats per minute.

14

Musical notation for measures 14-17, continuing the piece with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

18

Musical notation for measures 18-21, continuing the piece with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

22

rit.

Musical notation for measures 22-25, ending with a double bar line. A *rit.* (ritardando) marking is present above the staff.

Cello

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Andante (♩ = 80)

mf

Musical notation for measures 1-4 in bass clef, key of D major, common time. The music begins with a mezzo-forte (mf) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5

poco rit.

Musical notation for measures 5-9. The music continues with a poco ritardando (poco rit.) dynamic. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

10 *Sein Blut komme über uns und unsre Kinder* - Andante (♩ = 76)

Musical notation for measures 10-13. The music continues with an Andante tempo. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

14

Musical notation for measures 14-17. The music continues with an Andante tempo. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

18

Musical notation for measures 18-21. The music continues with an Andante tempo. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

22

rit.

Musical notation for measures 22-25. The music concludes with a ritardando (rit.) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.