



## Mike Magatagan

United States (USA), SierraVista

### "Sheep May Safely Graze" for Oboe & Harp (BWV 208 No. 9) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Sheep May Safely Graze" for Oboe & Harp [BWV 208 No. 9]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, harp
<b>Style:</b>	Baroque
<b>Comment:</b>	Was mir behagt, ist nur die muntre Jagd (The lively hunt is all my heart's desire), BWV 208, also known as the Hunting Cantata, is a secular cantata composed in 1713 by Johann Sebastian Bach for the 31st birthday of Duke Christian of Saxe-Weissenfels on 23 February 1713. The aria Schafe können sicher weiden (Sheep May Safely Graze), is the most familiar part of this cantata. It is Bach's earliest surviving secular cantata, composed while he ... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Schafe Können sicher weiden" (*Sheep May Safely Graze*)

J.S. Bach (BWV 208 No. 9)

Interpretation for Oboe & Harp by Mike Magatagan 2016

*Andante pastorale*

Oboe *mp*

Harp *mp*

4

O

H

8 *tr*

O

H

12

O

H

16

O

H

19

O

H

22

O

H

26

O

H

O

H

O

H

O

H

O

H

D.C.

Oboe

# Aria: "Schafe Können sicher weiden"

(*Sheep May Safely Graze*)

J.S. Bach (BWV 208 No. 9)

Andante pastorale

Interpretation for Oboe & Harp by Mike Magatagan 2016

The musical score is written for Oboe in G minor, BWV 208 No. 9, by J.S. Bach. It is an Andante pastorale in 3/4 time. The score consists of ten staves of music, starting with a mezzo-piano (*mp*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (*tr*) and a trill-like ornament (*tr*) marked. The score concludes with a double bar line and the instruction *D.C.* (Da Capo).

Harp

# Aria: "Schafe Können sicher weiden" (*Sheep May Safely Graze*)

J.S. Bach (BWV 208 No. 9)

Andante pastorale

Interpretation for Oboe & Harp by Mike Magatagan 2016

Measures 1-3 of the Aria. The music is in G minor (one flat) and common time (C). The tempo is Andante pastorale. The first measure includes a *mp* dynamic marking. The notation shows a treble and bass clef with a grand staff.

Measures 4-8 of the Aria. The notation continues with a treble and bass clef. Measure 4 is marked with a '4' at the beginning of the staff.

Measures 9-13 of the Aria. The notation continues with a treble and bass clef. Measure 9 is marked with a '9' at the beginning of the staff.

Measures 14-17 of the Aria. The notation continues with a treble and bass clef. Measure 14 is marked with a '14' at the beginning of the staff. A *wr* (trill) marking is present above the first note of measure 14.

Measures 18-21 of the Aria. The notation continues with a treble and bass clef. Measure 18 is marked with a '18' at the beginning of the staff.

20

3

25

29

32

36

*tr* D.C.