MICHAEL MAGATAGAN

United States (USA), SierraVista

Sarabande & Variations in C Major for Flute, Violin & Guitar (BWV 990)
Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Sarabande & Variations in C Major for Flute, Violin & Guitar [BWV 990]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, Violin and Guitar
Style:	Baroque
Comment:	Johann Sebastian Bach is one of the most important composers of Western music history. He came from a widely ramified musical dynasty, which produced numerous musicians and organists in the Thuringian-Saxon area The Sarabanda con Partite (Sarabande with variations) in C Major (BWV 990), attributed in the sources to Johann Sebastian Bach, presents the interesting and not too often encountered linking of a variation sequence and a suite. A harmoni... (more online)

MICHAEL MAGATAGAN on free-scores.com

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- share your interpretation
- comment
- contact the artist

Sarabande & Variations

in C Major

J. S. Bach (BWV 990)

Interpretation for Flute, Violin & Guitar by Mike Magatagan 2017

I. Sarabande (𝅗𝅥 = 60)

Flute
Violin
Guitar

mf

9

F
V
G

tr

17

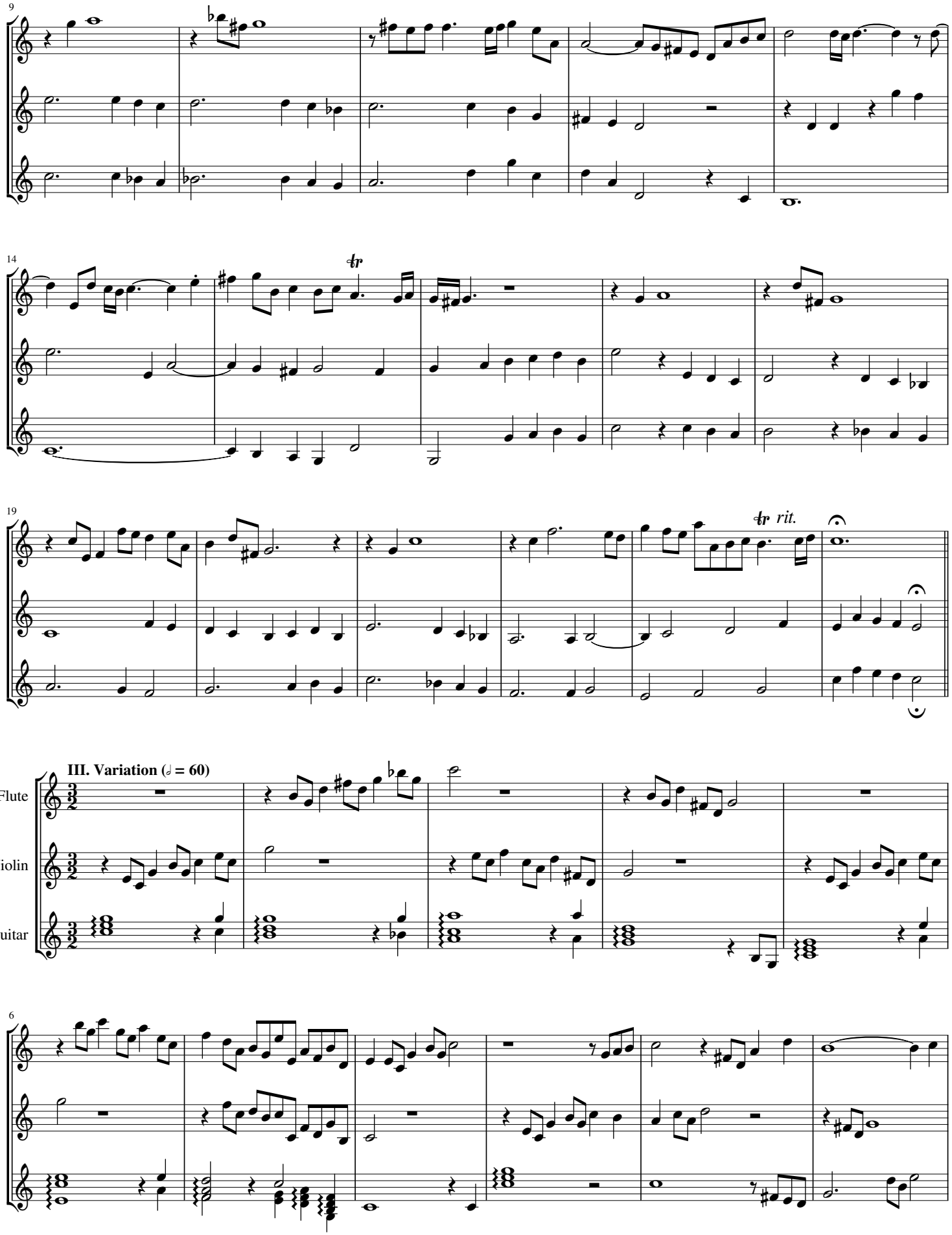
rit.

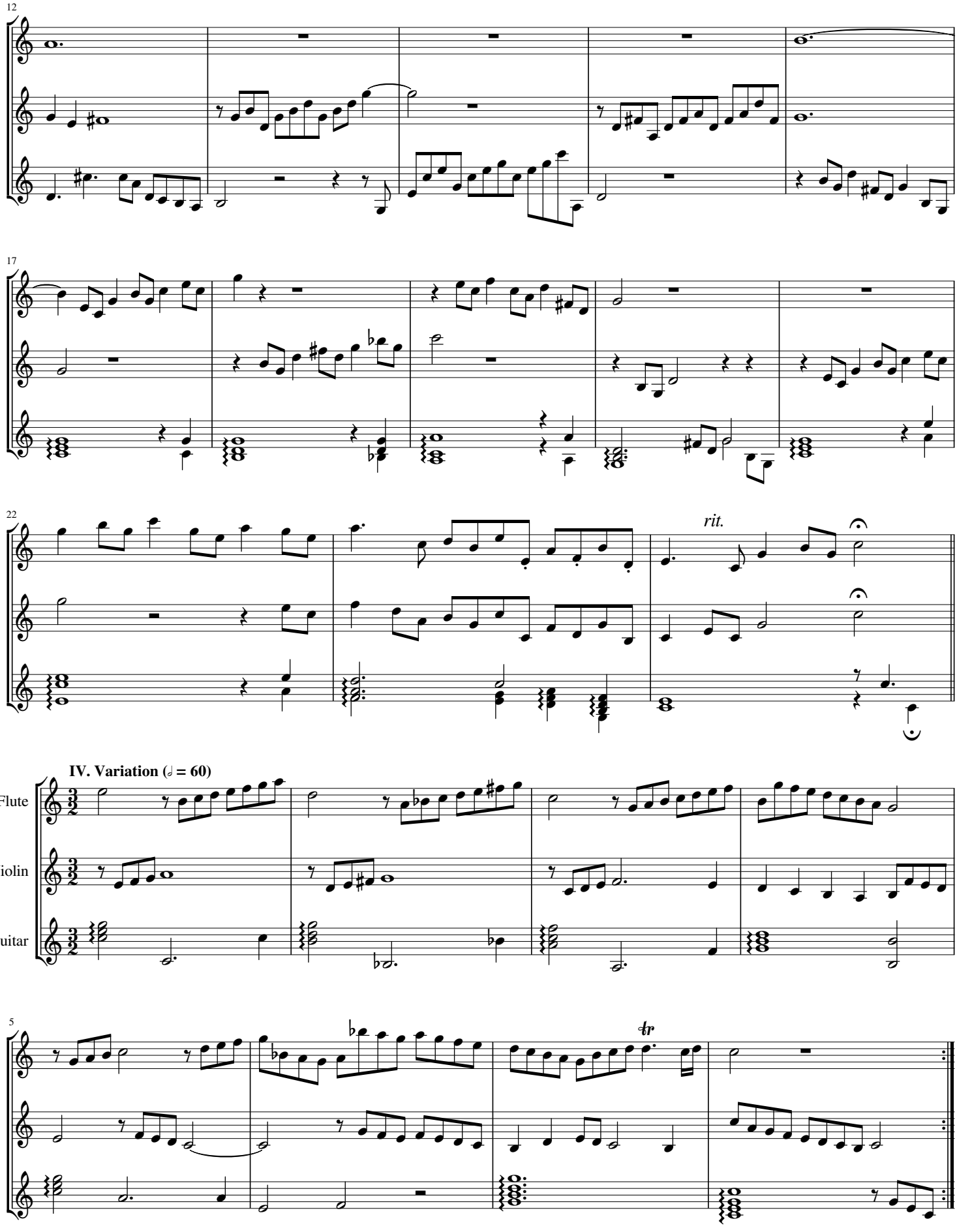
II. Variation (𝅗𝅥 = 60)

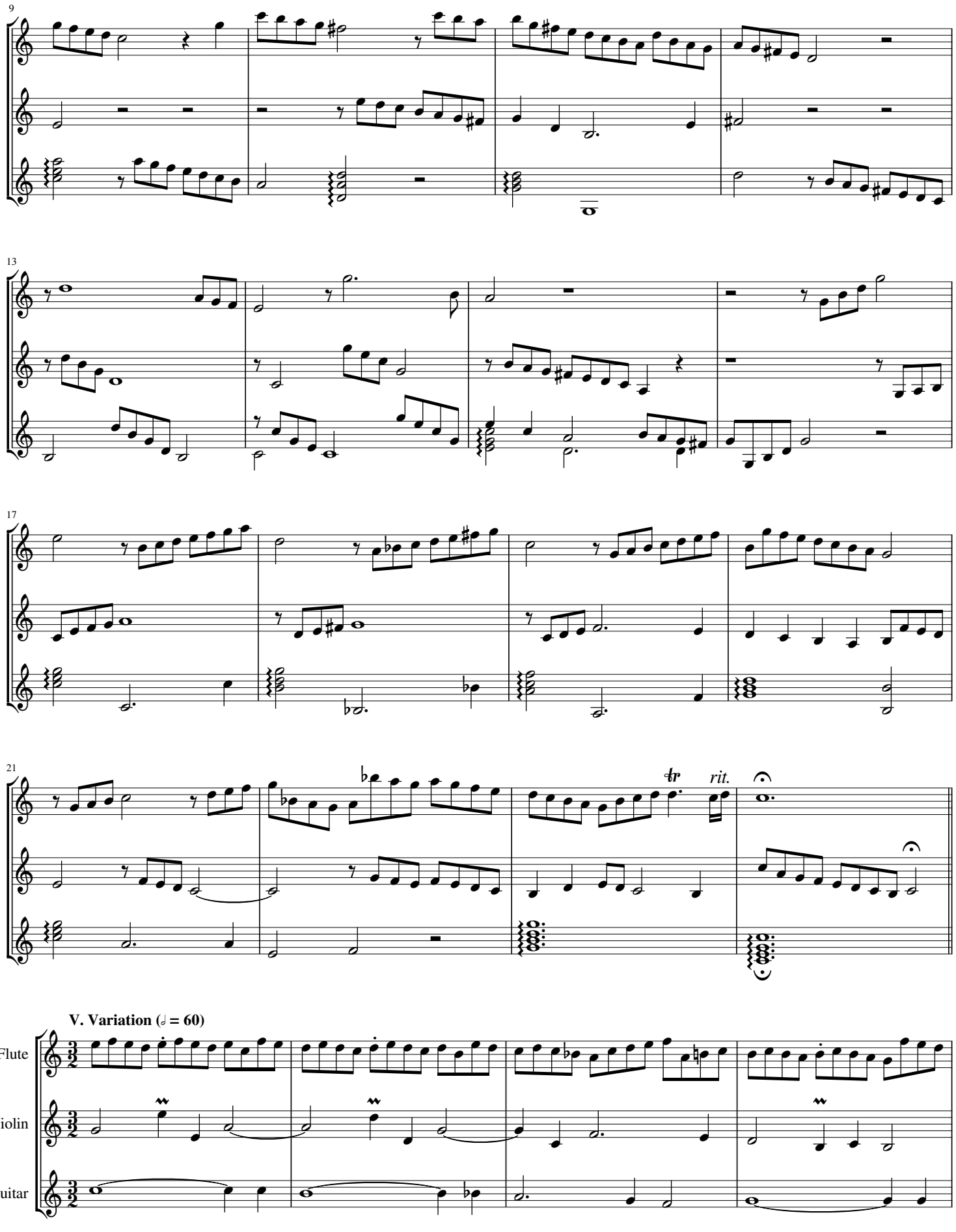
Flute
Violin
Guitar

5

tr


9
F
V
G
14
tr
19
tr rit.
III. Variation (♩ = 60)
Flute
Violin
Guitar
6


12
F
V
G
17
F
V
G
22
F
V
G
rit.
IV. Variation (♩ = 60)
Flute
Violin
Guitar
5
F
V
G
tr


9
F
V
G
13
F
V
G
17
F
V
G
21
F
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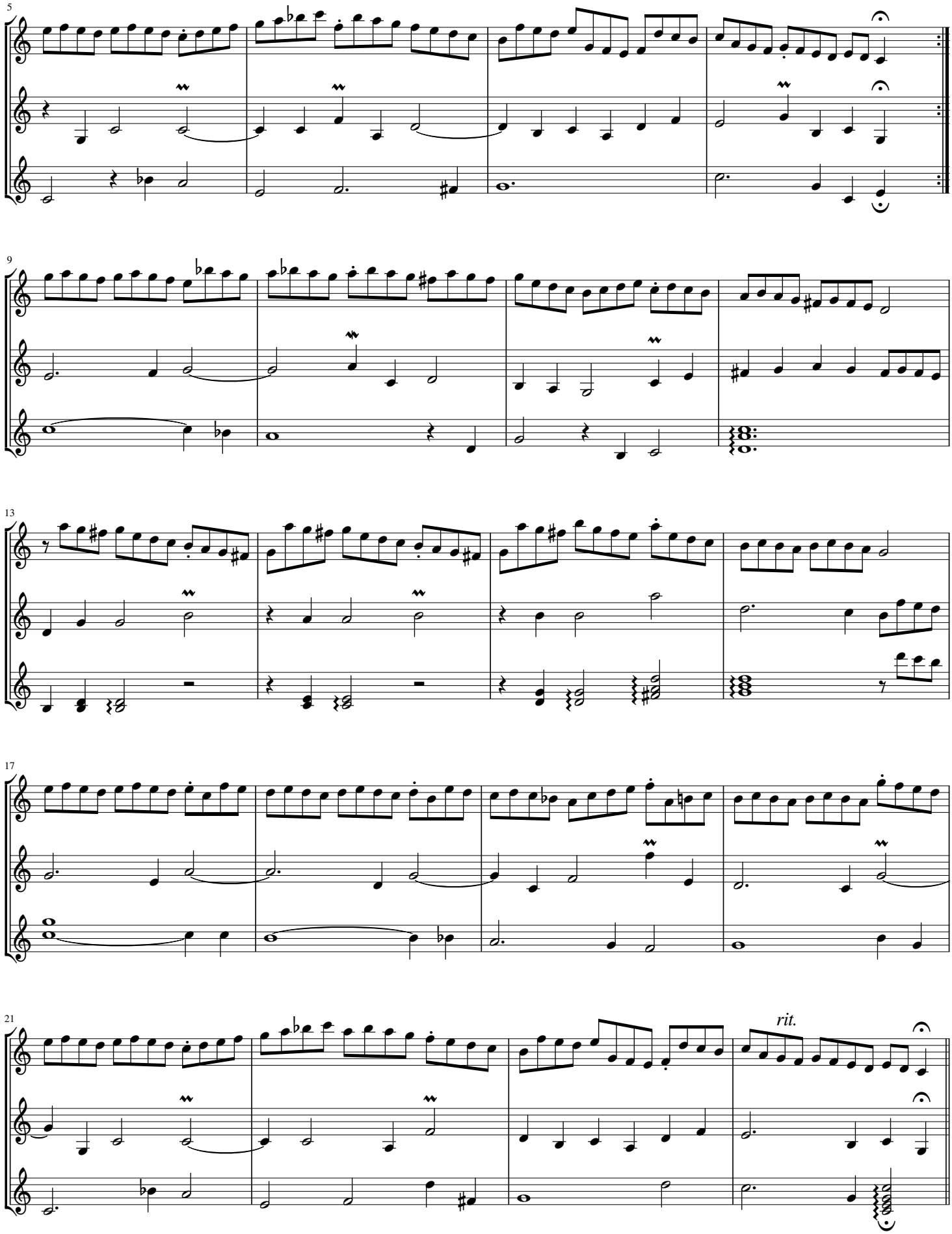
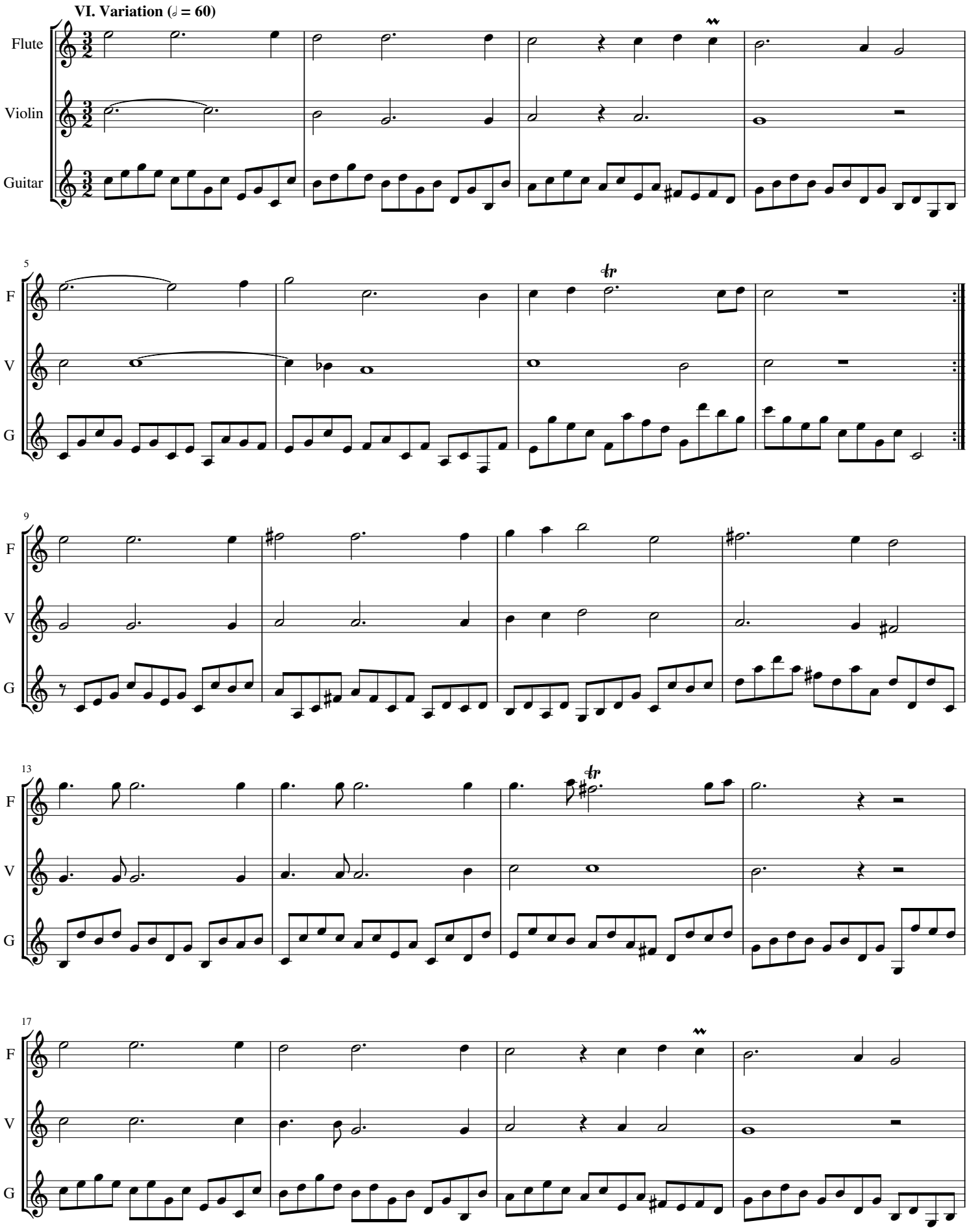
G
tr
rit.
V. Variation (𝅗𝅥 = 60)
Flute
Violin
Guitar


