



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "O Schmerz!" for Winds & Strings (BWV 244 Mvt. 5) Bach, Johann Sebastian

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"O Schmerz!" for Winds & Strings [BWV 244 Mvt. 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed cho... (more online)

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# "O Schmerz!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 5) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

**Larghetto** ( $\text{♩} = 55$ )

*mf*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for the piece "O Schmerz!" from the St. Matthew Passion by Johann Sebastian Bach. The score is an arrangement for Winds and Strings by Mike Magatagan, dated 2023. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Larghetto" with a quarter note equal to 55 beats per minute. The dynamic marking is "mf" (mezzo-forte). The score is divided into two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is somber and reflective.

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system contains measures 11 through 15. The Flute (Fl) part begins with a melodic line in measure 11, featuring a trill on G4. The Oboe (Ob) and Flute (Fh) parts have similar melodic lines. The Bassoon (Ba) part provides a rhythmic accompaniment with eighth notes. The Violin I (V1) and Violin II (V2) parts play a steady eighth-note accompaniment. The Viola (Va) part plays a series of chords, and the Violoncello (Vc) part provides a bass line with eighth notes.

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system contains measures 16 through 20. The Flute (Fl) part continues its melodic line. The Oboe (Ob) part has a similar melodic line. The Flute (Fh) part has a melodic line with a trill on G4 in measure 16. The Bassoon (Ba) part continues its rhythmic accompaniment. The Violin I (V1) and Violin II (V2) parts continue their eighth-note accompaniment. The Viola (Va) part continues its chordal accompaniment. The Violoncello (Vc) part continues its bass line.

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

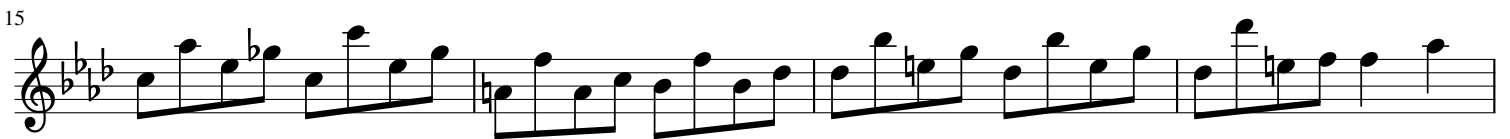
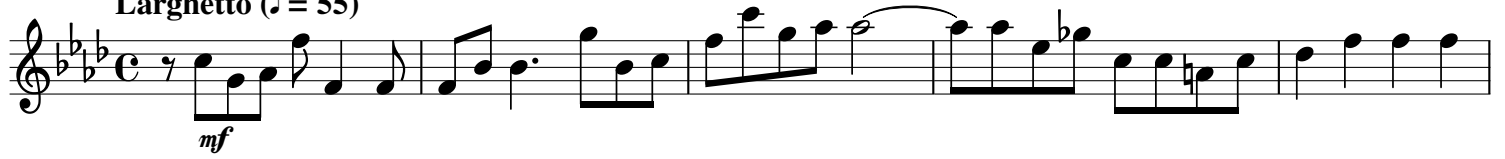
Flute

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Larghetto (♩ = 55)



Oboe

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mf

5

9

13

17

22

26

29 rit.

Horn in F

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*mf*

5

9

13

17

21

25

28

*rit.*

Bassoon

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Larghetto (♩ = 55)

mf

7

12

16

21

26

rit.



Violin 1

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Larghetto (♩ = 55)

Measures 1-5 of the violin part. The music begins with a rest followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

Measures 6-10 of the violin part. The music continues with a mix of eighth and sixteenth notes, showing some melodic movement.

Measures 11-15 of the violin part. The melody continues with eighth and sixteenth notes, ending with a half note.

Measures 16-21 of the violin part. The music features a sequence of eighth notes followed by a half note and a quarter note.

Measures 22-26 of the violin part. The music continues with eighth and sixteenth notes, showing a steady melodic line.

Measures 27-31 of the violin part. The music concludes with a series of notes and rests, ending with a fermata over a half note. A *rit.* marking is placed above the final measure.

Violin 2

# "O Schmerz!" from "St Matthew Passion"

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Larghetto (♩ = 55)

Musical notation for measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first measure begins with a fermata over a whole note G2. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 6-10. The melody continues with eighth and sixteenth notes.

Musical notation for measures 11-15. The melody continues with eighth and sixteenth notes.

Musical notation for measures 16-21. The melody continues with eighth and sixteenth notes.

Musical notation for measures 22-26. The melody continues with eighth and sixteenth notes.

Musical notation for measures 27-31. The melody concludes with a fermata over a whole note G2. The dynamic marking *rit.* is placed above the final measure.

Viola

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Larghetto (♩ = 55)

mf

Measures 1-5 of the musical score for Viola. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music begins with a mezzo-forte (mf) dynamic. The first four measures consist of sustained chords, while the fifth measure contains a half note chord.

6

Measures 6-10 of the musical score. Measure 6 features a melodic line of eighth notes. Measures 7 and 8 continue with eighth-note patterns. Measures 9 and 10 return to sustained chords.

11

Measures 11-15 of the musical score. Measures 11 and 12 are sustained chords. Measures 13 and 14 feature a melodic line of eighth notes. Measure 15 is a sustained chord.

14

Measures 16-20 of the musical score. Measures 16 and 17 feature a melodic line of eighth notes. Measures 18 and 19 are sustained chords. Measure 20 contains a melodic line of eighth notes.

19

Measures 21-25 of the musical score. Measures 21 and 22 feature a melodic line of eighth notes. Measures 23 and 24 are sustained chords. Measure 25 contains a melodic line of eighth notes.

22

Measures 26-30 of the musical score. Measures 26 and 27 feature a melodic line of eighth notes. Measures 28 and 29 are sustained chords. Measure 30 is a sustained chord.

27

rit.

Measures 31-35 of the musical score. Measures 31 and 32 are sustained chords. Measures 33 and 34 are sustained chords. Measure 35 is a sustained chord with a fermata.

Cello

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Larghetto (♩ = 55)

Measures 1-6 of the cello part. The music begins with a mezzo-forte (*mf*) dynamic. The notation is in bass clef, C major, common time, and consists of eighth and quarter notes.

7

Measures 7-11 of the cello part. The notation continues with eighth and quarter notes, ending with a quarter rest.

12

Measures 12-16 of the cello part. The notation features a mix of eighth and quarter notes.

17

Measures 17-20 of the cello part. The notation includes eighth notes and quarter notes.

21

Measures 21-24 of the cello part. The notation continues with eighth and quarter notes.

25

Measures 25-28 of the cello part. The notation concludes with a *rit.* (ritardando) marking and a fermata over the final note.