



Mike Magatagan

United States (USA), SierraVista

Sheep May Safely Graze Ensemble for Organ & Choir Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sheep May Safely Graze Ensemble for Organ & Choir
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Choral SATB, Organ
Style: Gospel
Comment: "Schafe können sicher weiden" (or "Sheep may safely graze") is taken from Aria 5 (the most familiar part of the cantata) of Johann Sebastian Bach's BWV 208: Was mir behagt, ist nur die muntre Jagd (The lively hunt is all my heart's desire), also known as the Hunting Cantata. It is a secular cantata composed in 1713 by Bach for the 31st birthday of Duke Christian of Saxe-Weissenfels. This arrangement adds a 3-4 part english language choir.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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Sheep May Safely Graze

(From Aria 5 the "Schafe Können sicher weiden" Cantata)

Arranged for SVUMC by Mike Magatagan 2011

J.S. Bach BWV 208 Cantata 208

English Text: Salomo Franck

Soprano

Alto & Tenor sung in unison with Soprano (except as noted)

Alto
Tenor

Bass sung in unison with Soprano (except as noted)

Bass

Organ Registration:

Swell: Spitz Prinzipal 4', Gedackt 8' & Nasat 2²/₃'

Great: Diapason 8', Spitzflöte 4'

Pedal: Diapason, Bourdon 16' (Optionally Coupled to Great)

Andante pastorale ♩ = 56

Organ

3

S

AT

B

O

5

S

AT

B

O

Sheep may safe - ly graze in - past - ure, where the shep - herd

8

S keeps his - watch. Sheep may safe - ly graze in - past - ure,

AT

B

O

11

S sheep may - safe - ly - graze in past - ure,

AT

B

O

13

S
where the shep - herd keeps his watch, where the

AT
8

B

O

16

S
shep - herd keeps his - watch.

AT
8

B

O

19

S

AT

B

O

21

S

AT

B

O

Those whose mast - er rules them wise - ly knows the peace, the

24

S
joy and the com - fort that his gov - ern - ance pro - vides.

AT

B

O

27

S

AT

B

O

S
AT
B

Those whos

O

S
AT
B

mast - er rules them wise - ly those whose mast - er rules them

O

S
wise - ly know the peace, they know the joy,

AT

B

O

S
and the com - fort that his gov - ern - ance pro - vides.

AT

B

O

S

AT

B

O

S

AT

B

O

Sheep may safe - ly graze in - past - ure,

S
 where the shep - herd keeps his - watch. Sheep may safe - ly

AT

B

O

S
 graze in - past - ure, sheep may - safe - ly - graze in past - ure,

AT

B

O

S
where the shep - herd keeps his watch, where the

AT
8

B

O

S
shep - herd keeps his - watch.

AT
8

B

O

S

AT

B

O

rit...

The image shows a musical score for a choir and organ. It consists of five staves. The top three staves are for the vocal parts: Soprano (S), Alto (AT), and Bass (B). The bottom two staves are for the Organ (O). The organ part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The organ part features a complex texture with multiple voices in the right hand and a single voice in the left hand. The organ part includes a 'rit...' marking above the right hand staff. The score is in a key signature of one flat (B-flat) and a common time signature (C). The organ part includes a 'rit...' marking above the right hand staff.

Soprano

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J.S. Bach BWV 208 Cantata 208

Andante pastorale ♩ = 56

English Text: Salomo Franck

9 Sheep may safe-ly graze in - past-ure, where the shep-herd keeps his - watch.

13 Sheep may safe - ly graze in - past-ure, sheep may - safe - ly - graze in past - ure,

20 where the shep - herd keeps his watch, where the shep-herd keeps his - watch.

25 Those whose mast - er rules them wise - ly knows the peace, the joy and the com - fort

32 that his gov - ern - ance pro - vides. Those whos mast - er rules them

37 wise - ly those whose mast - er rules them wise - ly know the peace, they know

46 the joy, and the com - fort that his gov - ern - ance pro - vides. Sheep may safe - ly

50 graze in - past - ure, where the shep - herd keeps his - watch. Sheep may safe - ly

54 graze in - past - ure, sheep may - safe - ly - graze in past - ure, where the shep - herd

keeps his watch, where the shep-herd keeps his - watch.