5
F
V
G
9
13
17
21
rit.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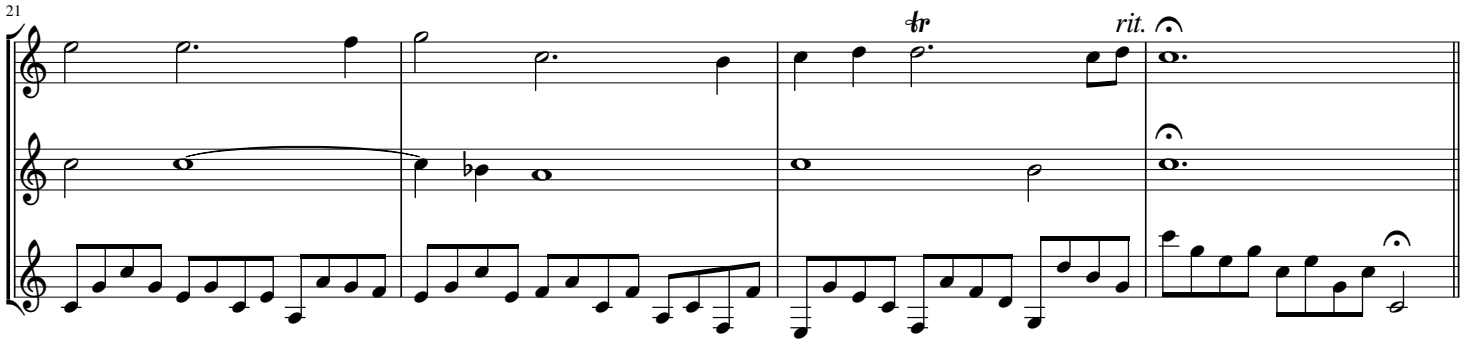
Flute
Violin
Guitar
5
F
V
G
9
13
17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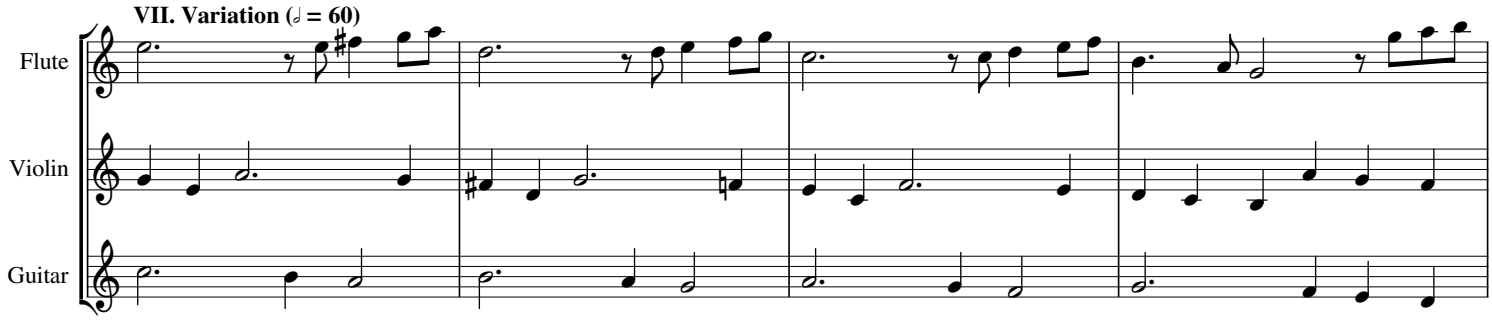
F
V
G
tr
rit.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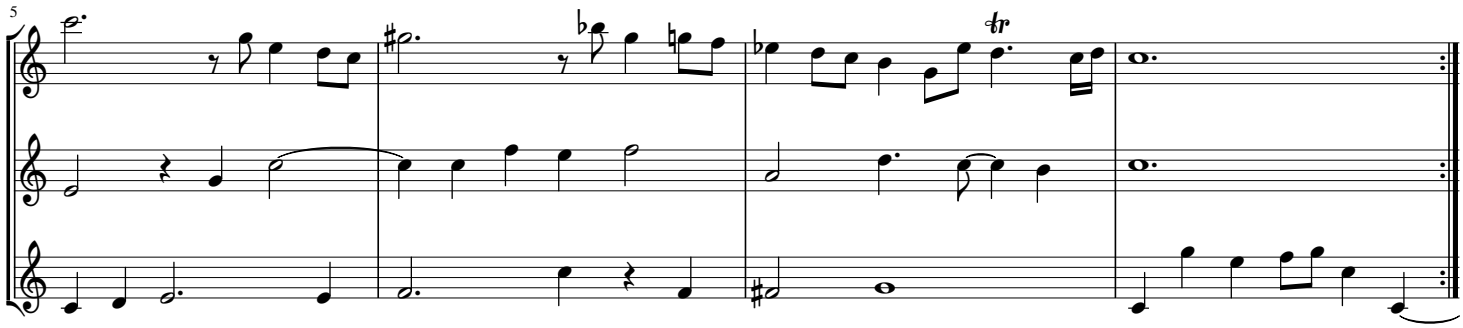
Flute
Violin
Guitar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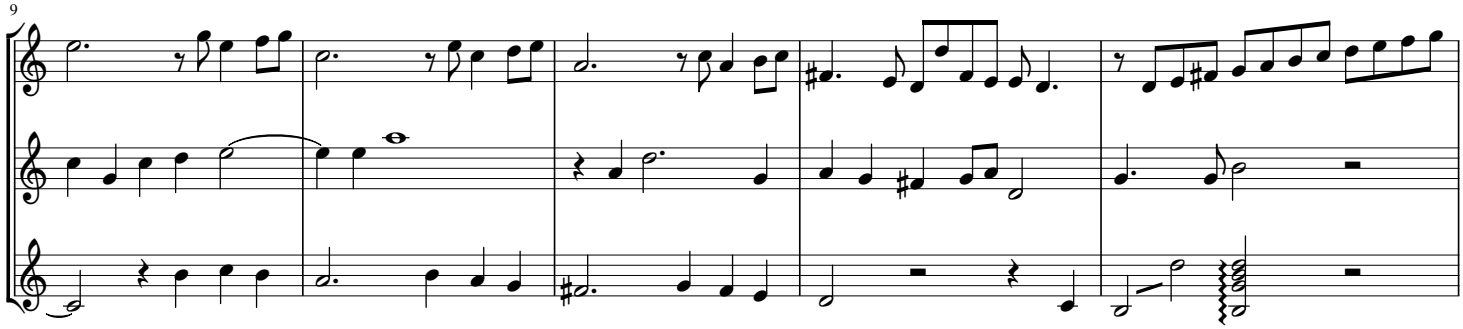
V
G
tr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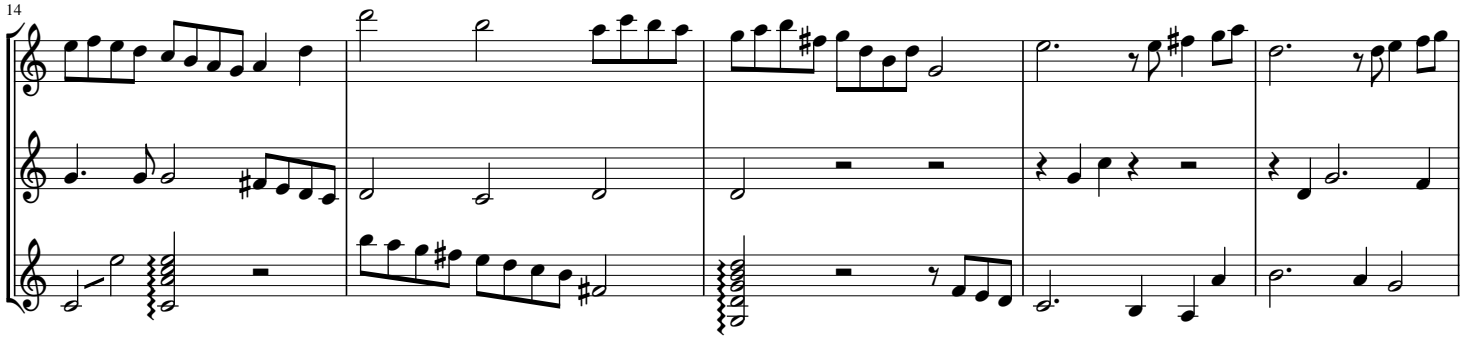
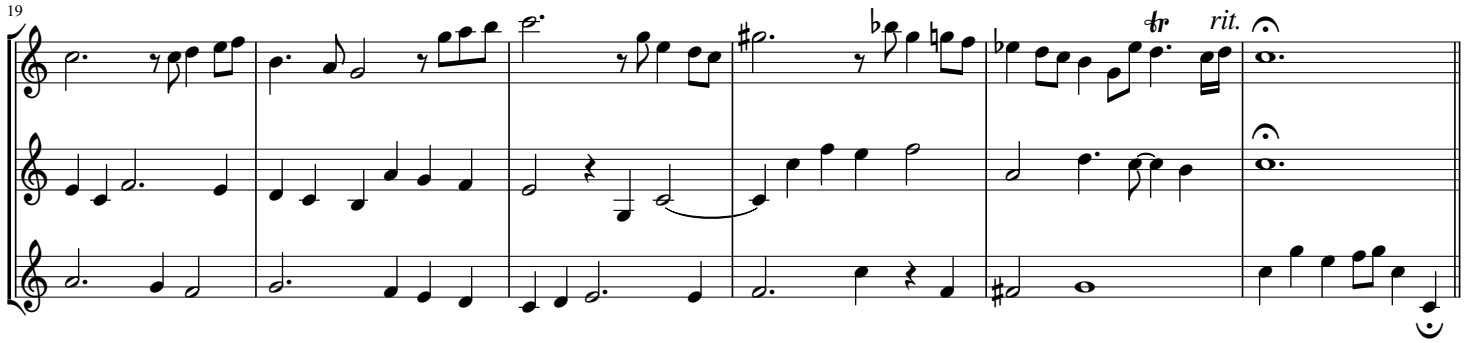
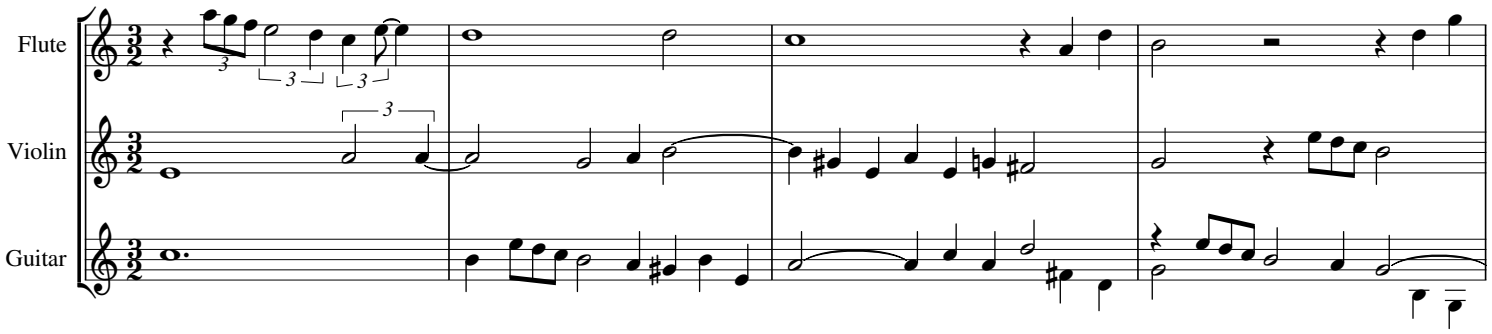
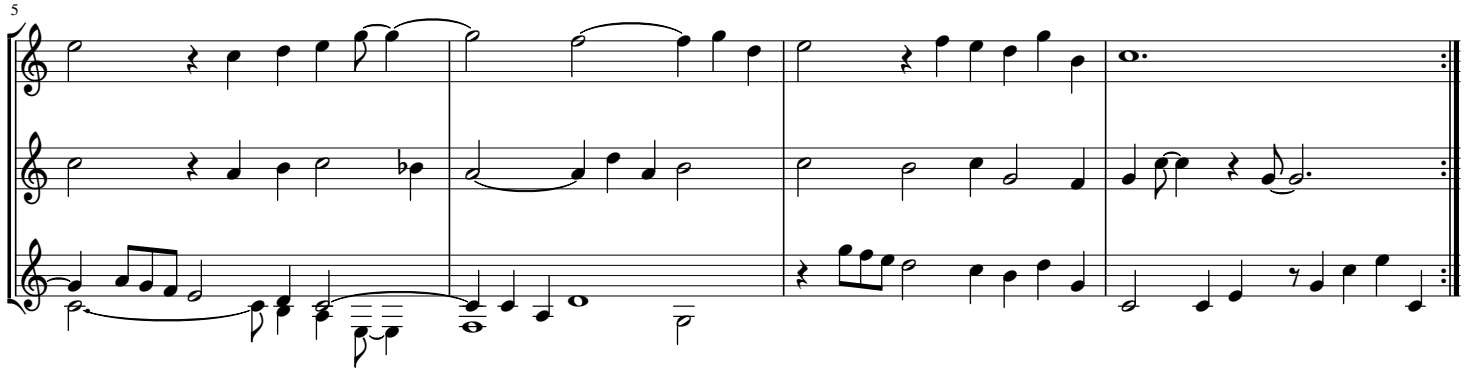
F
V
G

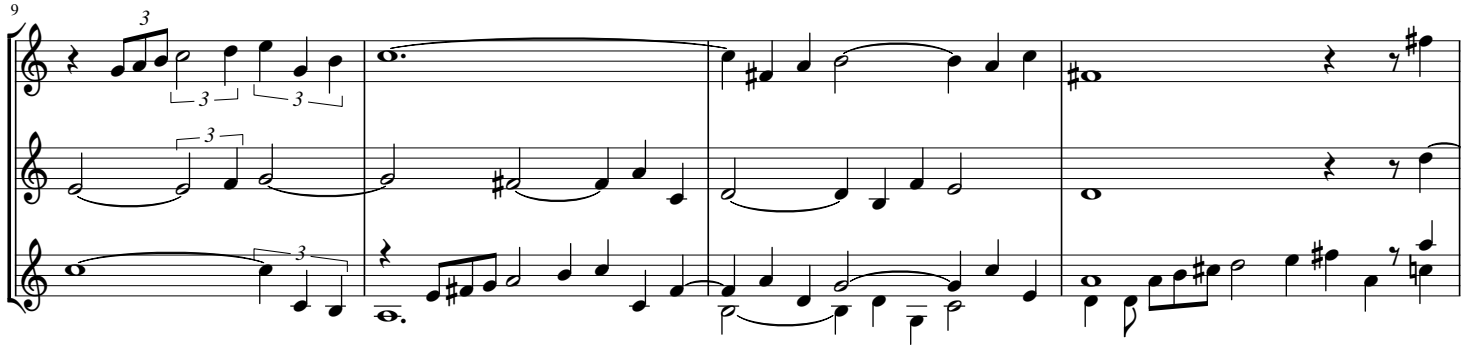

14
F
V
G

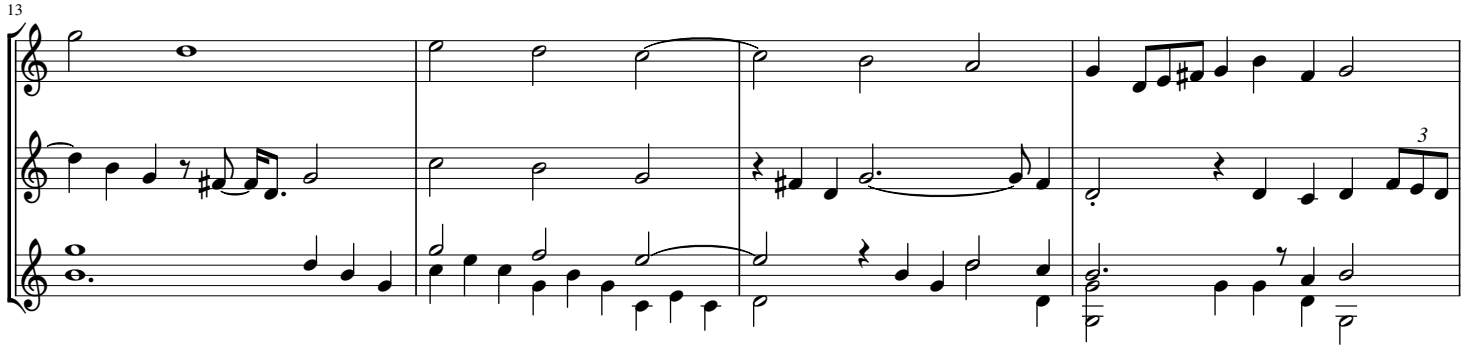


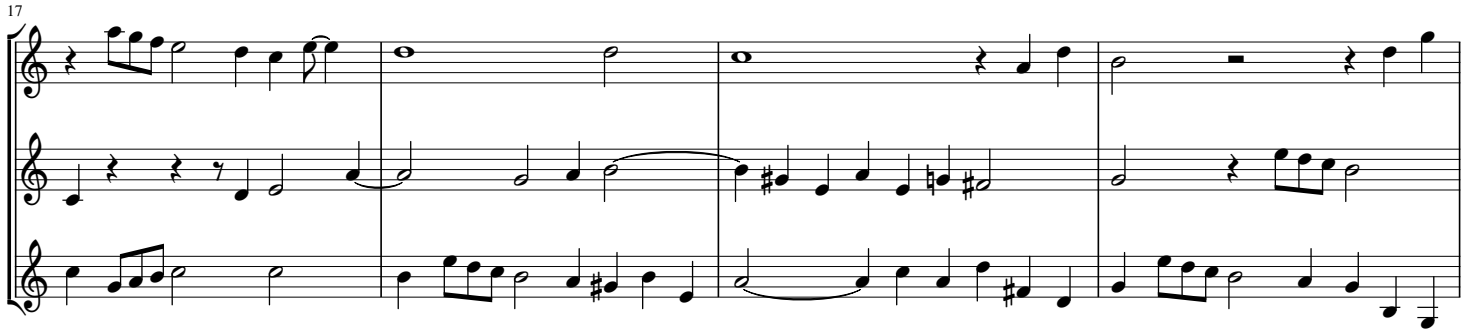
VIII. Variation (𝅗𝅥 = 60)

