



Mike Magatagan

United States (USA), SierraVista

"Sheep May Safely Graze" for Pipe Organ (BWV 208 No. 9) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Sheep May Safely Graze" for Pipe Organ [BWV 208 No. 9]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	Was mir behagt, ist nur die muntre Jagd (The lively hunt is all my heart's desire), BWV 208, also known as the Hunting Cantata, is a secular cantata composed in 1713 by Johann Sebastian Bach for the 31st birthday of Duke Christian of Saxe-Weissenfels on 23 February 1713. The aria Schafe können sicher weiden (Sheep May Safely Graze), is the most familiar part of this cantata. It is Bach's earliest surviving secular cantata, composed while he ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Schafe Können sicher weiden" (*Sheep May Safely Graze*)

J.S. Bach (BWV 208 No. 9)

Arranged for Pipe Organ by Mike Magatagan 2020

Andante pastorale (♩ = 50)

mf Sw: Flutes 4' & 8'
mf Gt: Fonds 2' & 4'
Pd: Fonds + Principaux 8' & 16'

mf

5

tr

11

Musical score for measures 11-15. The system consists of three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). Measure 11 features a 7-measure rest in the Treble staff. The piece includes a trill in measure 14.

16

Musical score for measures 16-19. The system consists of three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). Measure 16 features a 7-measure rest in the Treble staff. The piece includes a 7-measure rest in the Treble staff in measure 18.

20

Musical score for measures 20-24. The system consists of three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). Measure 20 features a 3-measure rest in the Treble staff. The piece includes a 3-measure rest in the Treble staff in measure 22.

26

Musical score for measures 26-30. The score is in G minor (one flat) and 3/4 time. It features a complex texture with rapid sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand. A trill (tr) is marked above the first measure. The key signature has one flat (Bb).

31

Musical score for measures 31-35. The score continues with similar rhythmic patterns. A trill (tr) is marked above the final measure of this system. The key signature has one flat (Bb).

36

Musical score for measures 36-40. The score concludes with a deceleration (rit.) and a final trill (tr) in the right hand. The key signature has one flat (Bb).