Alto/Tenor

Sheep May Safely Graze

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J.S. Bach BWV 208 Cantata 208

English Text: Salomo Franck

Andante pastorale ♩ = 56

Alto & Tenor sung in unison with Soprano (except as noted)

10

16

25

35

46

53

Bass

Sheep May Safely Graze

(From Aria 5 the "Schafe Können sicher weiden" Cantata)

Arranged for SVUMC by Mike Magatagan 2011

J.S. Bach BWV 208 Cantata 208

English Text: Salomo Franck

Andante pastorale ♩ = 56

Bass sung in unison with Soprano (except as noted)

10

15

23

31

38

48

54

Organ

Sheep May Safely Graze

(From Aria 5 the "Schafe Können sicher weiden" Cantata)

Arranged for SVUMC by Mike Magatagan 2011

Organ Registration:

Swell: Spitz Prinzipal 4', Gedackt 8' & Nasat 2 2/3'

Great: Diapason 8', Spitzflöte 4'

Pedal: Diapason, Bourdon 16' (Optionally Coupled to Great)

J.S. Bach BWV 208 Cantata 208

English Text: Salomo Franck

Andante pastorale ♩ = 56

8

7

8

13

Musical score for measures 13-18. The system consists of three staves: Treble, Middle, and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 13 starts with a 7-measure rest in the Treble staff. The Bass staff has a steady eighth-note accompaniment. The Middle staff has a melodic line with some rests.

19

Musical score for measures 19-24. The system consists of three staves: Treble, Middle, and Bass. The key signature is B-flat major. The time signature is 3/4. Measure 19 has a 7-measure rest in the Treble staff. The Bass staff continues with eighth-note accompaniment. The Middle staff has a melodic line.

25

Musical score for measures 25-30. The system consists of three staves: Treble, Middle, and Bass. The key signature is B-flat major. The time signature is 3/4. Measure 25 has a 7-measure rest in the Treble staff. The Bass staff continues with eighth-note accompaniment. The Middle staff has a melodic line.

30

8

This system of music covers measures 30 to 35. It features a complex texture with multiple voices. The upper voice (treble clef) begins with a rapid sixteenth-note run. The middle voice (treble clef) contains several chords and melodic fragments. The lower voice (bass clef) provides a steady accompaniment with eighth-note patterns. The key signature has two flats, and the time signature is 4/4.

36

8

This system of music covers measures 36 to 41. The upper voice (treble clef) features a melodic line with some rests and ties. The middle voice (treble clef) has a more active line with eighth-note patterns. The lower voice (bass clef) continues with a consistent eighth-note accompaniment. The key signature remains two flats, and the time signature is 4/4.

42

8

This system of music covers measures 42 to 47. The upper voice (treble clef) has a very active line with dense sixteenth-note passages. The middle voice (treble clef) has a melodic line with some rests. The lower voice (bass clef) continues with the eighth-note accompaniment. The key signature remains two flats, and the time signature is 4/4.

47

8

This system of music covers measures 47 to 51. It features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The bass clef staff is divided into two parts, with a '8' indicating an octave shift. The music consists of a complex texture with multiple voices in the treble and a steady bass line. Measure 47 shows a melodic line in the treble and a rhythmic pattern in the bass. The texture becomes more intricate in measures 48 and 49, with various chords and intervals. Measures 50 and 51 conclude the system with a final cadence.

52

8

This system of music covers measures 52 to 57. It continues the piece with a treble clef staff and a bass clef staff. The key signature remains two flats. The music is characterized by a dense, polyphonic texture in the treble, with many sixteenth and thirty-second notes. The bass line provides a steady accompaniment. Measure 52 begins with a complex chordal structure. The piece builds in intensity through measures 53 and 54, leading to a more active texture in measures 55 and 56. Measure 57 ends with a final chord.

58

8

rit...

This system of music covers measures 58 to 62. It features a treble clef staff and a bass clef staff. The key signature is two flats. The music is marked with a *rit...* (ritardando) instruction. The treble staff contains a complex, multi-voiced texture with many sixteenth notes. The bass line is a steady, rhythmic accompaniment. Measure 58 starts with a complex chordal structure. The piece builds in intensity through measures 59 and 60, leading to a more active texture in measures 61 and 62. Measure 62 ends with a final cadence.