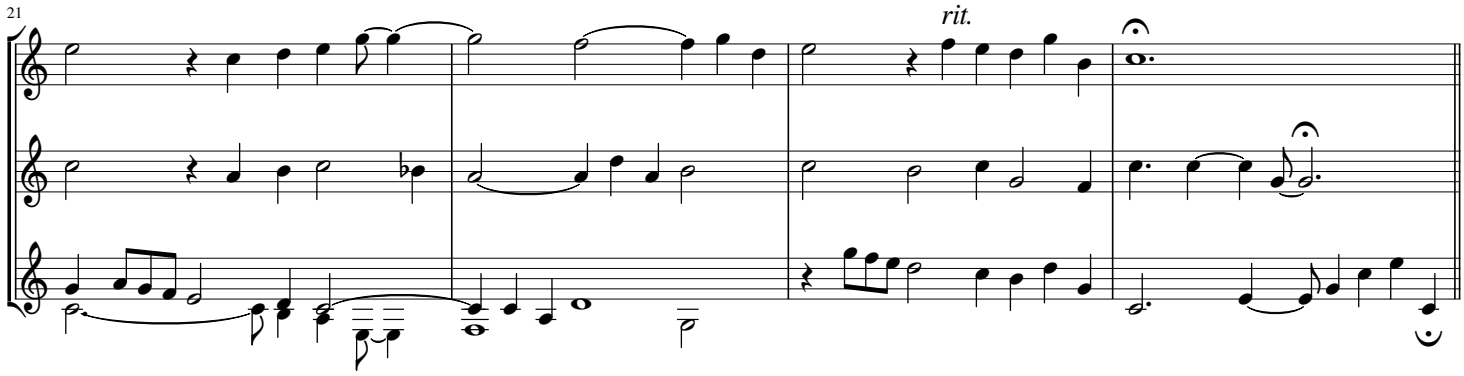


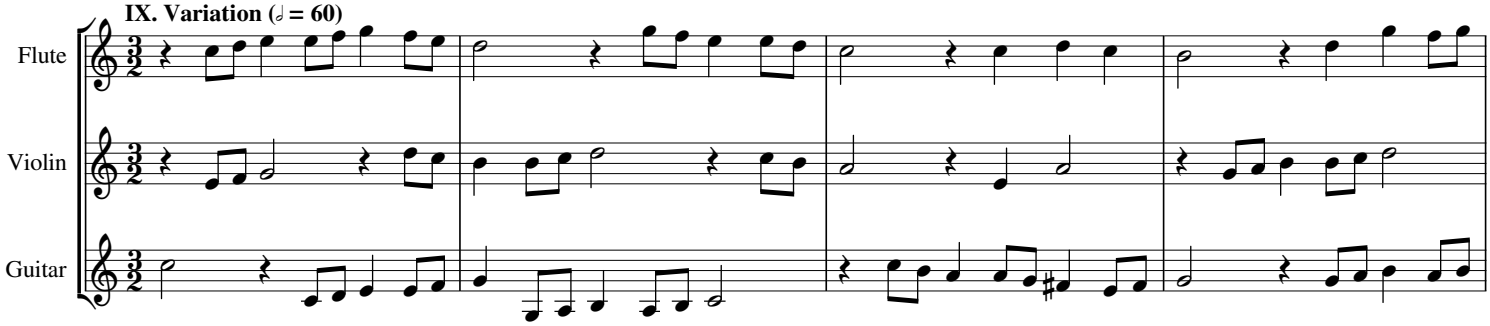


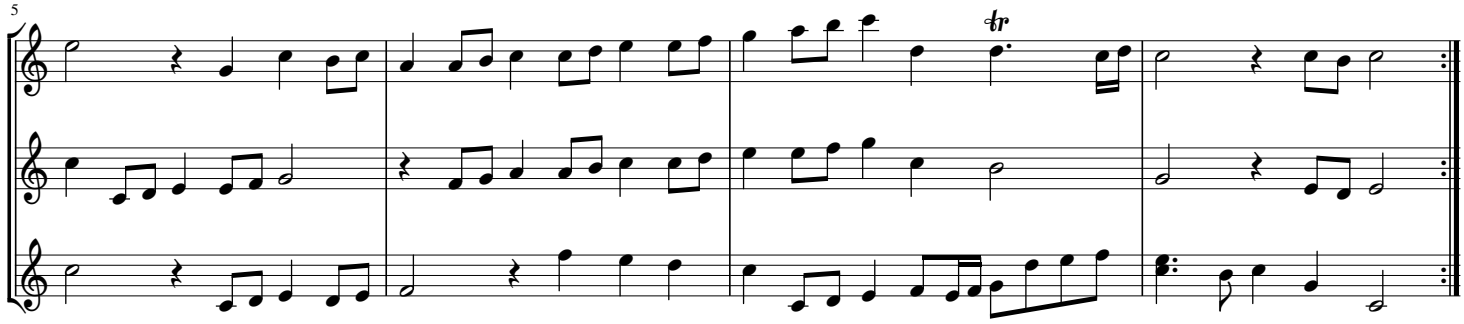


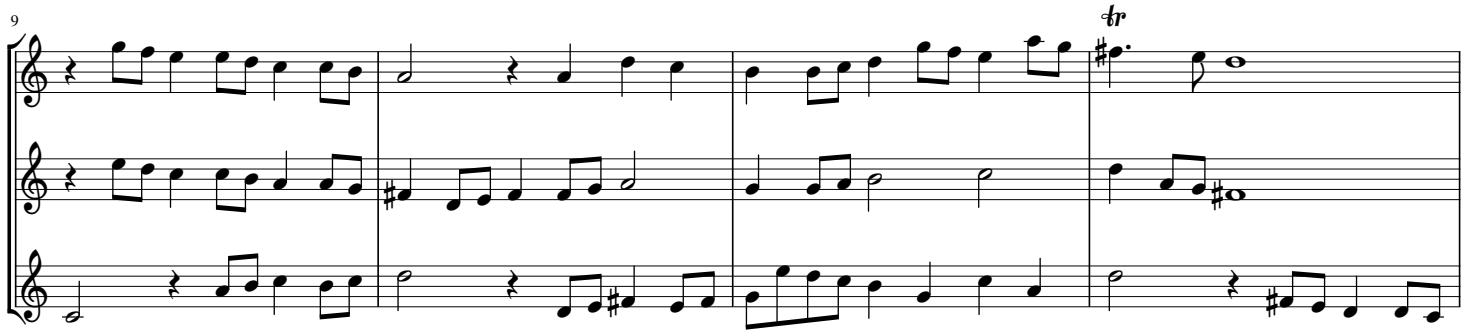



17
F
V
G


21
rit.
F
V
G


IX. Variation (𝅗𝅥 = 60)
Flute
Violin
Guitar


5
tr
F
V
G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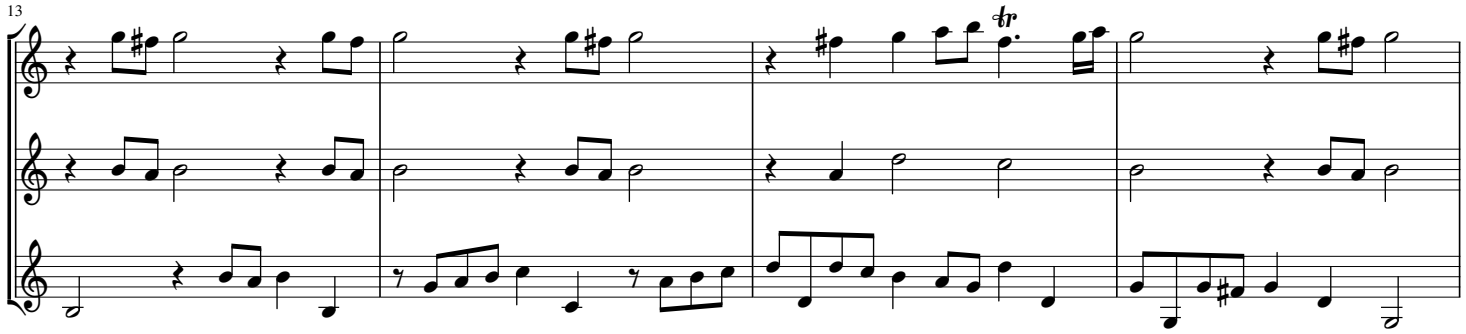
tr
F
V
G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F
V
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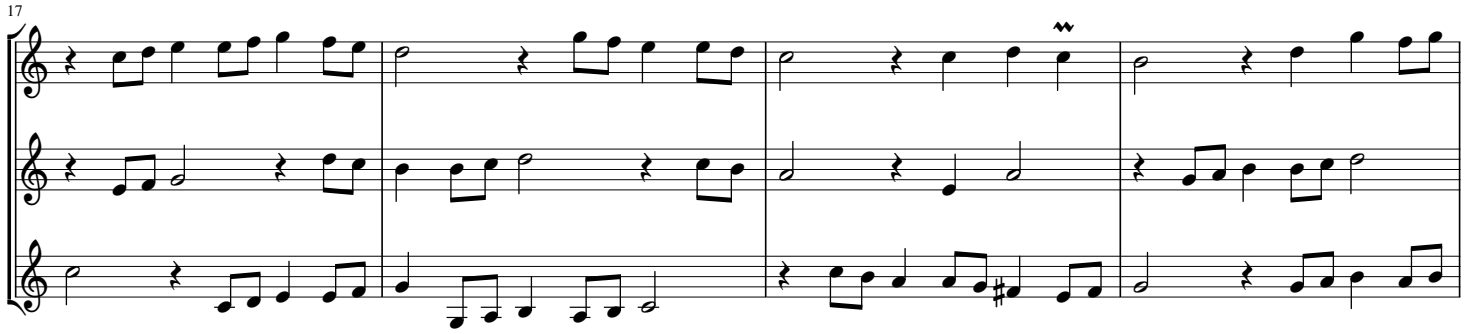
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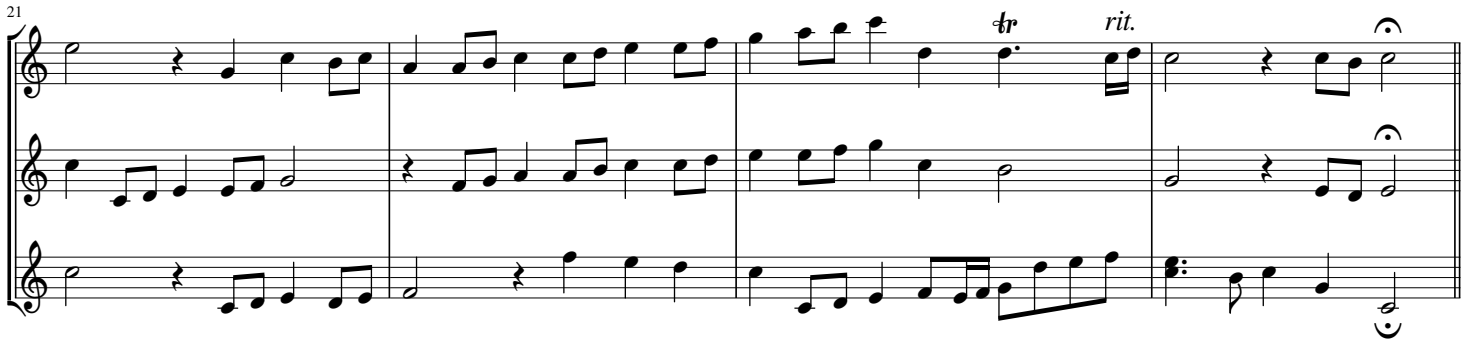
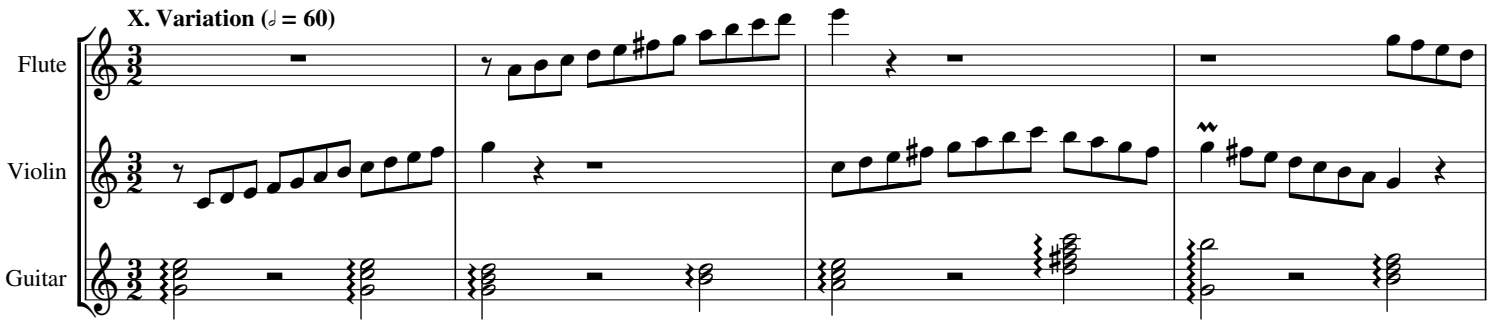
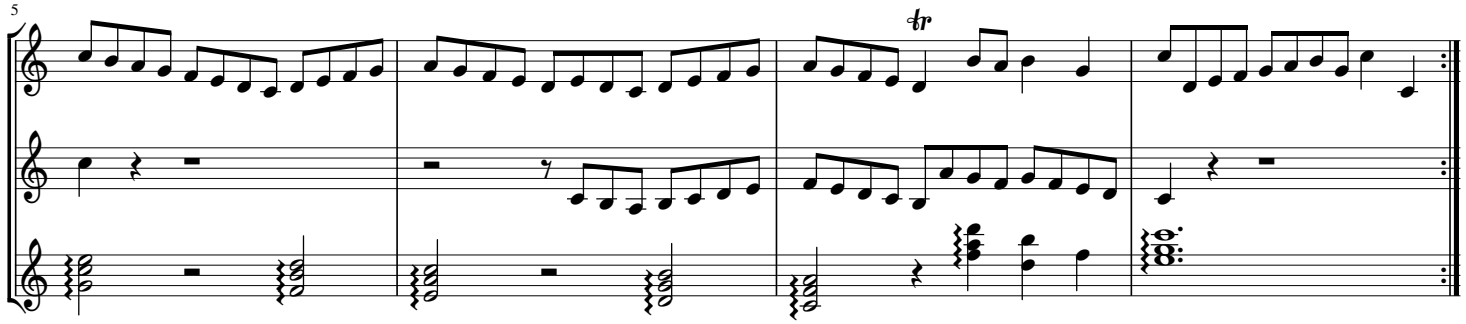

21
F
V
G
rit.


X. Variation (♩ = 60)
Flute
Violin
Guitar


5
F
V
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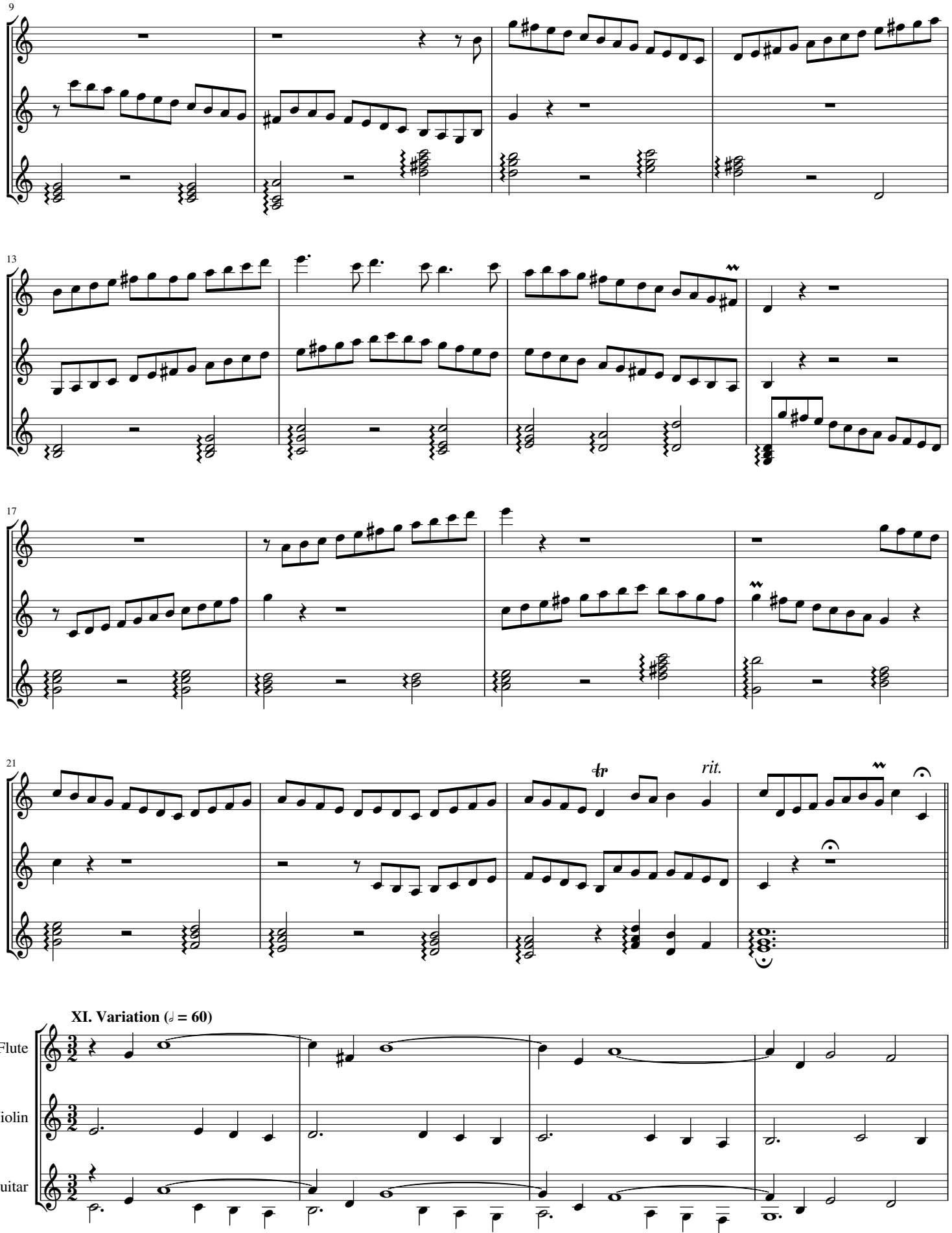
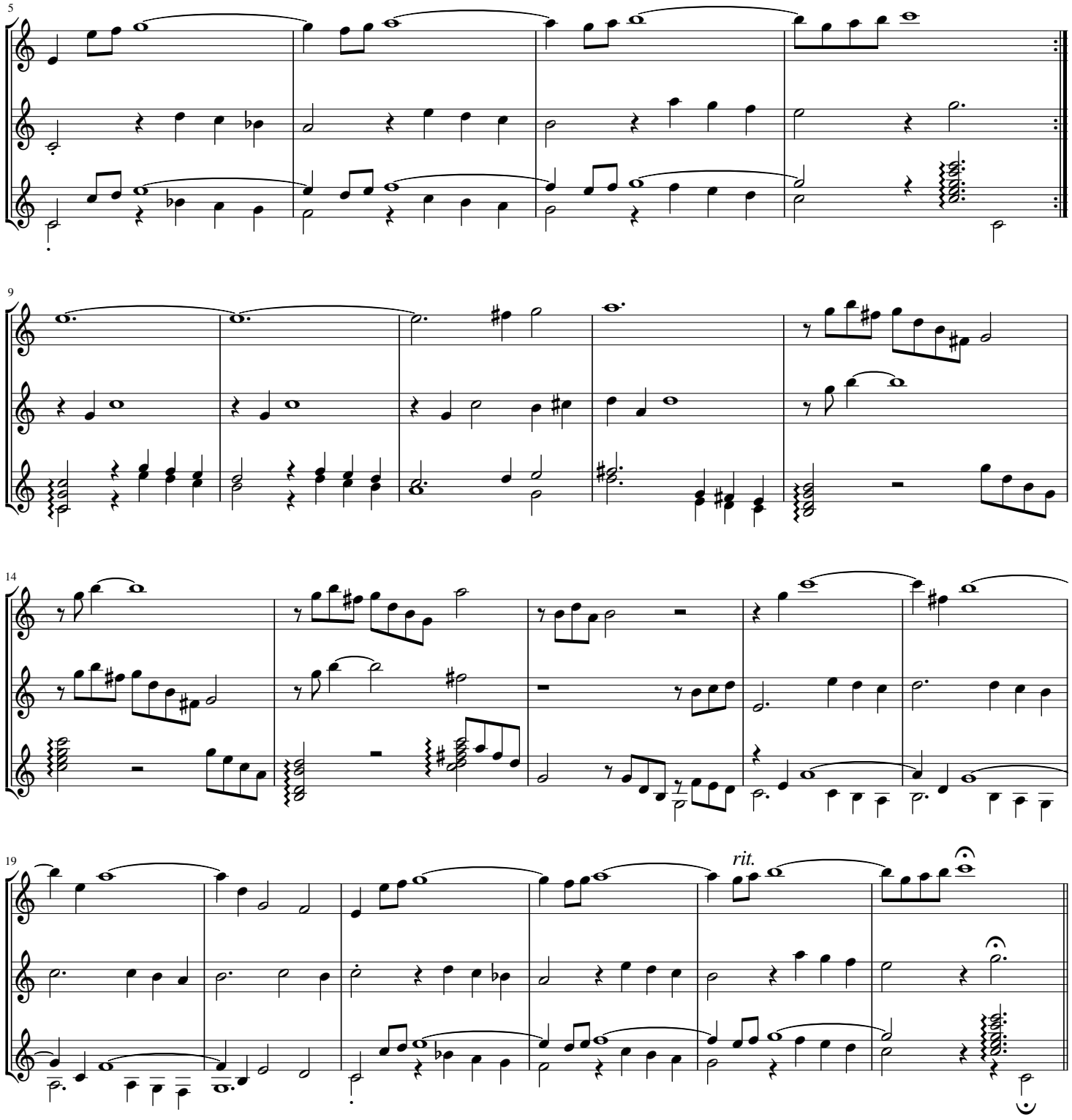
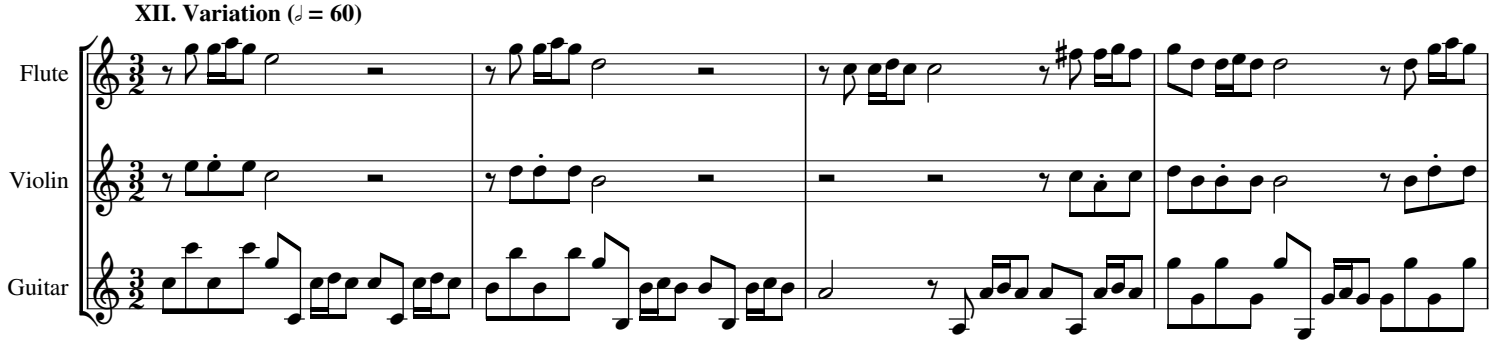
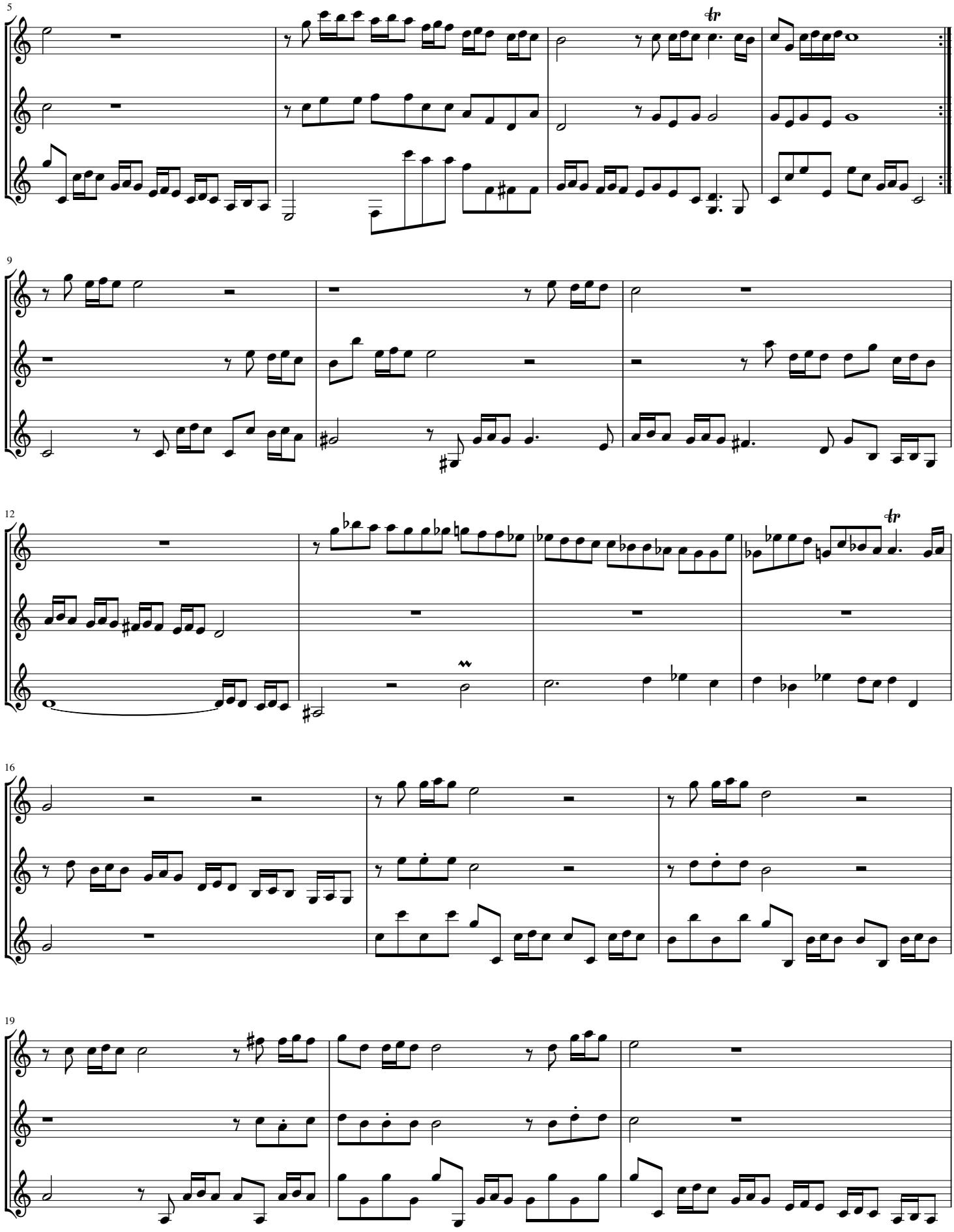

9
F
V
G
13
F
V
G
17
F
V
G
21
F
V
G
tr
rit.
XI. Variation (𝅗𝅥 = 60)
Flute
Violin
Guitar



XII. Variation (♩ = 60)




5
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V
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9
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12
F
V
G
tr
16
F
V
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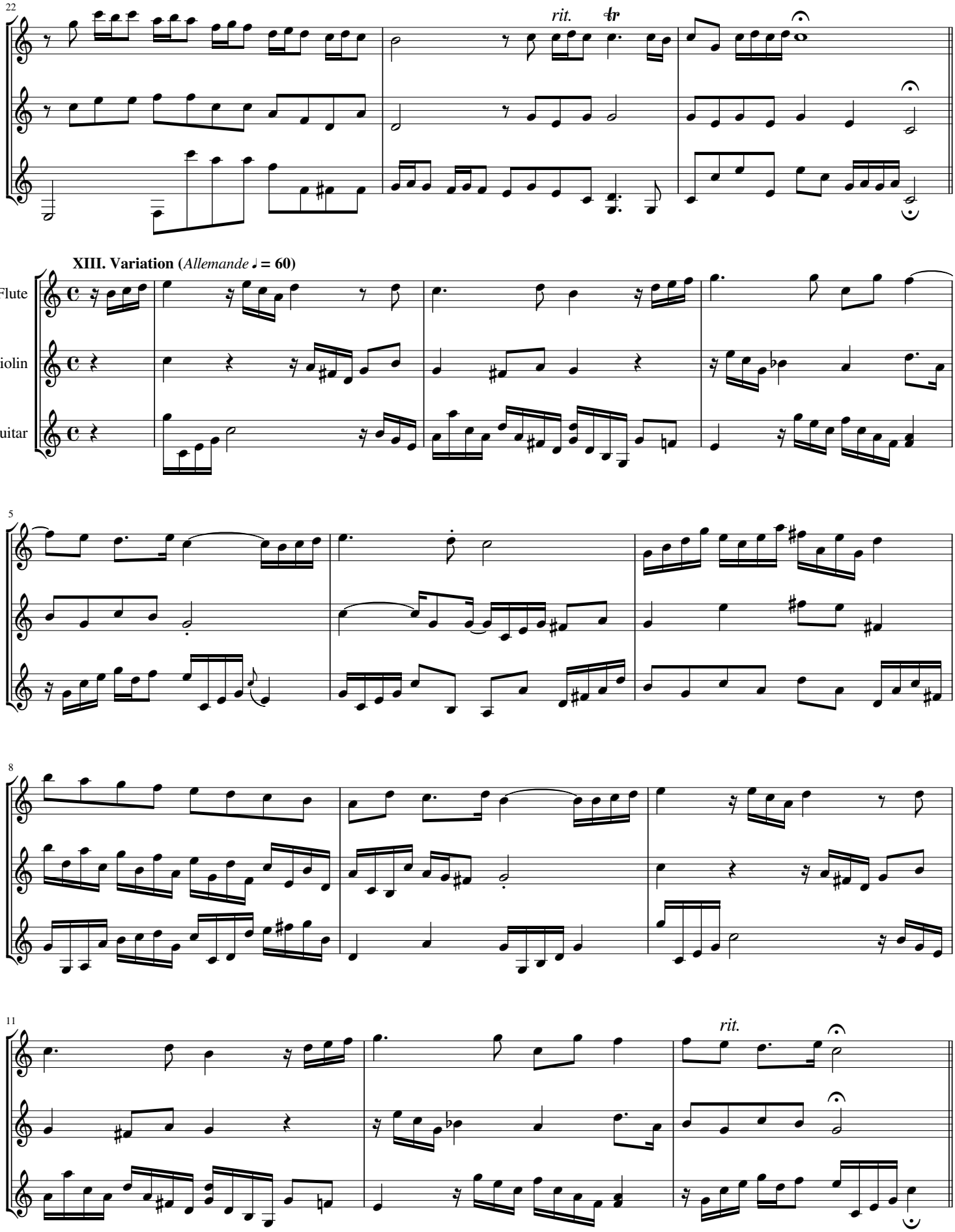
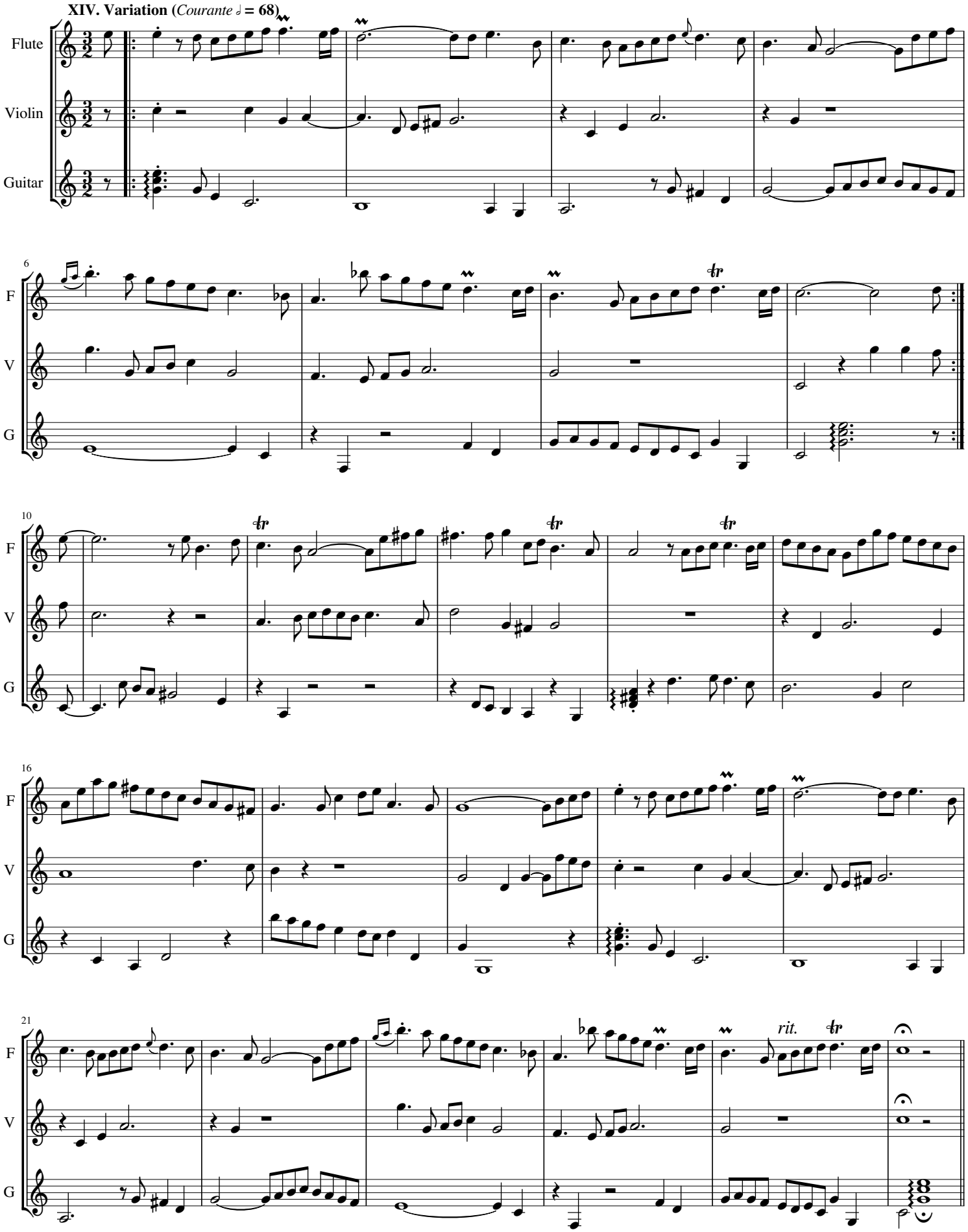
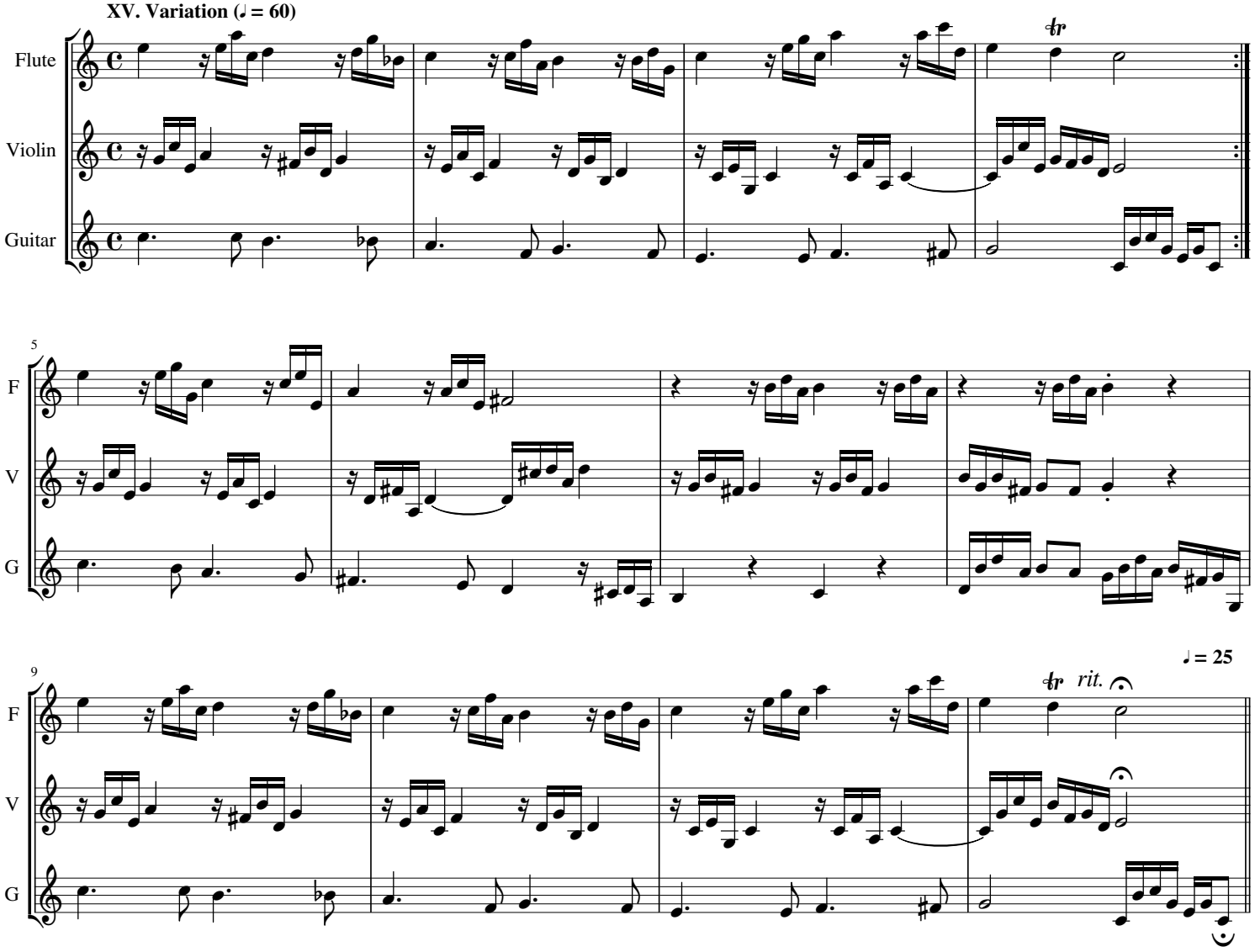
19
F
V
G

