



Richard Kearns

Ireland, Ballybofey

Siciliano Bach, Johann Sebastian

About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

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About the piece



Title: Siciliano
Composer: Bach, Johann Sebastian
Arranger: Kearns, Richard
Copyright: Copyright © Richard Kearns
Publisher: Kearns, Richard
Instrumentation: Flute and Guitar
Style: Classical
Comment: Copyright on arrangement

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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10

1: flute

2: 8 guitar

Musical score for measures 10-11. The flute part (1) consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The guitar part (2) features a rhythmic pattern of eighth notes with a slash indicating a rest, followed by a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

12

1: flute

2: 8 guitar

Musical score for measures 12-13. The flute part (1) consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The guitar part (2) features a rhythmic pattern of eighth notes with a slash indicating a rest, followed by a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

14

1: flute

2: 8 guitar

Musical score for measures 14-15. The flute part (1) consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The guitar part (2) features a rhythmic pattern of eighth notes with a slash indicating a rest, followed by a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

16

1: flute

2: 8 guitar

Musical score for measures 16-17. The flute part (1) consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The guitar part (2) features a rhythmic pattern of eighth notes with a slash indicating a rest, followed by a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

18

1: flute

2: 8 guitar

This system contains measures 18 and 19. The flute part (top staff) features a melodic line with eighth and sixteenth notes, including some grace notes. The guitar part (bottom staff) provides accompaniment with a mix of eighth and sixteenth notes, some beamed together, and rests.

20

1: flute

2: 8 guitar

This system contains measures 20 and 21. The flute part continues with a melodic line, showing some chromatic movement. The guitar part maintains its accompaniment pattern with eighth and sixteenth notes.

22

1: flute

2: 8 guitar

This system contains measures 22 and 23. The flute part has a more sparse melodic line with some rests. The guitar part continues with a rhythmic accompaniment of eighth and sixteenth notes.

24

1: flute

2: 8 guitar

This system contains measures 24 and 25. The flute part has a simple melodic line with a few notes and rests. The guitar part continues with its accompaniment, featuring some chromatic lines.

26

1: flute

2: 8 guitar

28

1: flute

2: 8 guitar

30

1: flute

2: 8 guitar

32

1: flute

2: 8 guitar