



Ralf Behrens

Germany, Edewecht

Schaut hin, dort liegt im finstern Stall (BWV 248-17 - C major - SATB - high notation)

Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Schaut hin, dort liegt im finstern Stall [BWV 248-17 - C major - SATB - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 248-17 - Schaut hin, dort liegt im finstern Stall

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the musical score consists of four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is in common time (C) and begins with a treble clef for the Soprano, Alto, and Tenor parts, and a bass clef for the Bass part. A tempo marking of ♩ = c. 80 is placed above the first staff. The first measure of each staff is marked with an '8'. The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The music continues with various rhythmic patterns and intervals across the four parts.

5 8

The second system of the musical score consists of four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is in common time (C) and begins with a treble clef for the Soprano, Alto, and Tenor parts, and a bass clef for the Bass part. The first measure of each staff is marked with a '5' and an '8'. The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The music continues with various rhythmic patterns and intervals across the four parts.