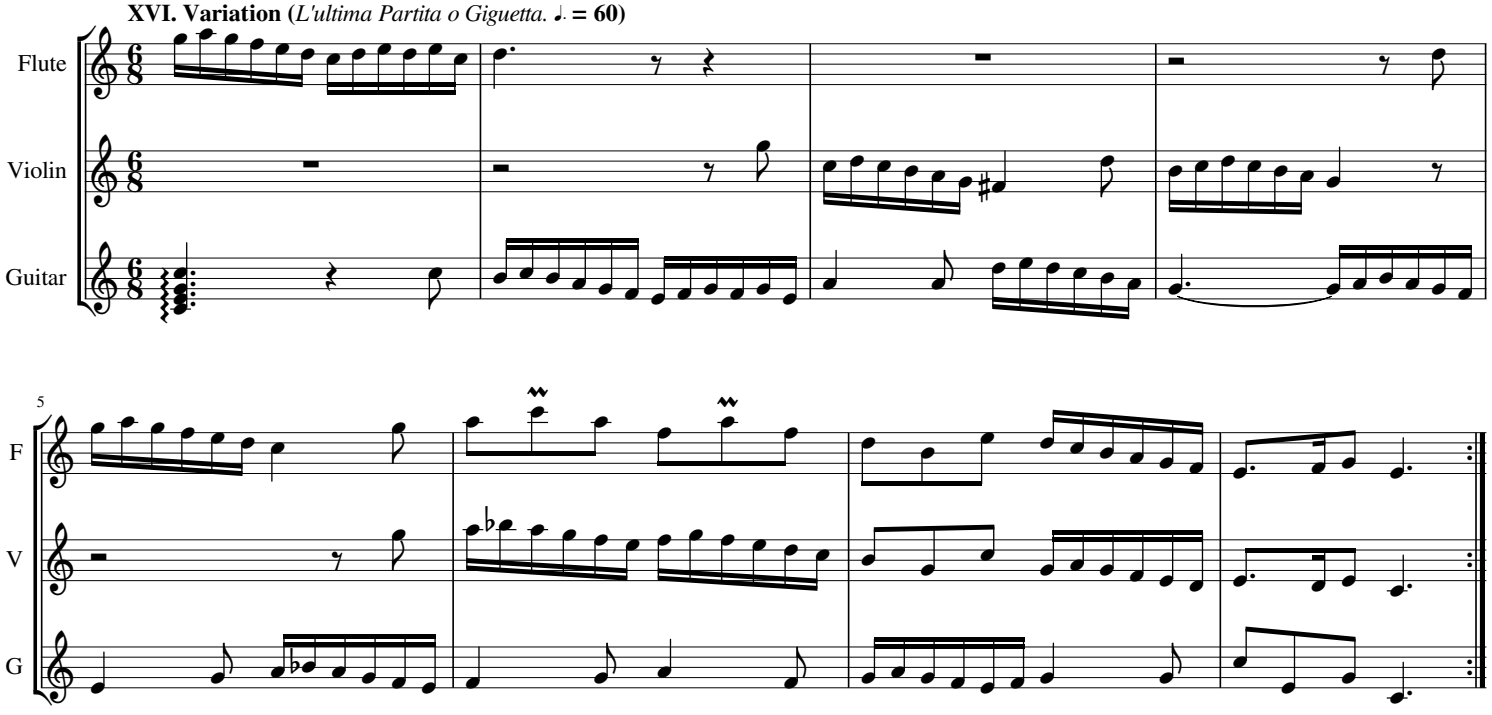

22
F
V
G
rit.
tr
XIII. Variation (Allemande ♩ = 60)
Flute
Violin
Guitar
5
8
11
rit.

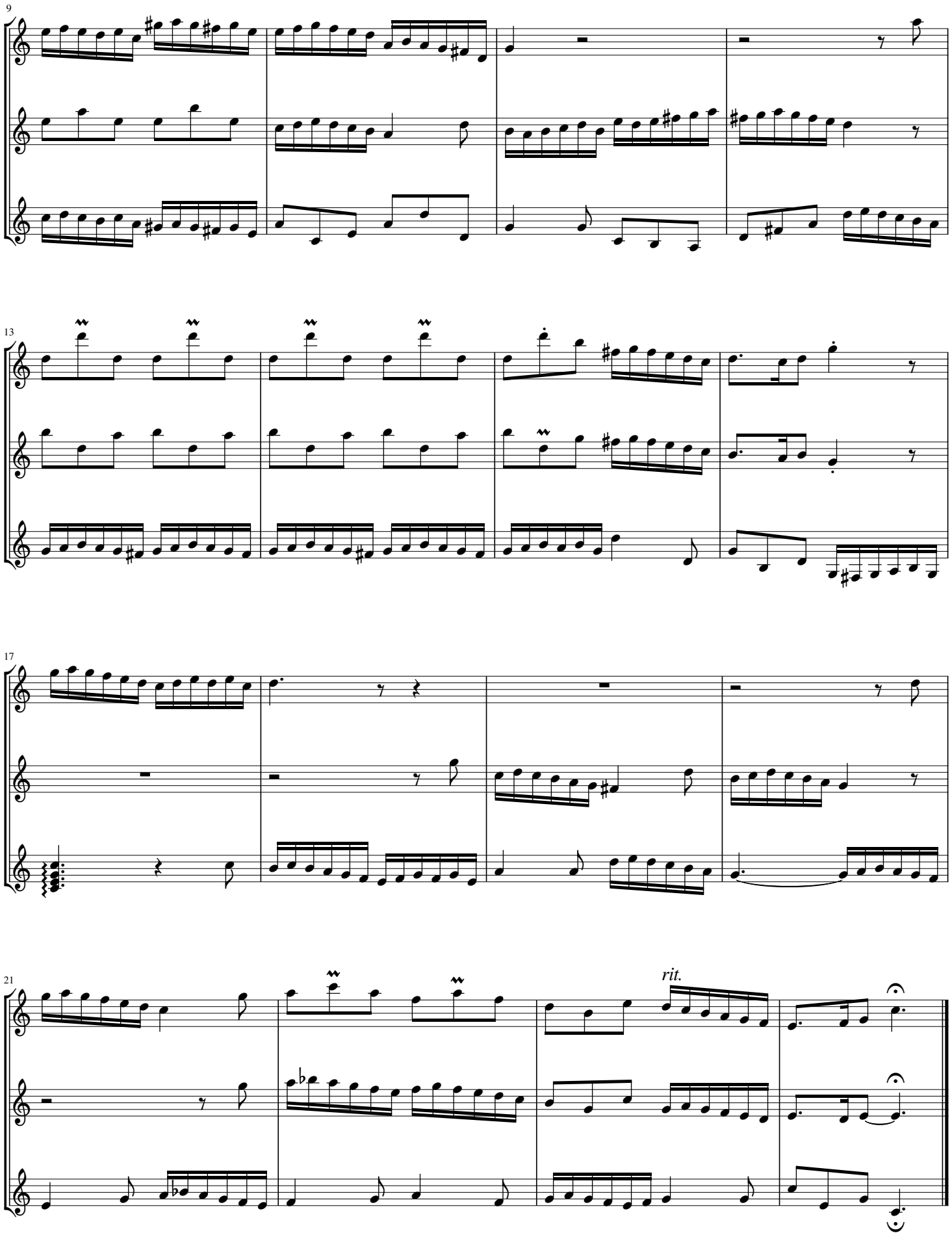

XIV. Variation (Courante ♩ = 68)
Flute
Violin
Guitar
6
10
16
21
rit.

XV. Variation (♩ = 60)



XVI. Variation (*L'ultima Partita o Giguetta.* ♩. = 60)




9
F
V
G
13
F
V
G
17
F
V
G
21
F
V
G
rit.

Flute

Sarabande & Variations

in C Major

J. S. Bach (BWV 990)

Interpretation for Flute, Violin & Guitar by Mike Magatagan 2017

I. Sarabande (𝅗𝅥 = 60)

mf

rit.

II. Variation (𝅗𝅥 = 60)

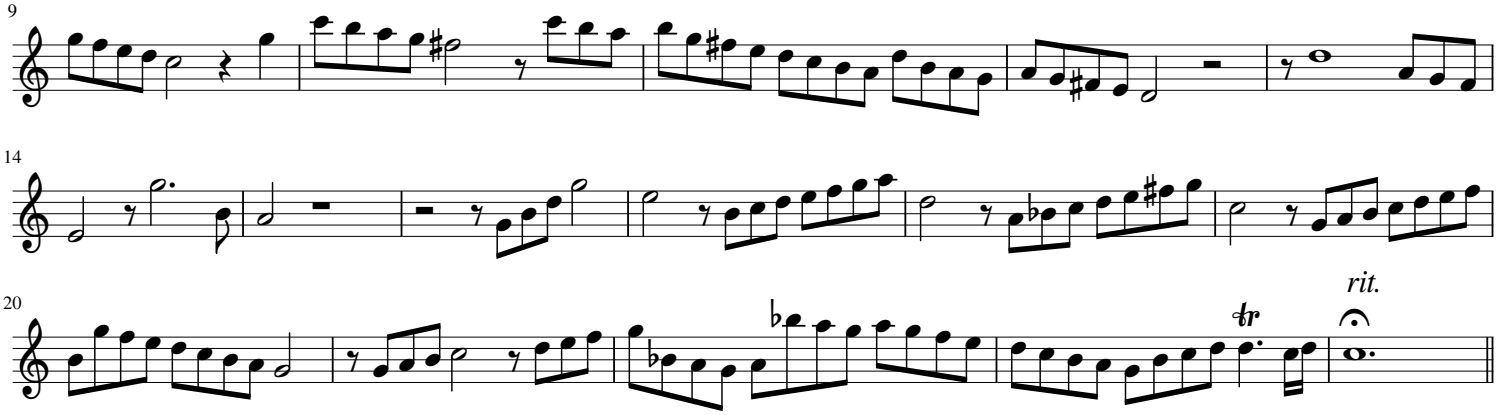
rit.

III. Variation (𝅗𝅥 = 60)

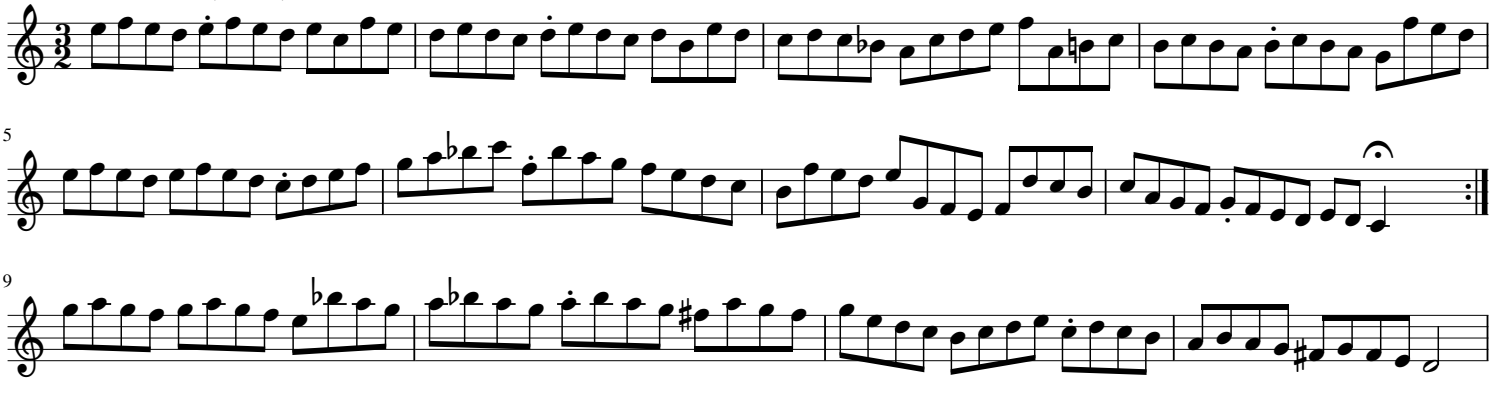
3

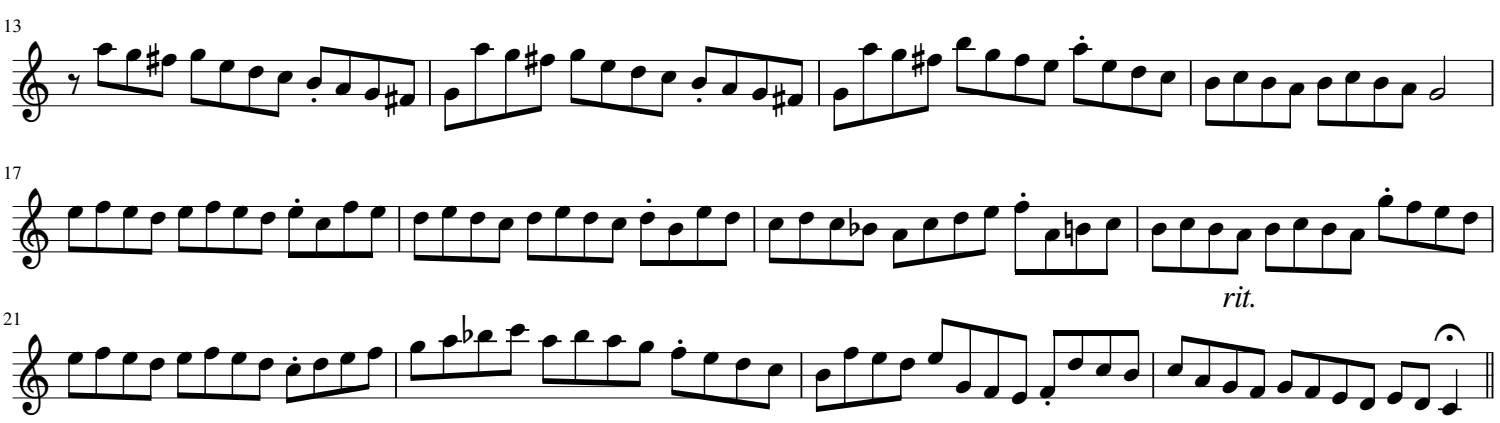
rit.

IV. Variation (𝅗𝅥 = 60)

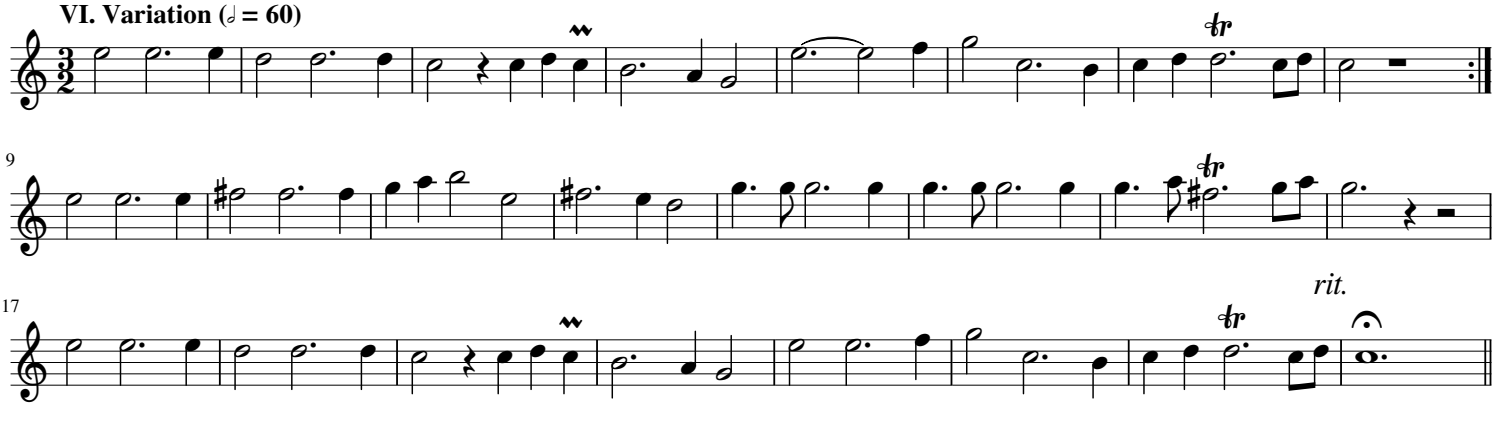


V. Variation (𝅗𝅥 = 60)





VI. Variation (𝅗𝅥 = 60)



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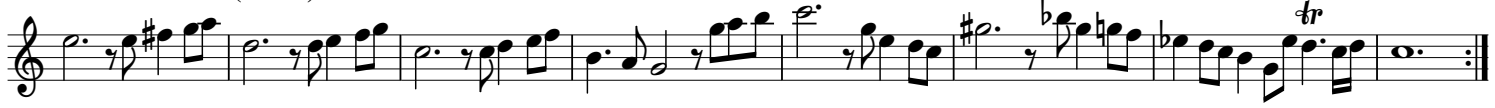
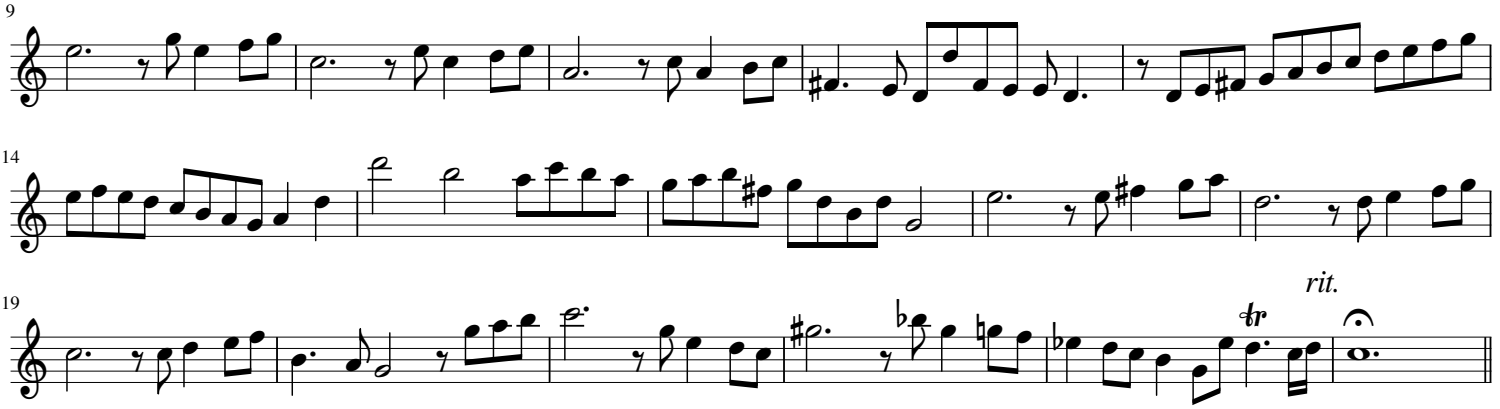
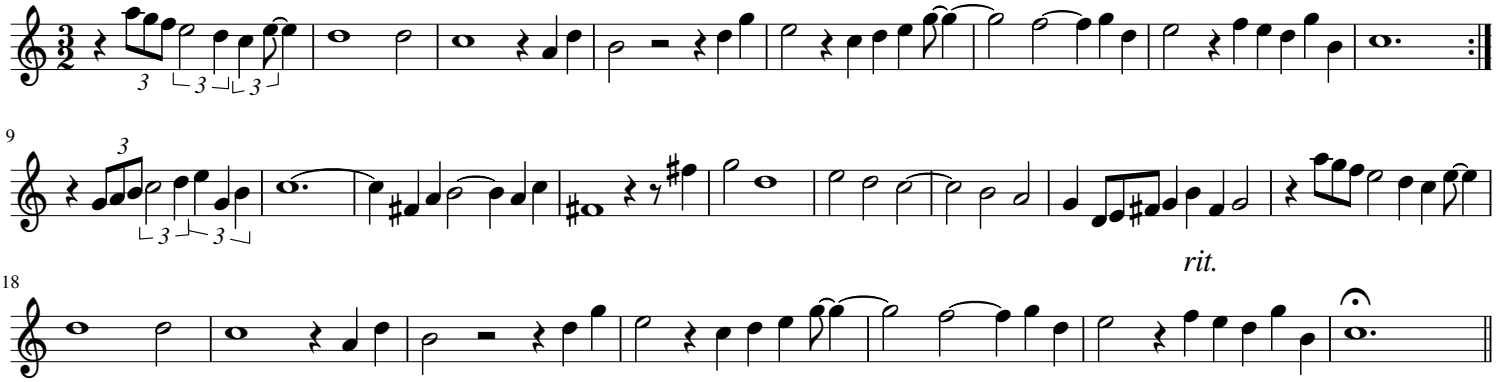
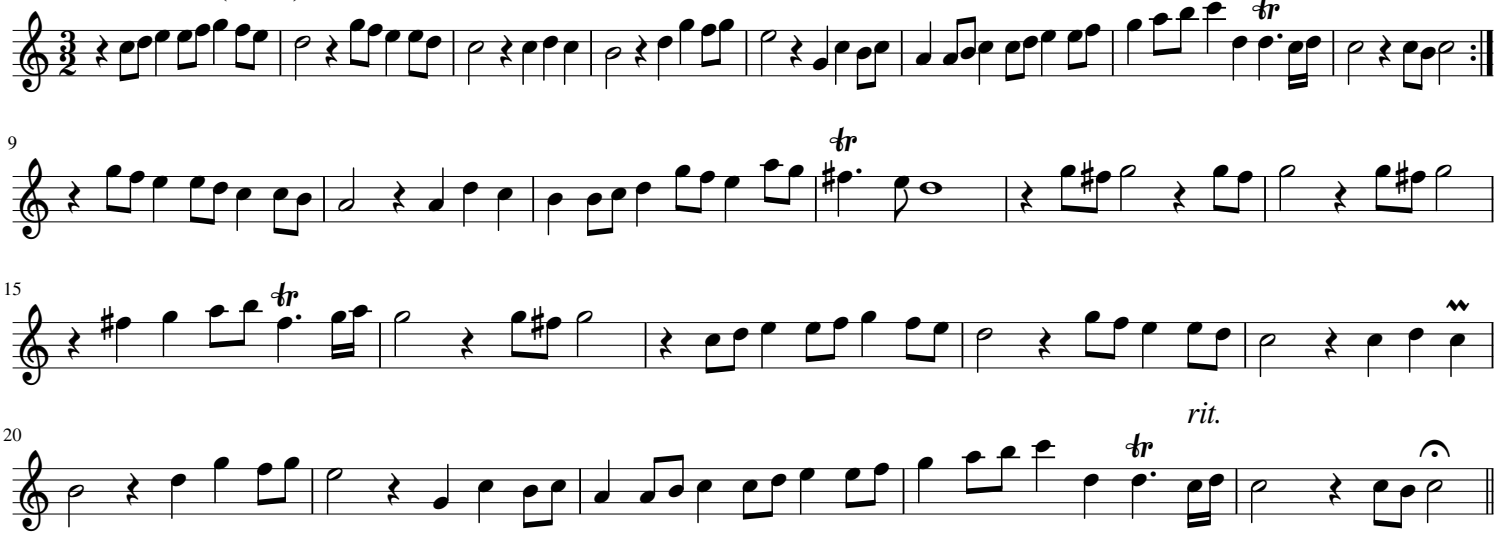




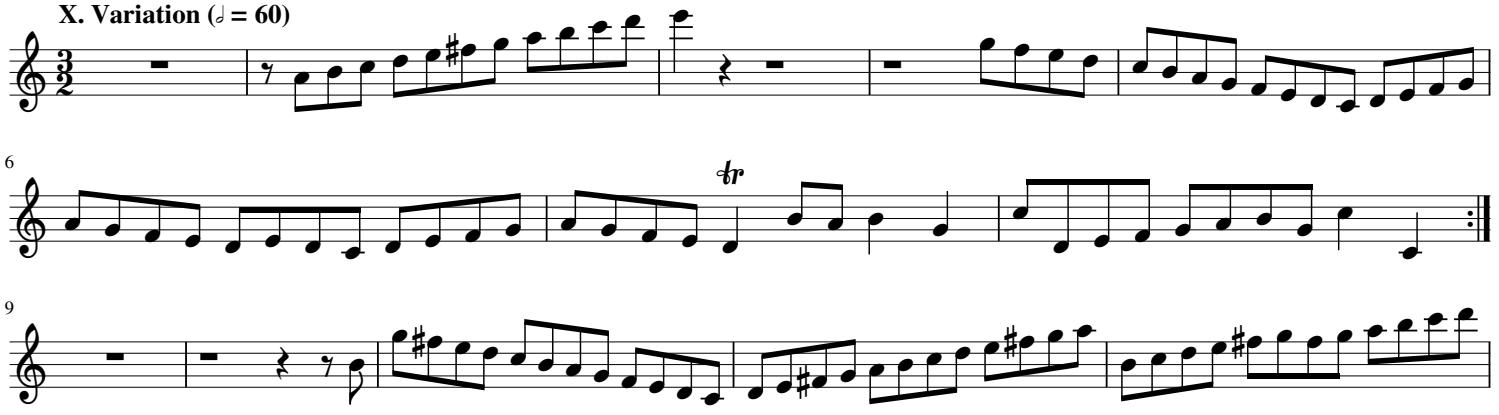
VIII. Variation (𝅗𝅥 = 60)

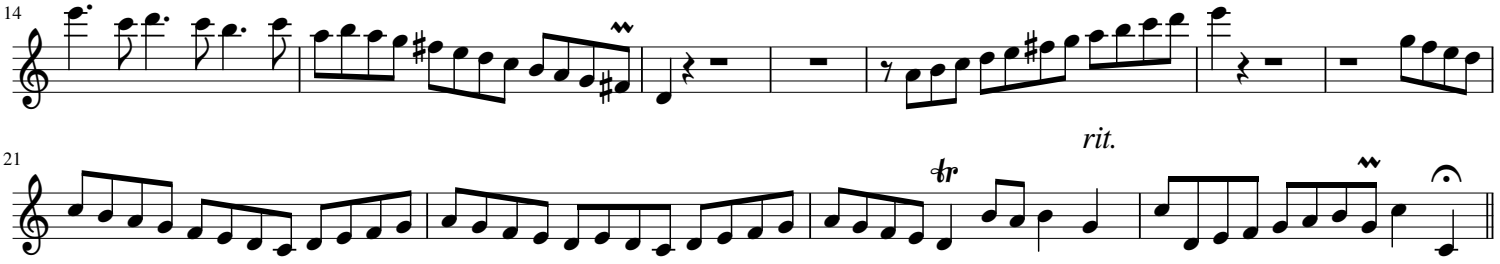


IX. Variation (𝅗𝅥 = 60)

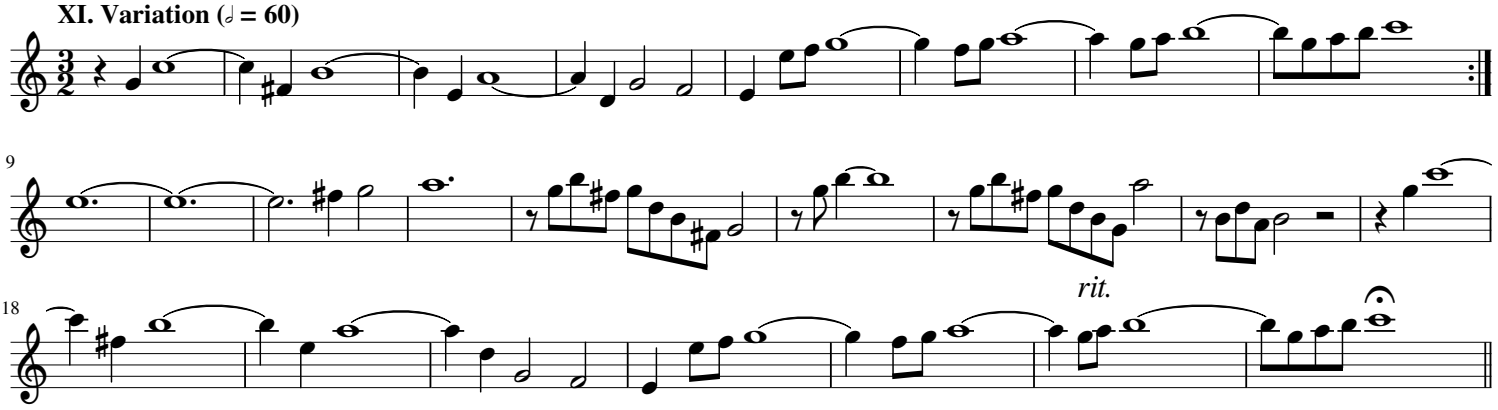


X. Variation (𝅗𝅥 = 60)

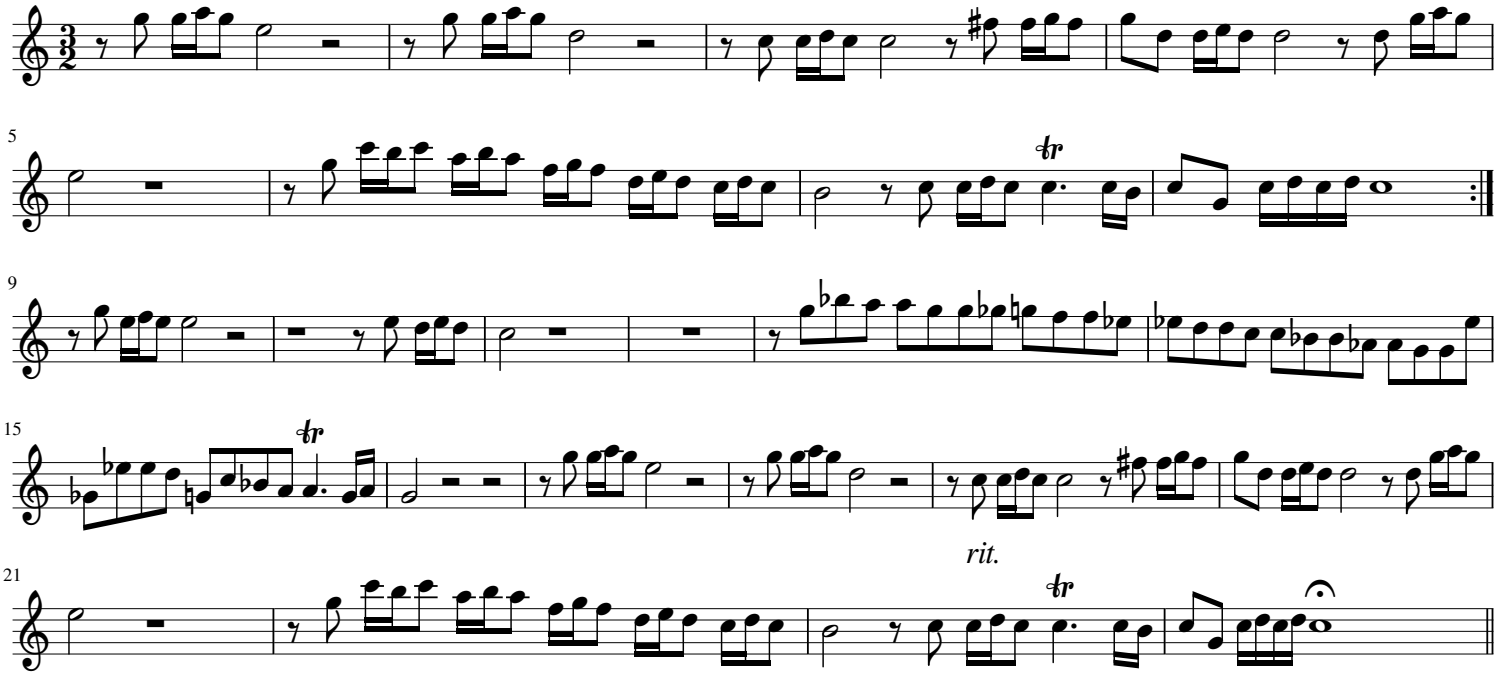




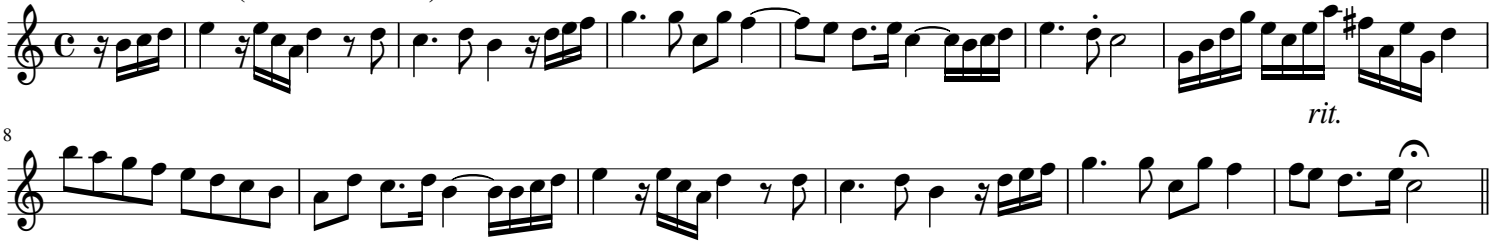
XI. Variation (♩ = 60)



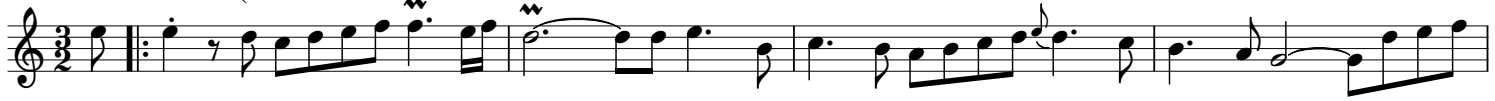
XII. Variation (♩ = 60)

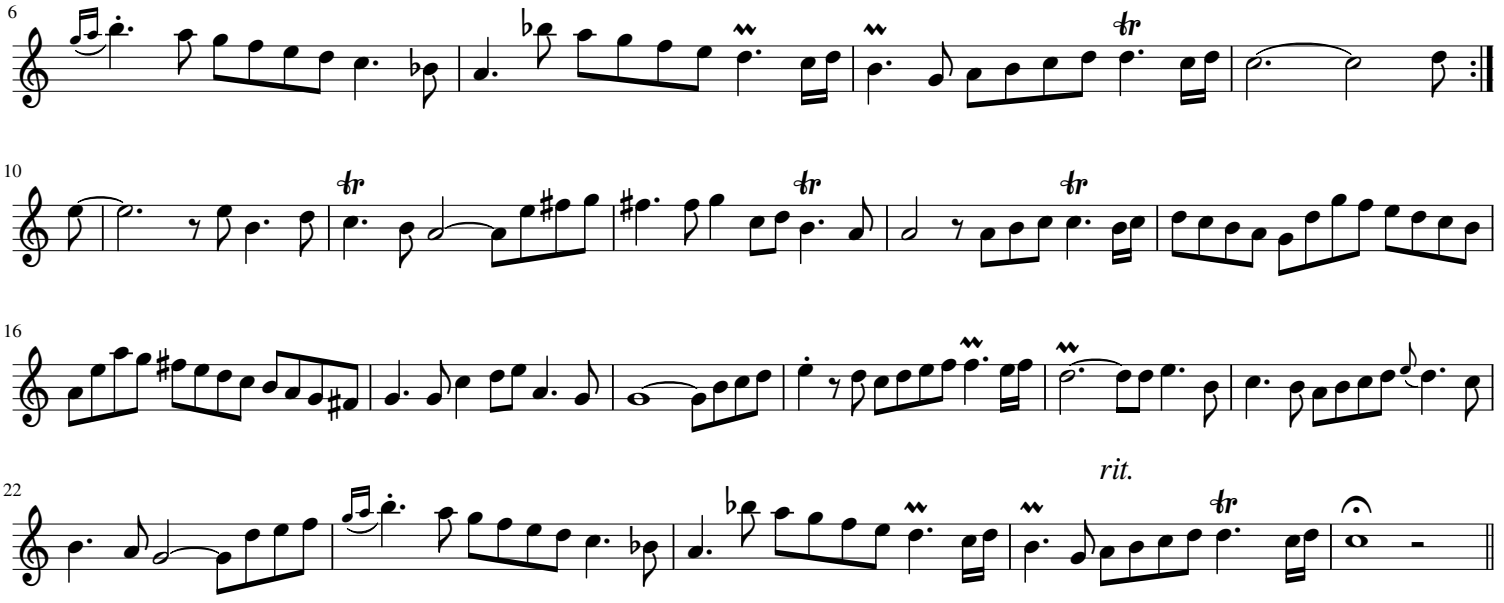


XIII. Variation (*Allemande* ♩ = 60)

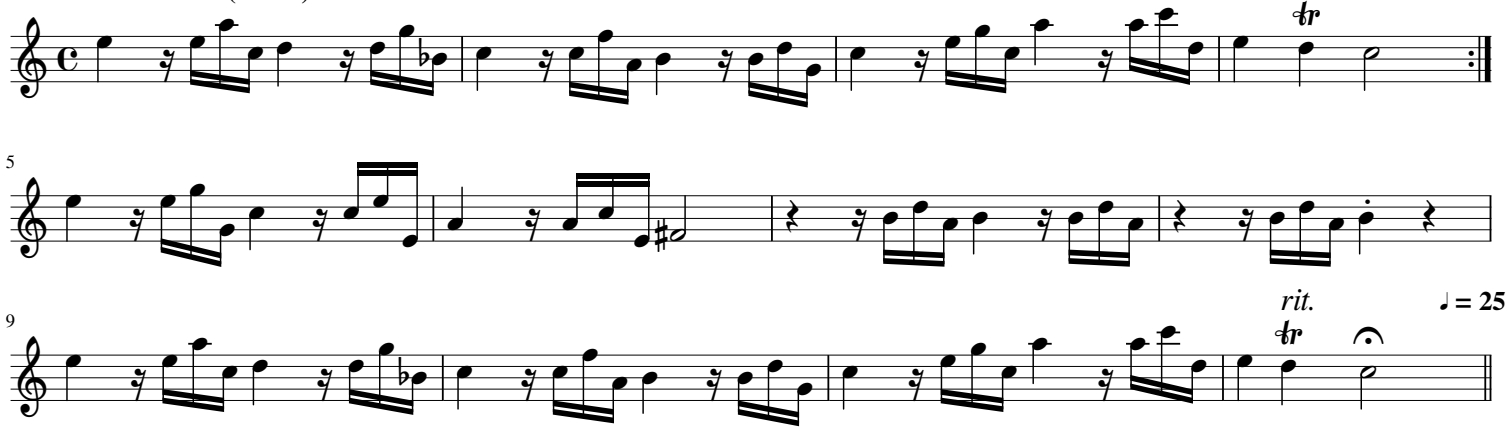


XIV. Variation (*Courante* ♩ = 68)

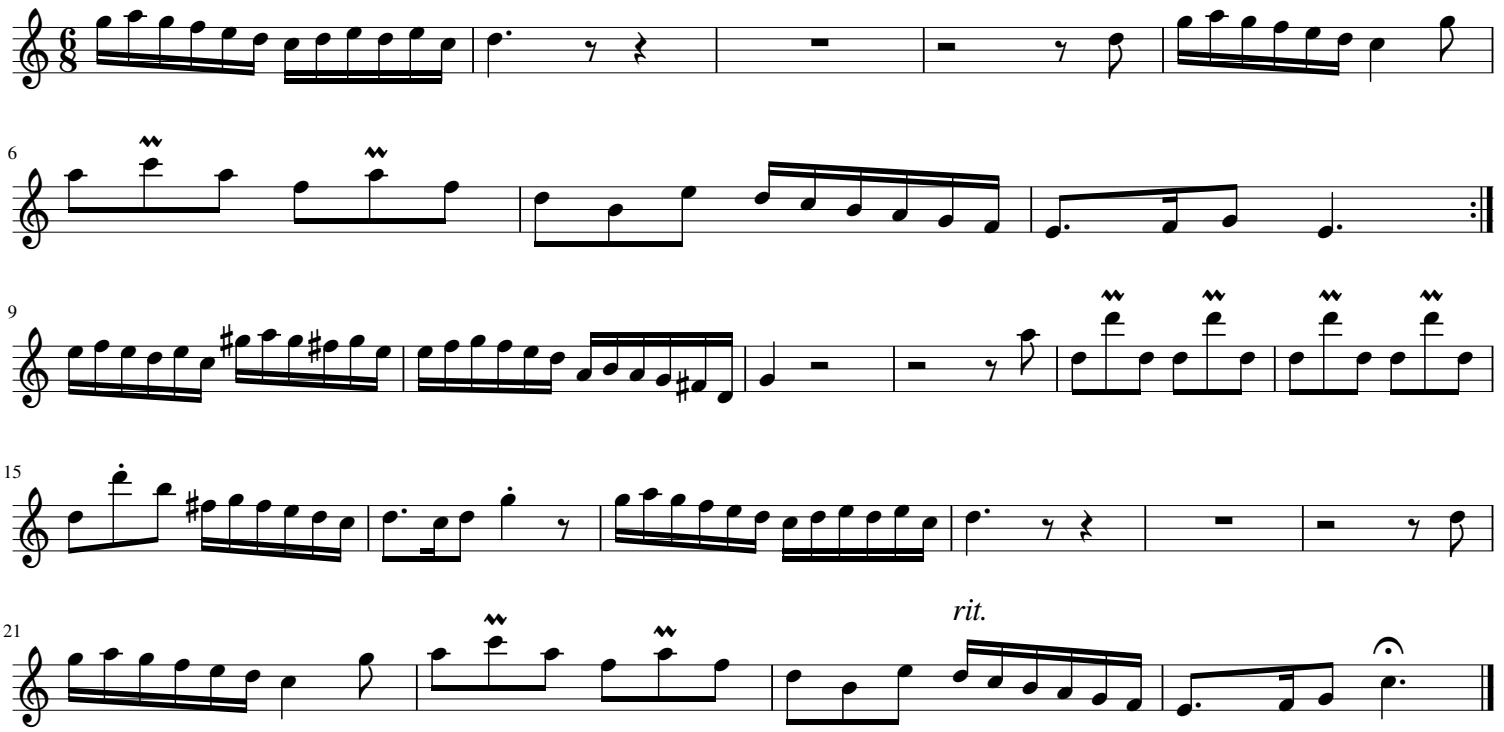




XV. Variation (♩ = 60)



XVI. Variation (*L'ultima Partita o Giguetta.* ♩. = 60)



Violin

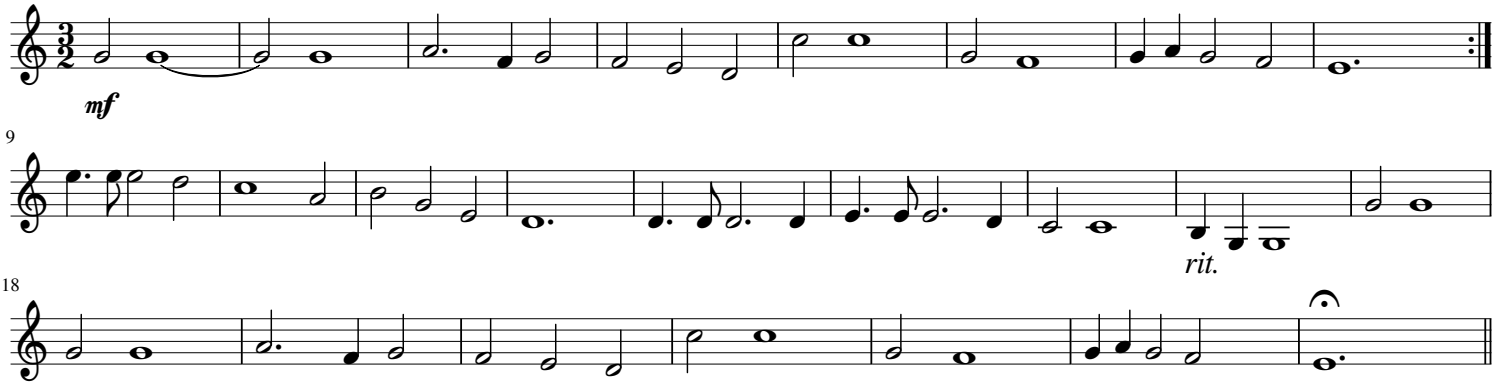
Sarabande & Variations

in C Major

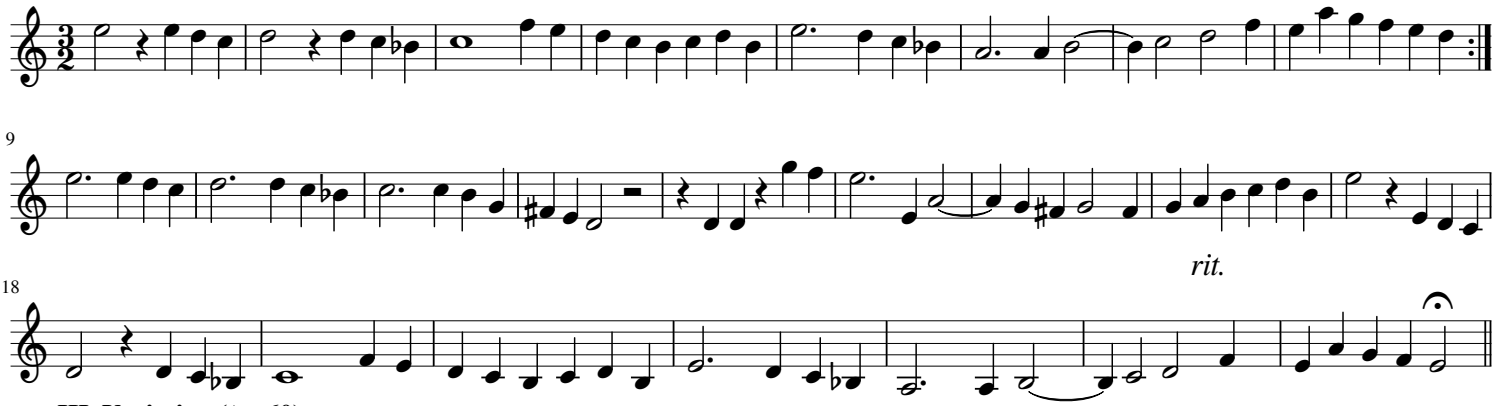
J. S. Bach (BWV 990)

Interpretation for Flute, Violin & Guitar by Mike Magatagan 2017

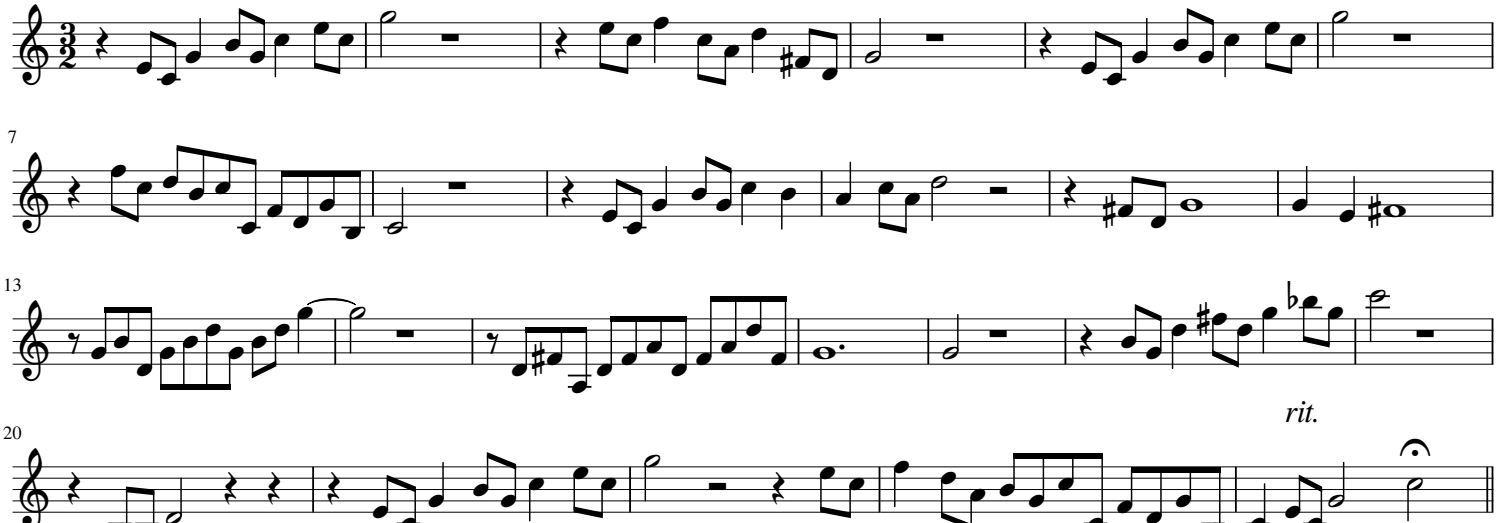
I. Sarabande (𝅗𝅥 = 60)



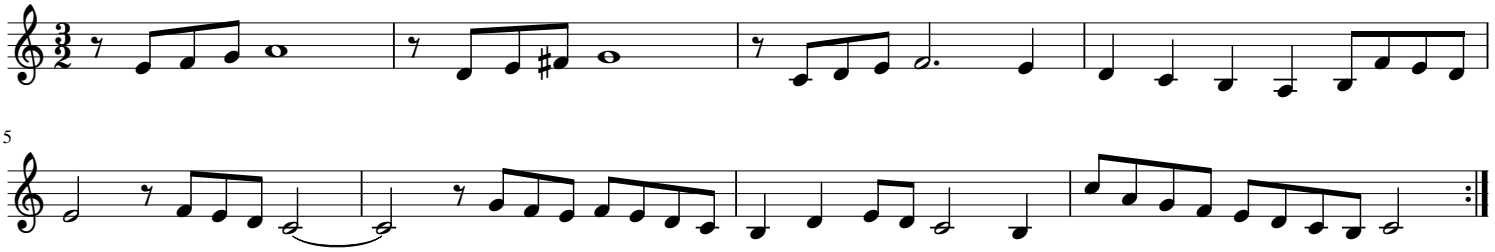
II. Variation (𝅗𝅥 = 60)

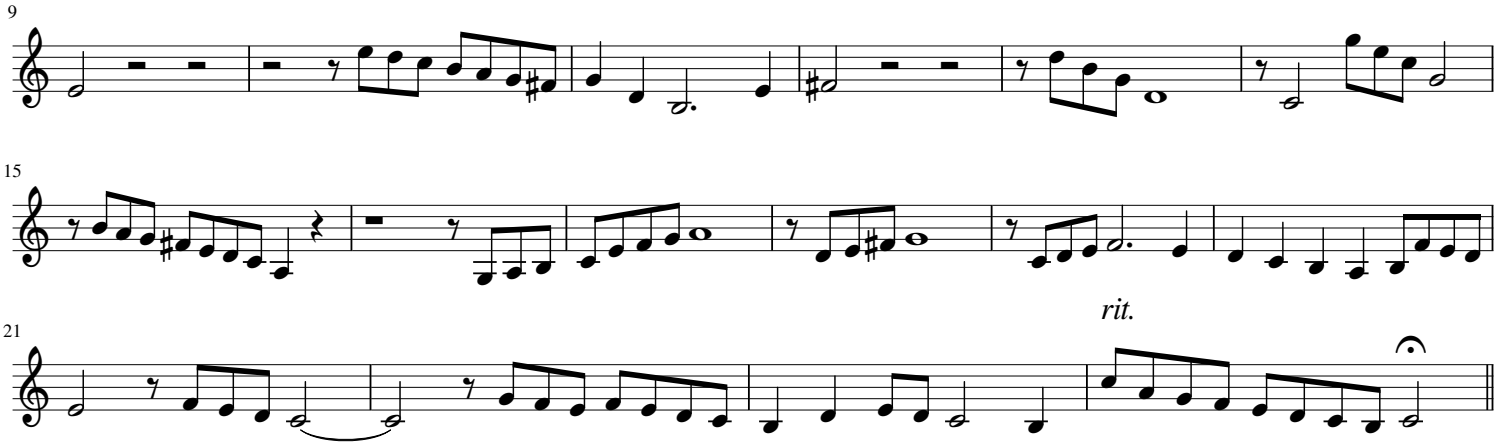


III. Variation (𝅗𝅥 = 60)

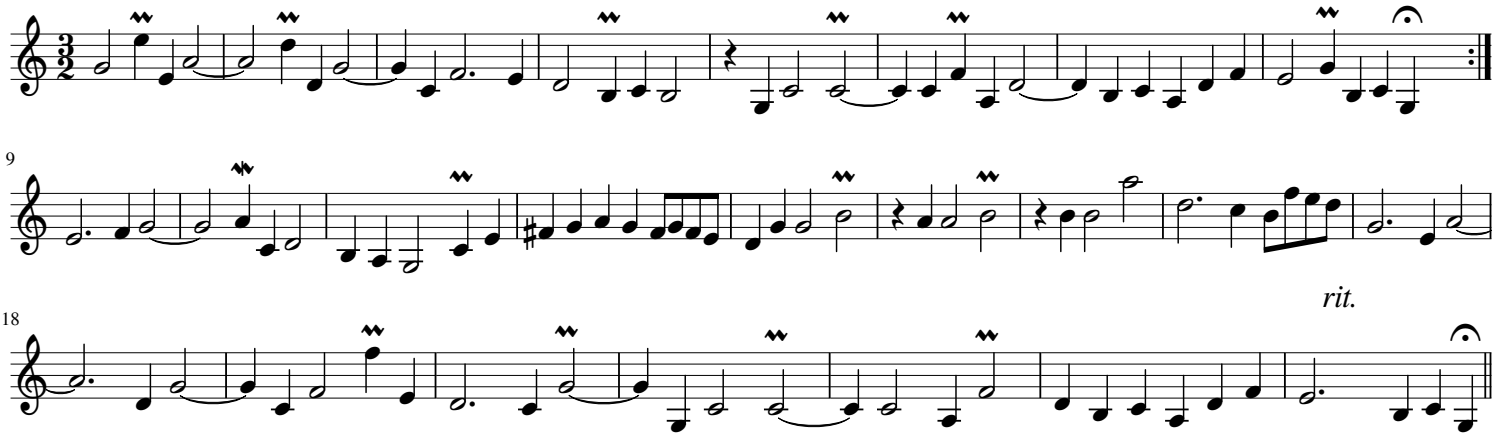


IV. Variation (𝅗𝅥 = 60)

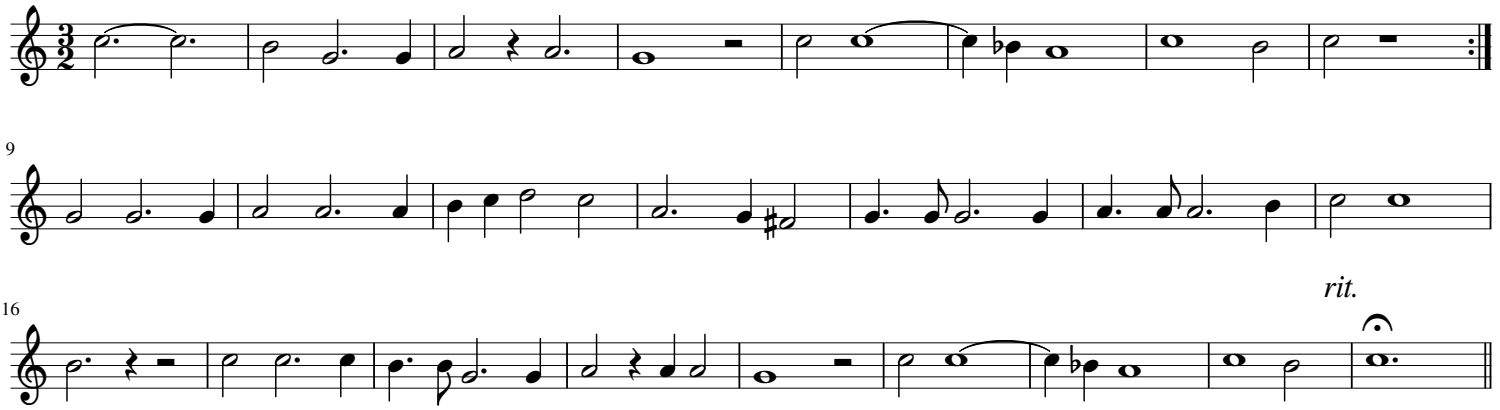




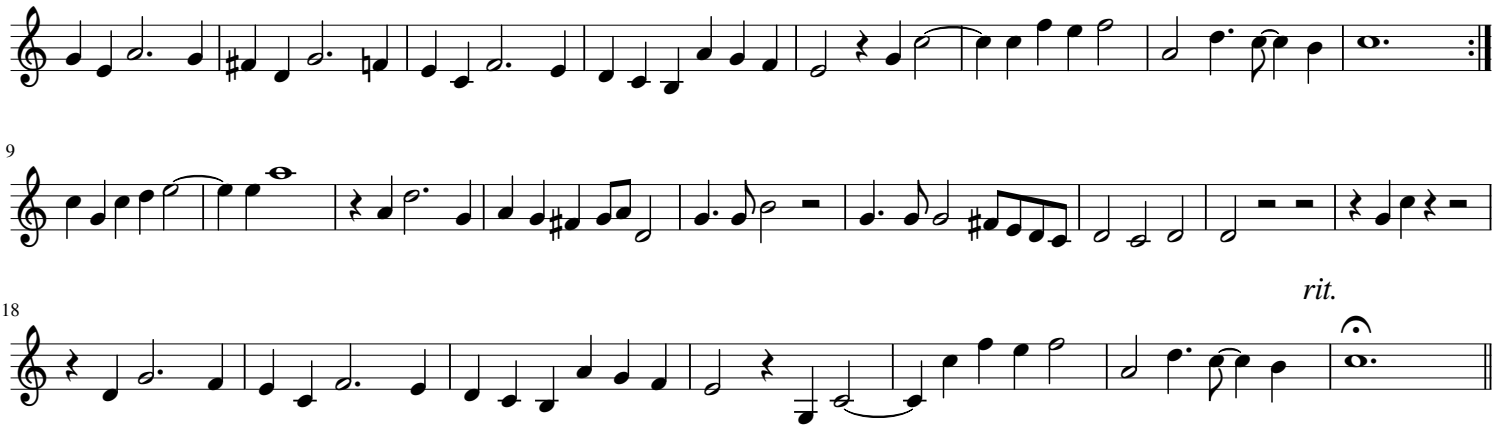
V. Variation (𝅗𝅥 = 60)



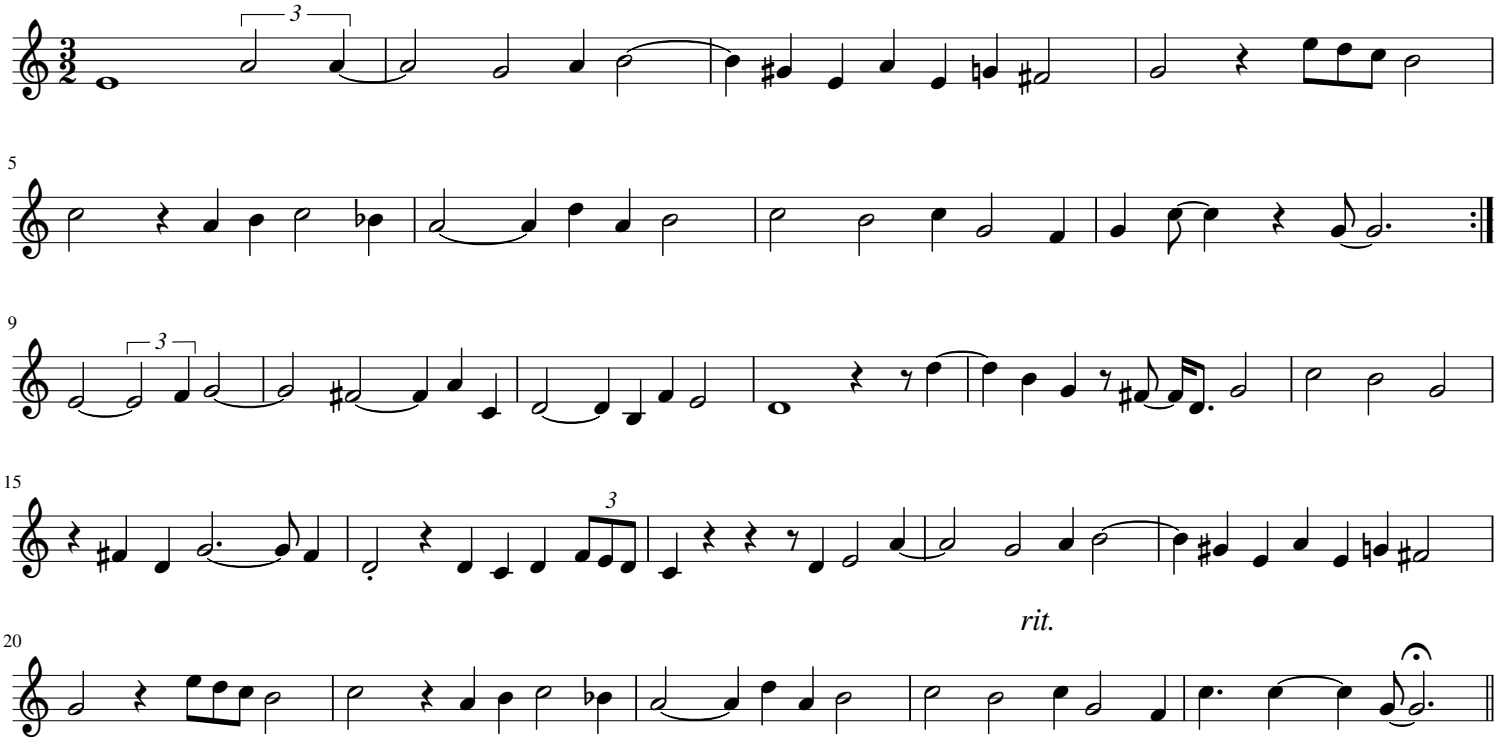
VI. Variation (𝅗𝅥 = 60)



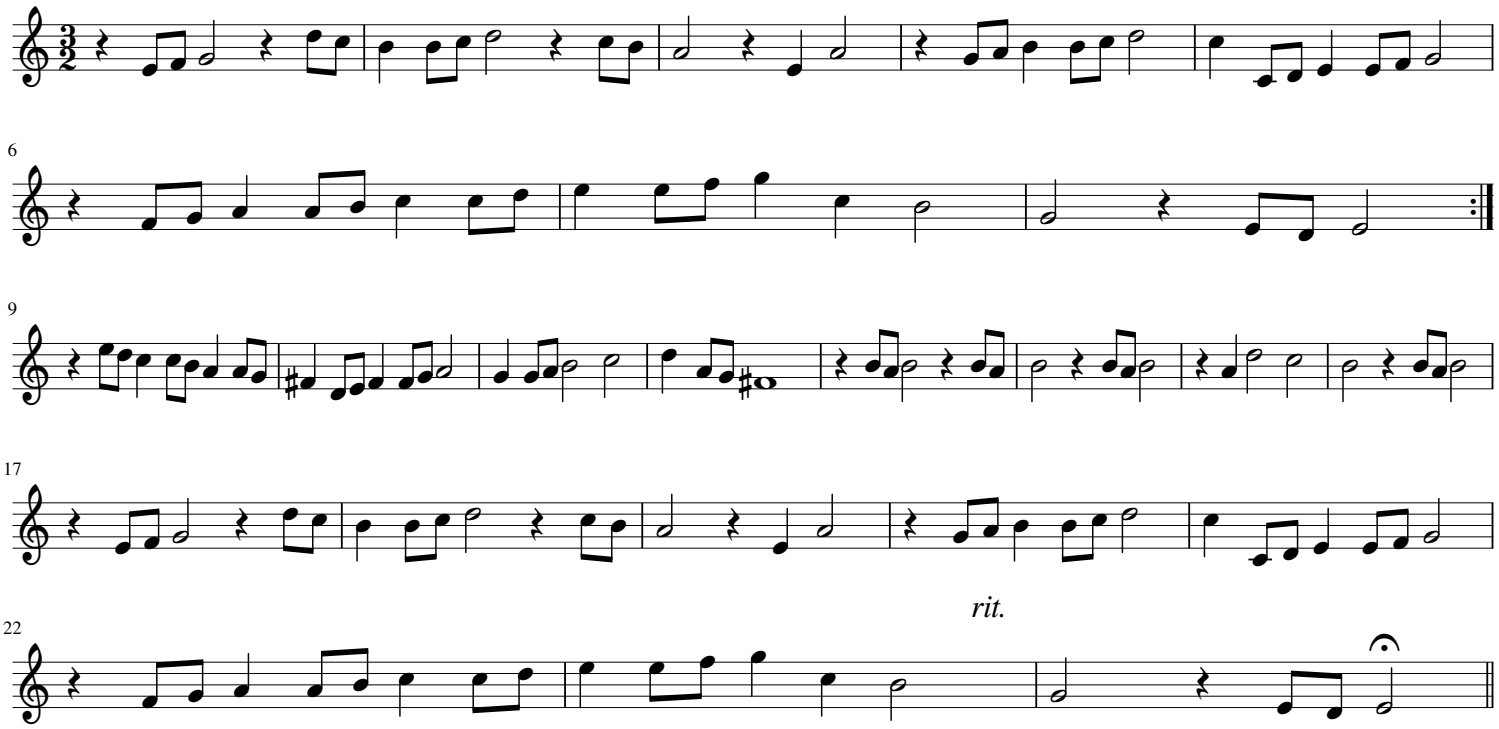
VII. Variation (𝅗𝅥 = 60)



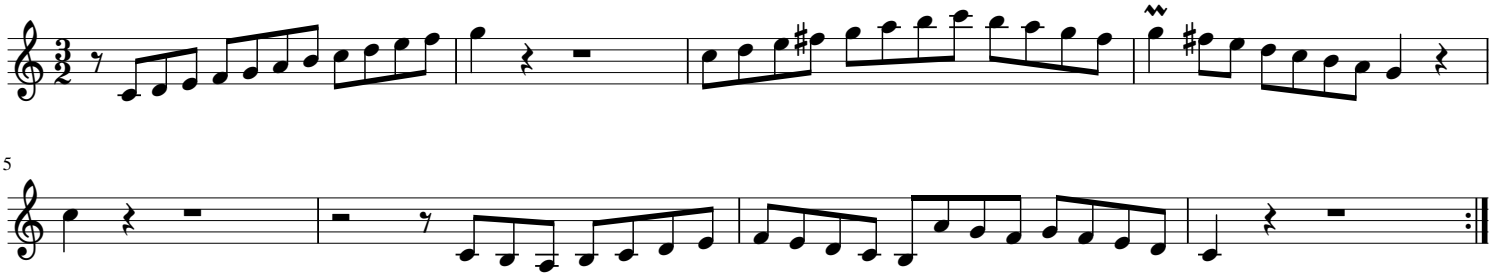
VIII. Variation (𝅗𝅥 = 60)

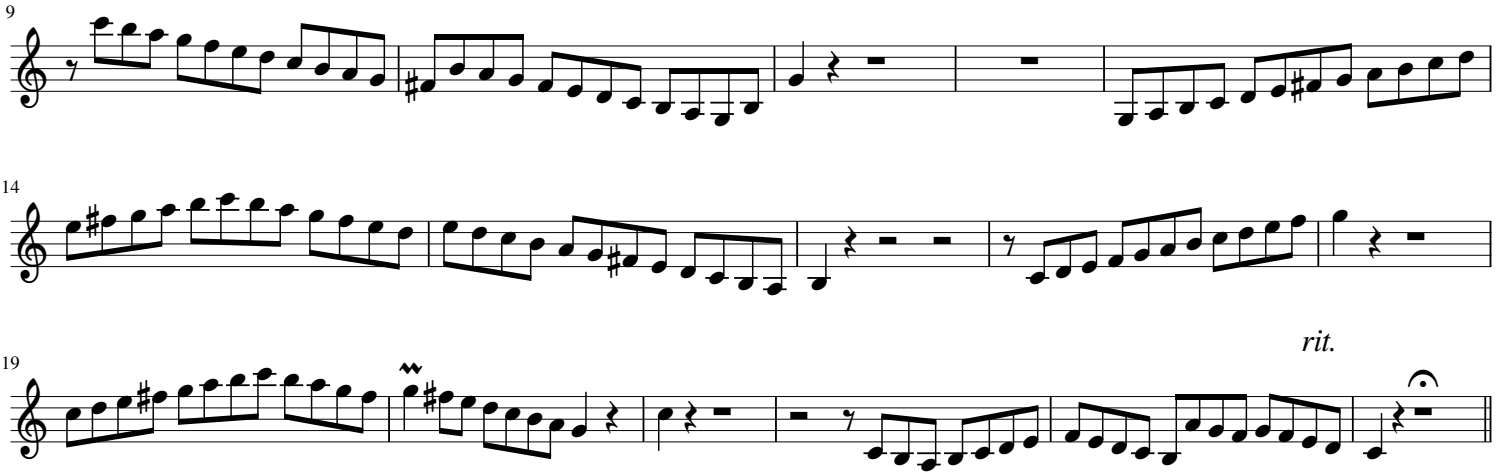


IX. Variation (𝅗𝅥 = 60)

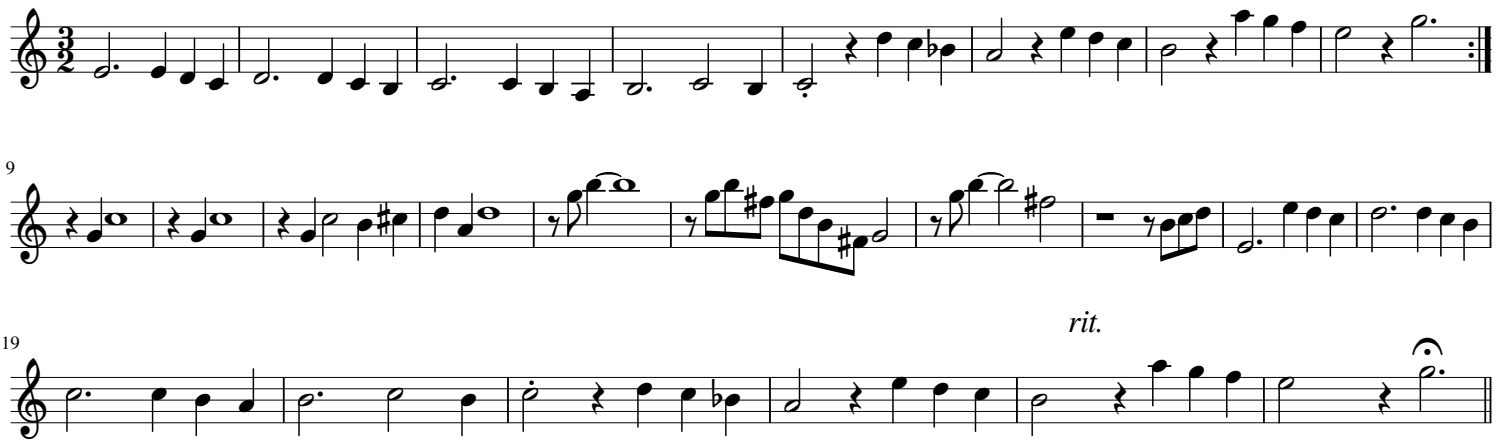


X. Variation (𝅗𝅥 = 60)

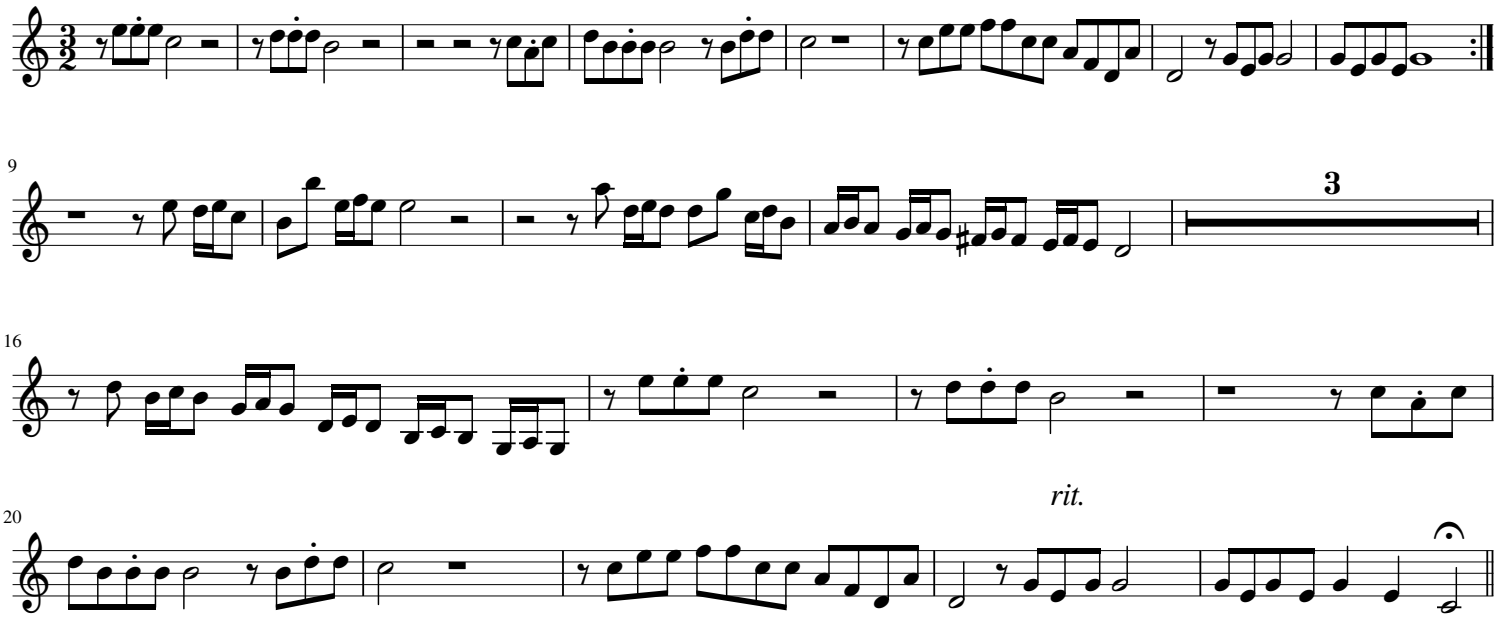




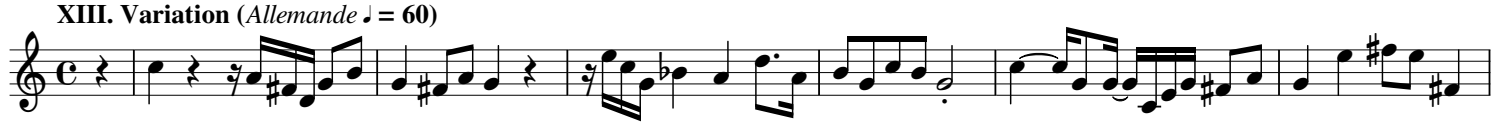
XI. Variation (𝅗𝅥 = 60)

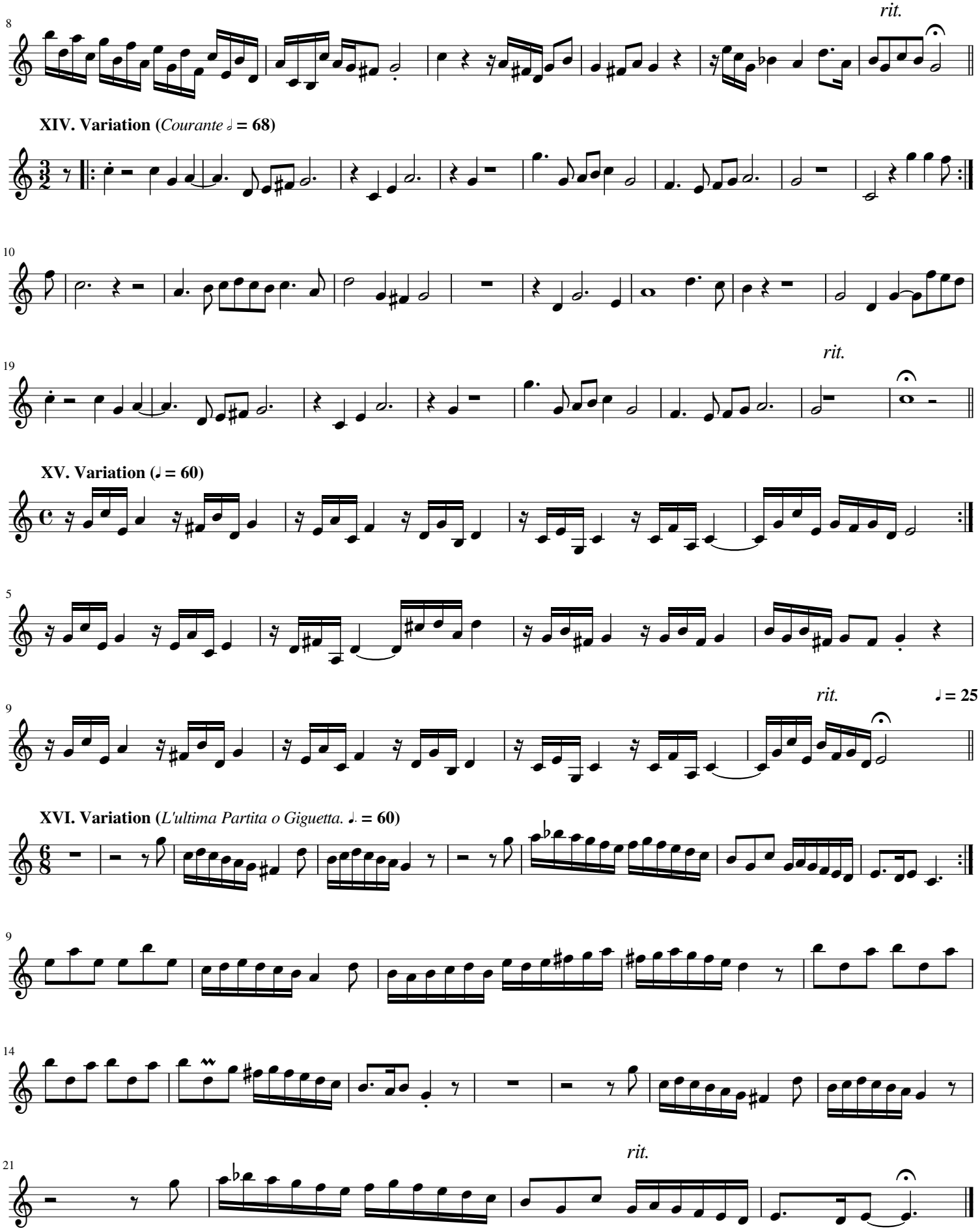


XII. Variation (𝅗𝅥 = 60)



XIII. Variation (*Allemande* ♩ = 60)




rit.
XIV. Variation (Courante 𝅗𝅥 = 68)
rit.
XV. Variation (♩ = 60)
rit.
♩ = 25
XVI. Variation (L'ultima Partita o Giguetta. ♩. = 60)
rit.

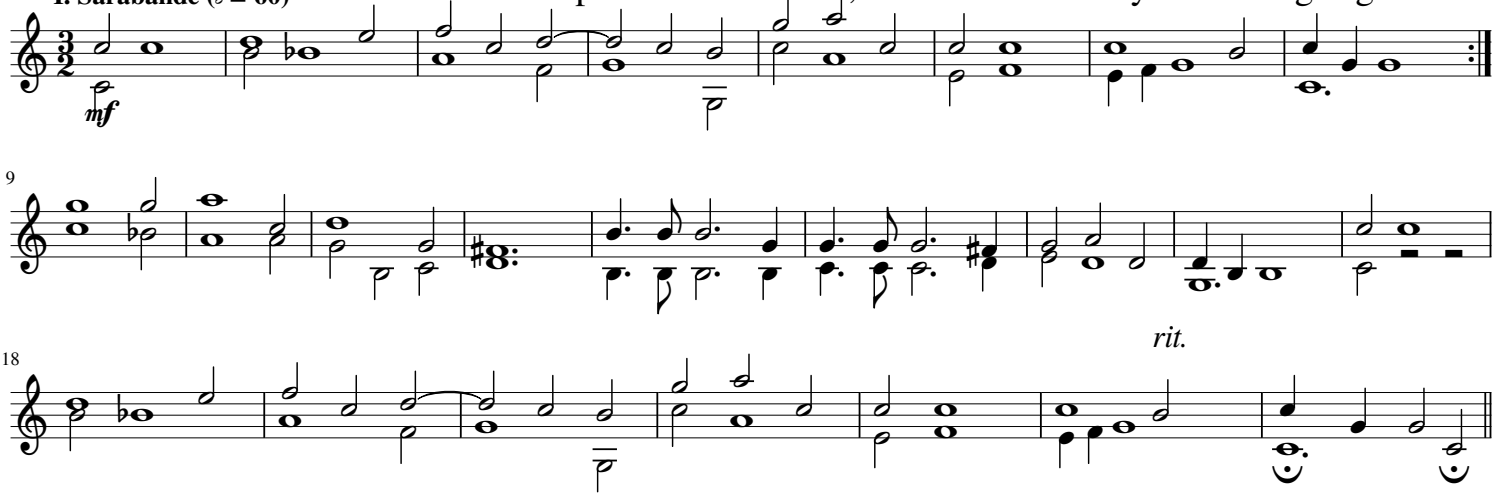
Classical Guitar

Sarabande & Variations
in C Major

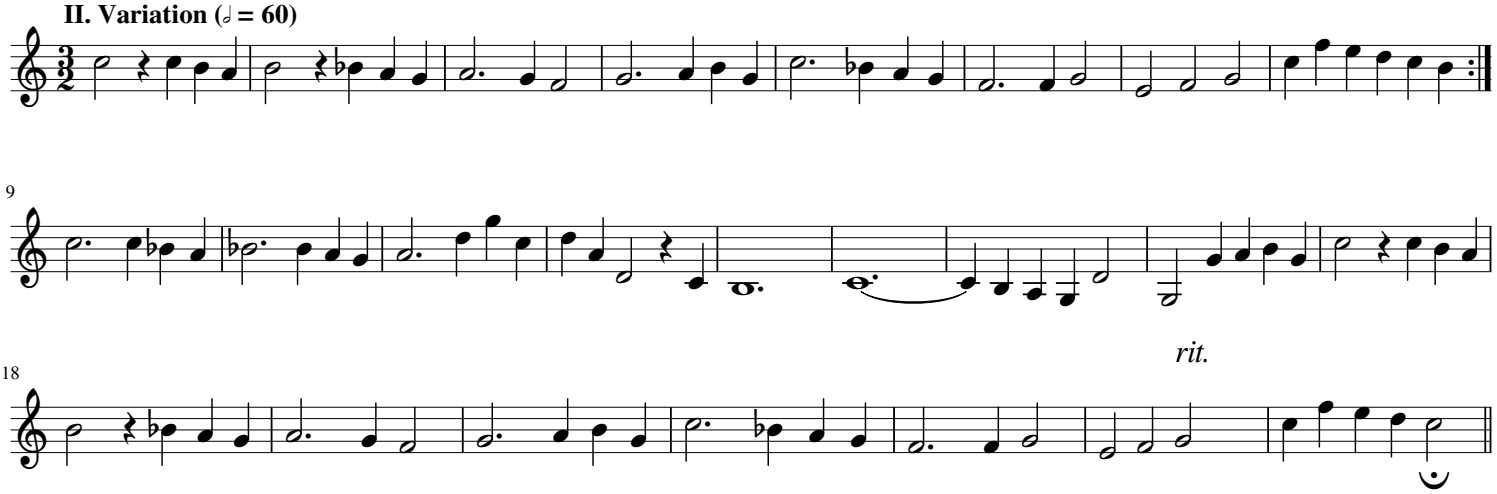
J. S. Bach (BWV 990)

Interpretation for Flute, Violin & Guitar by Mike Magatagan 2017

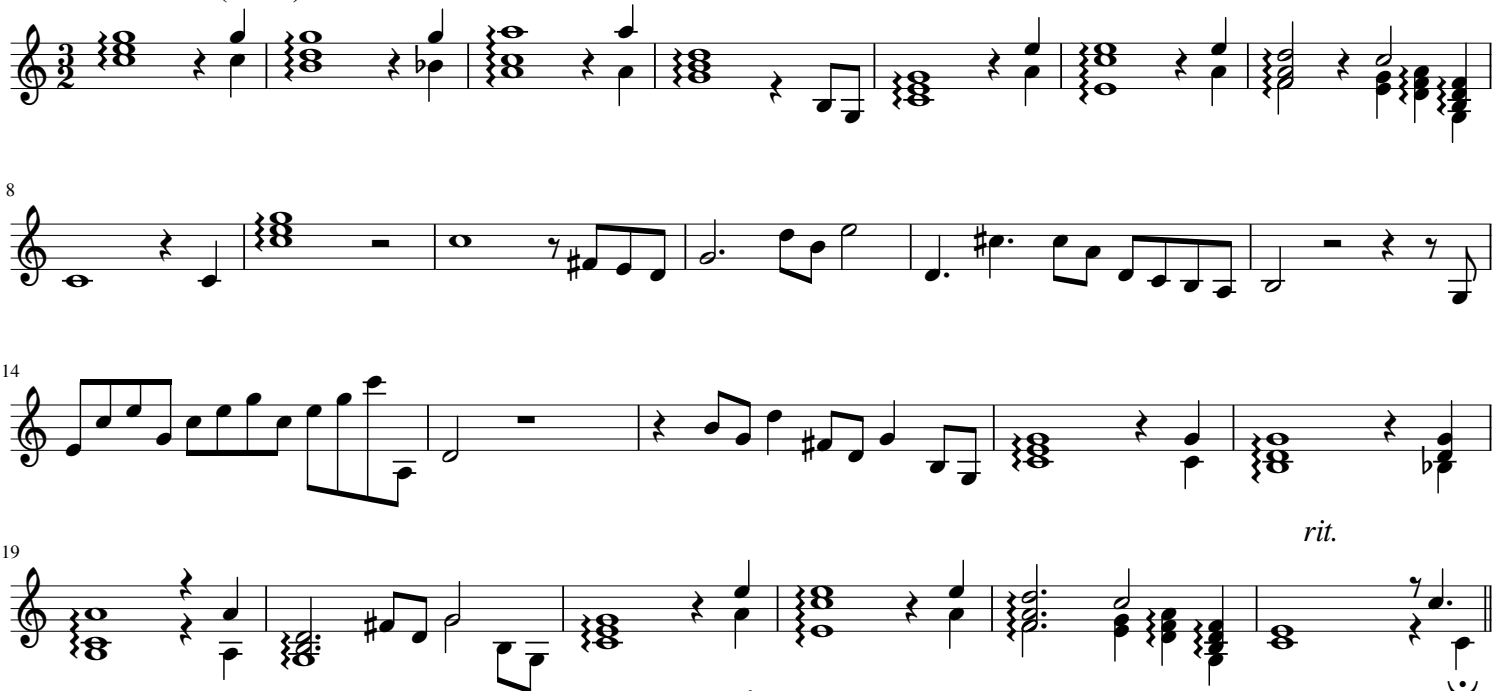
I. Sarabande (𝅗𝅥 = 60)



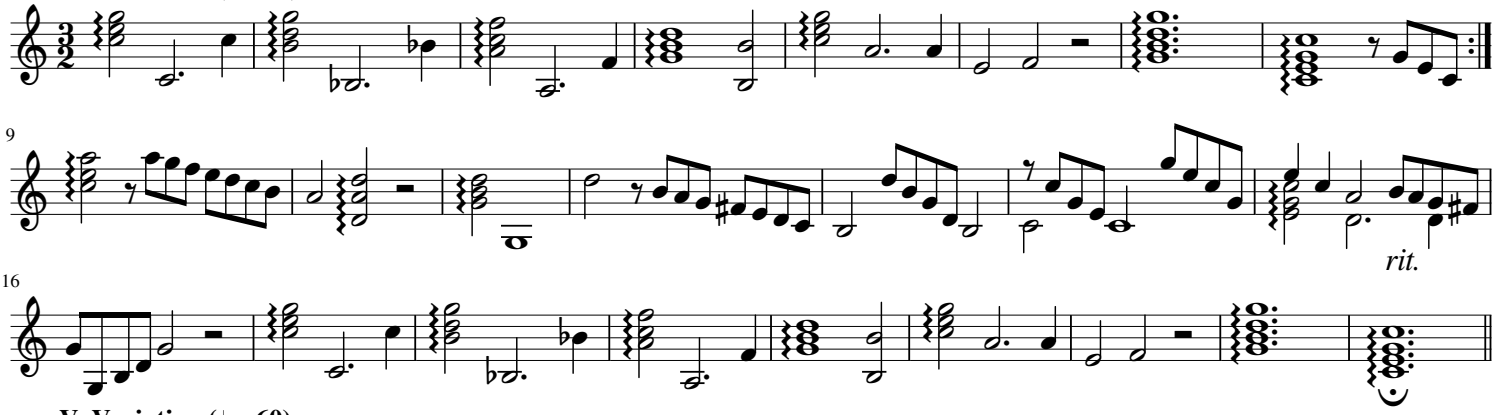
II. Variation (𝅗𝅥 = 60)



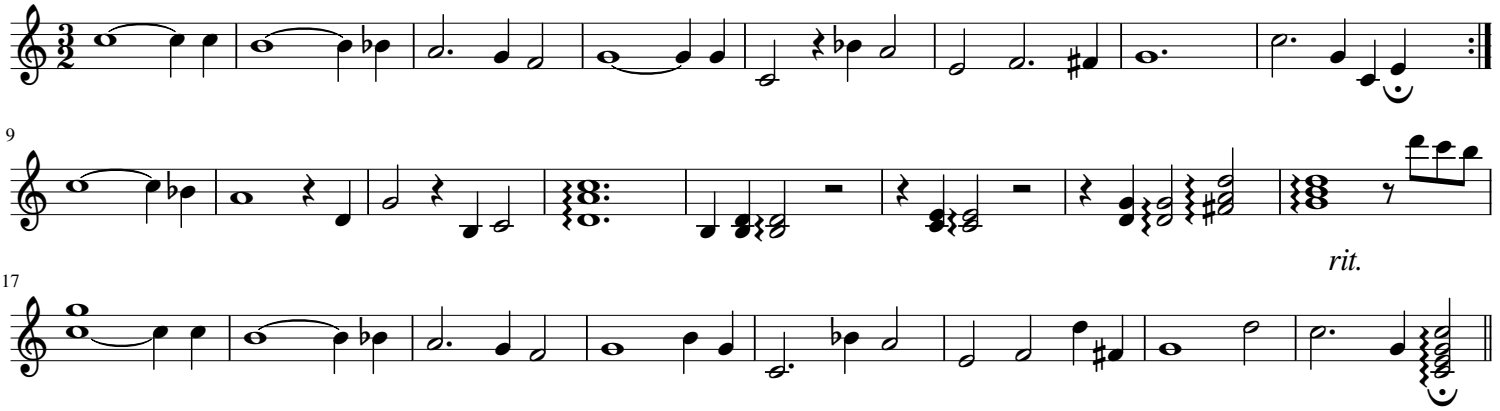
III. Variation (𝅗𝅥 = 60)



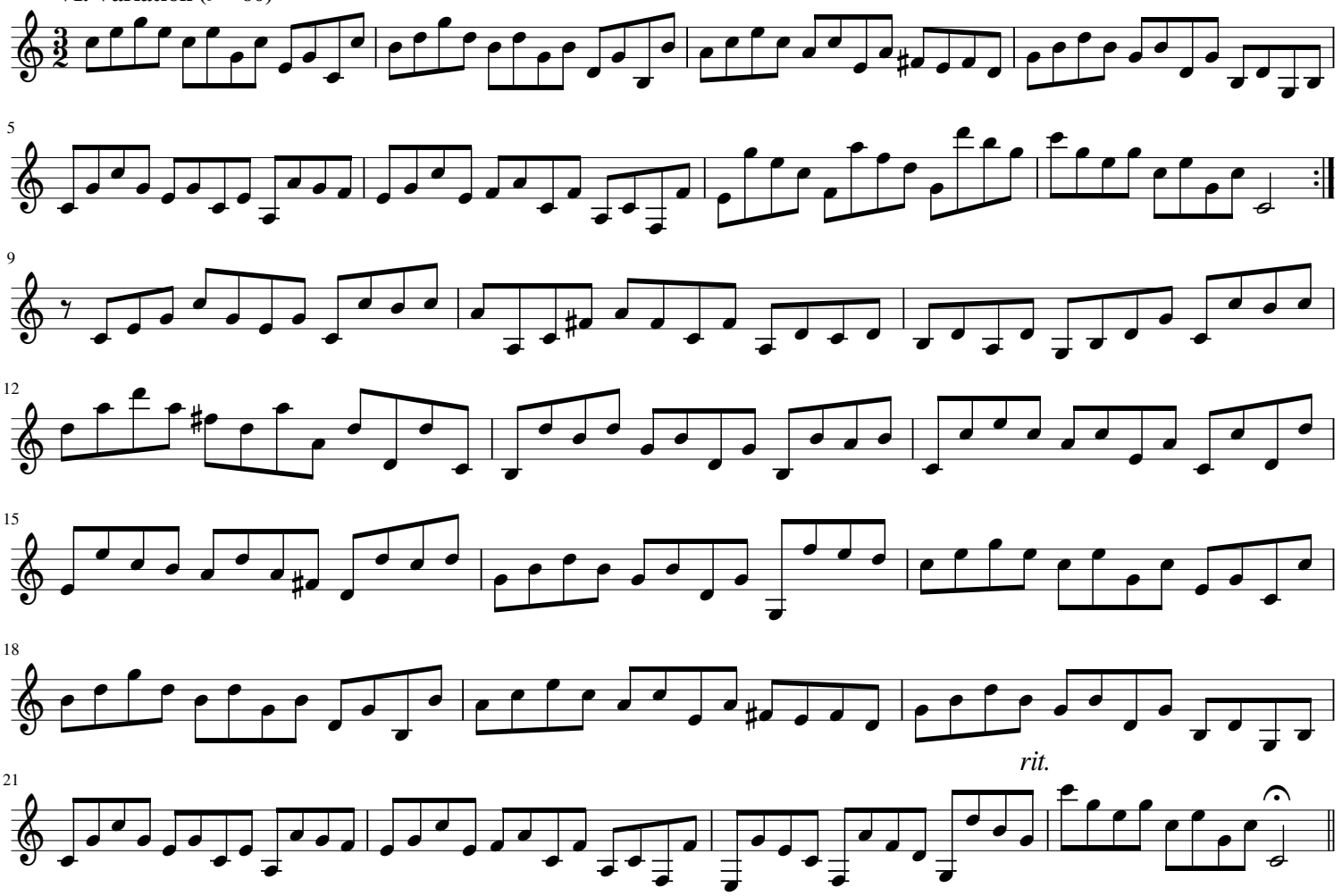
IV. Variation (𝅗𝅥 = 60)



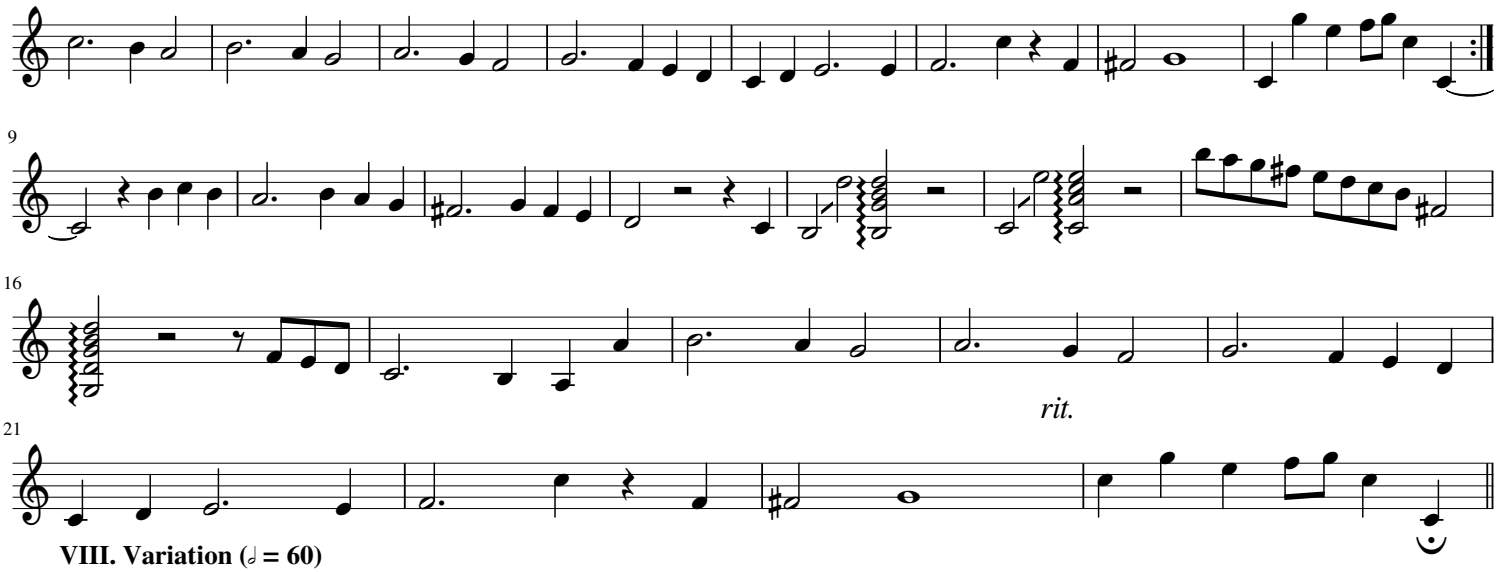
V. Variation (𝅗𝅥 = 60)



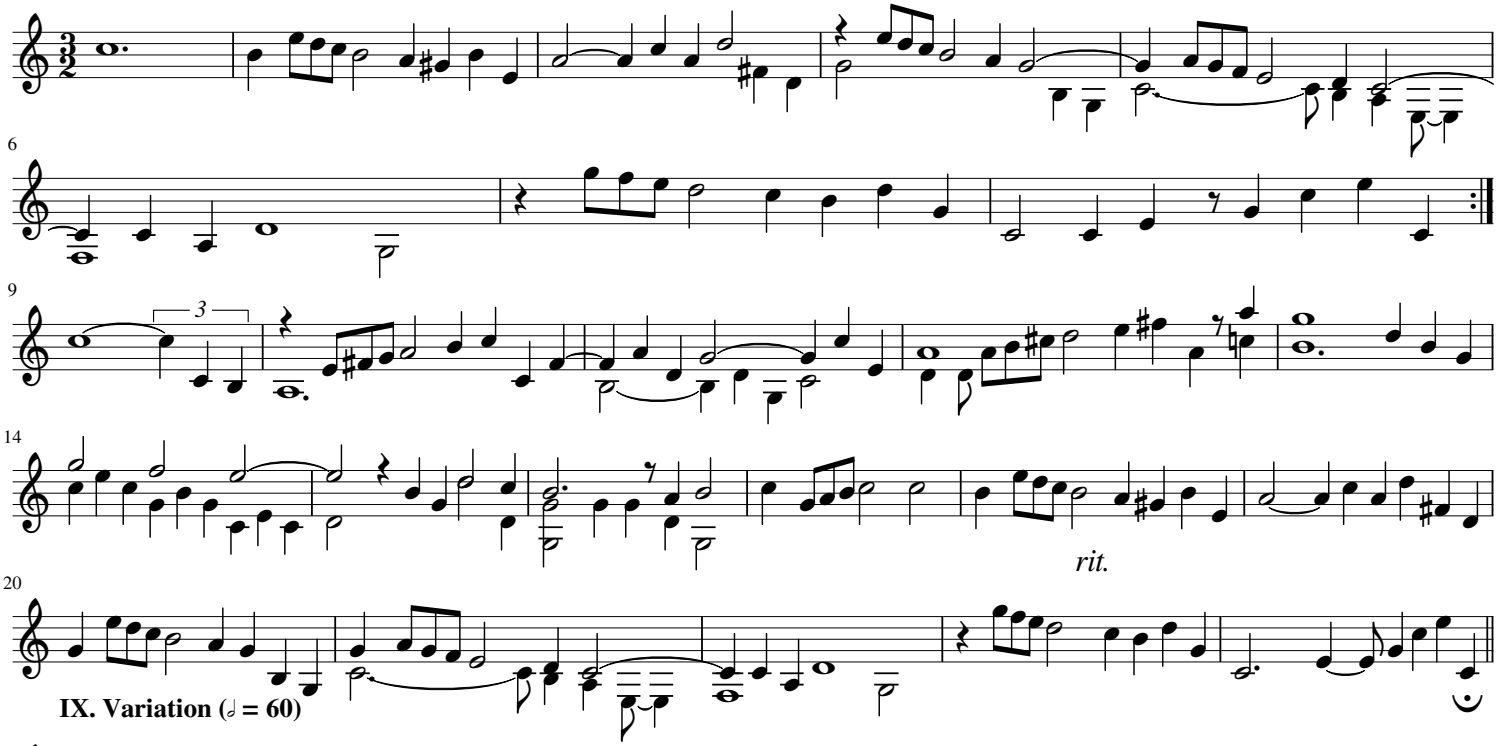
VI. Variation (𝅗𝅥 = 60)



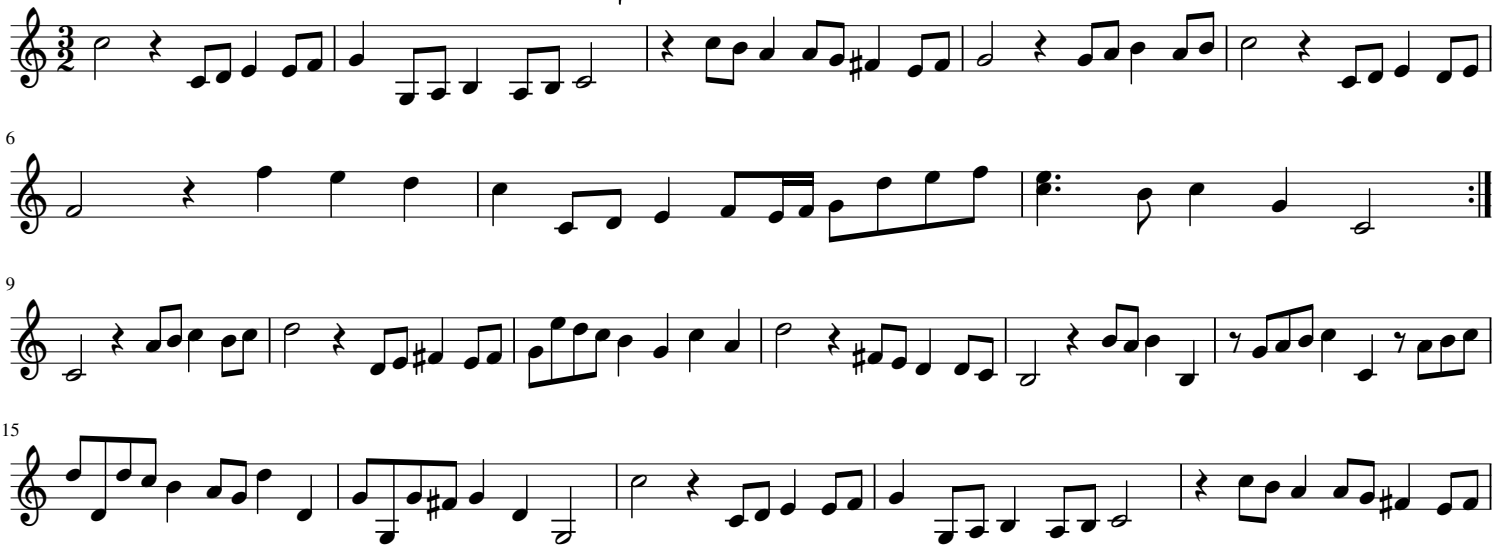
VII. Variation (𝅗𝅥 = 60)

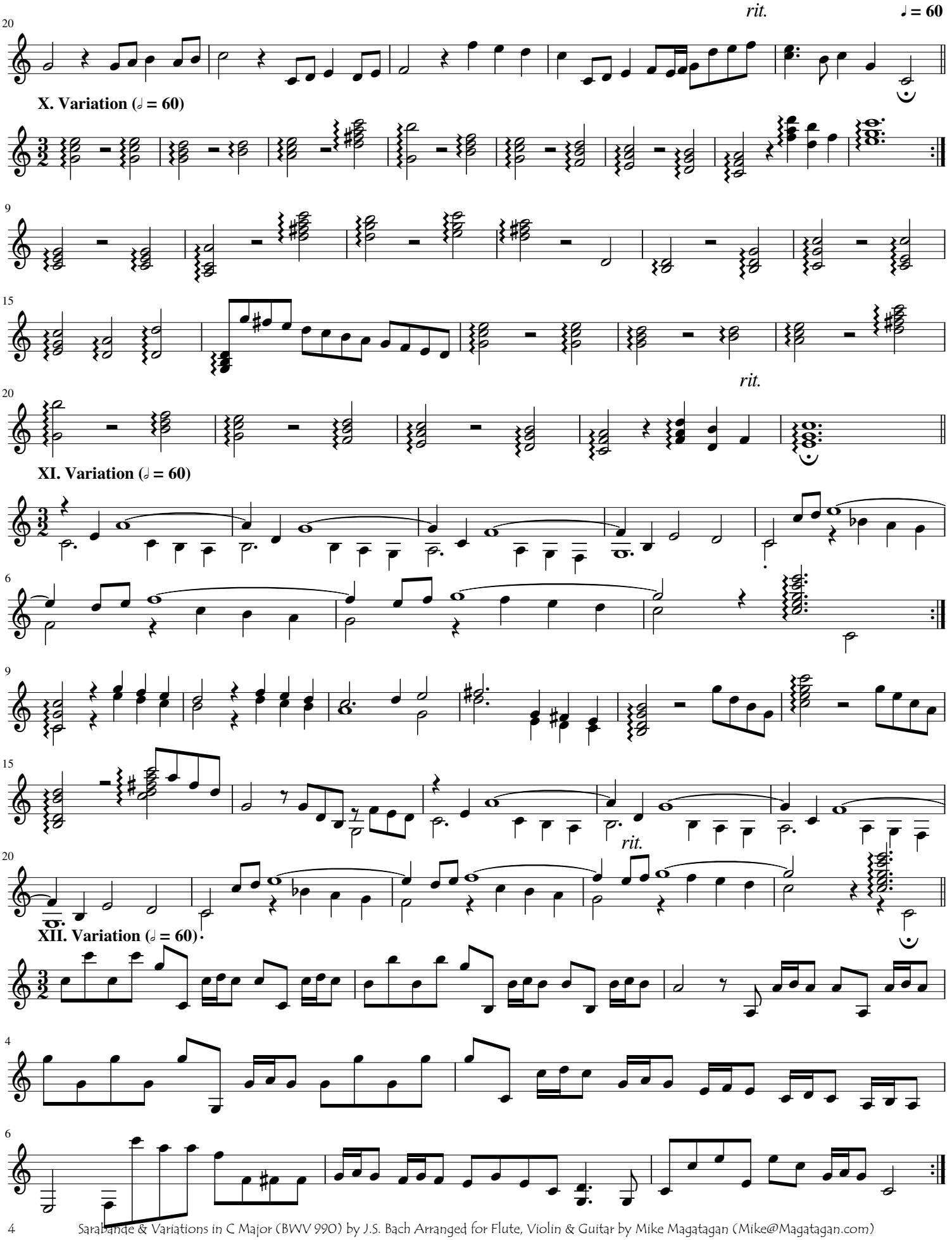


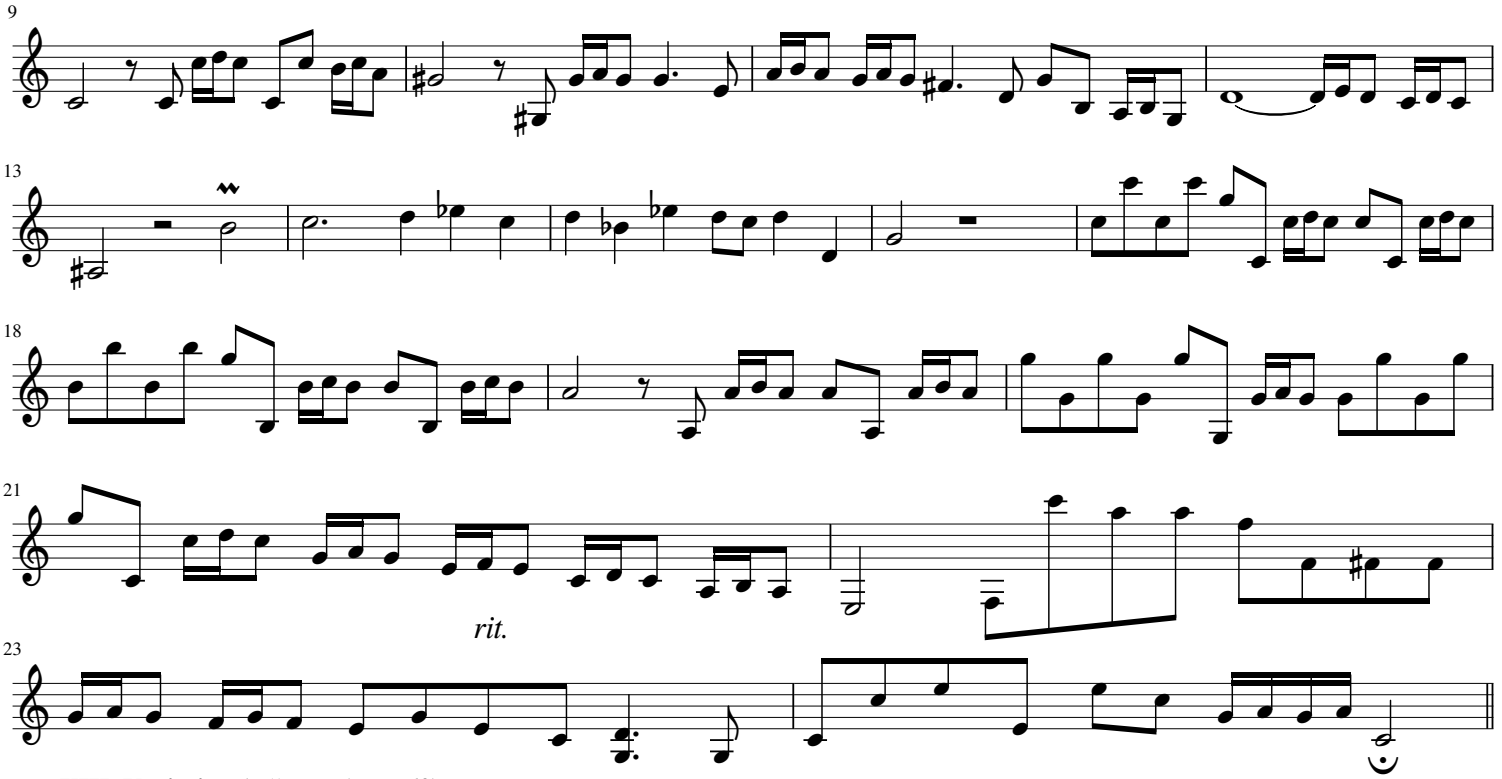
VIII. Variation (𝅗𝅥 = 60)



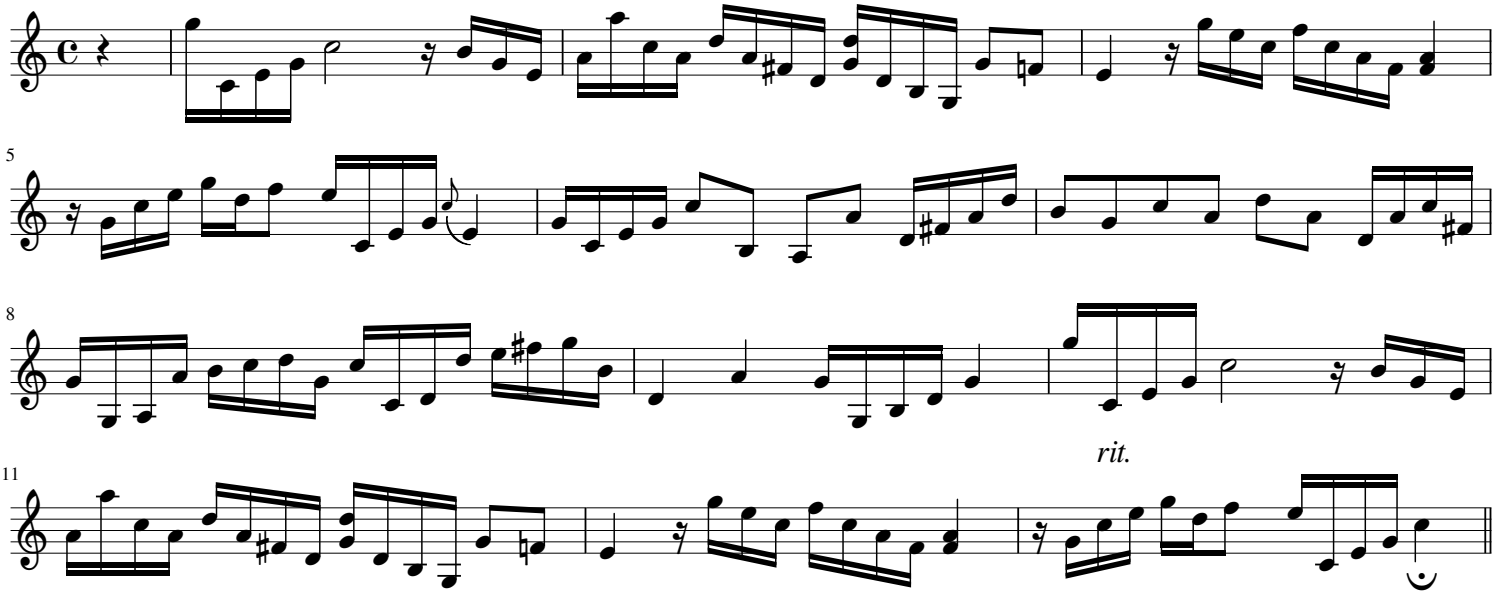
IX. Variation (𝅗𝅥 = 60)



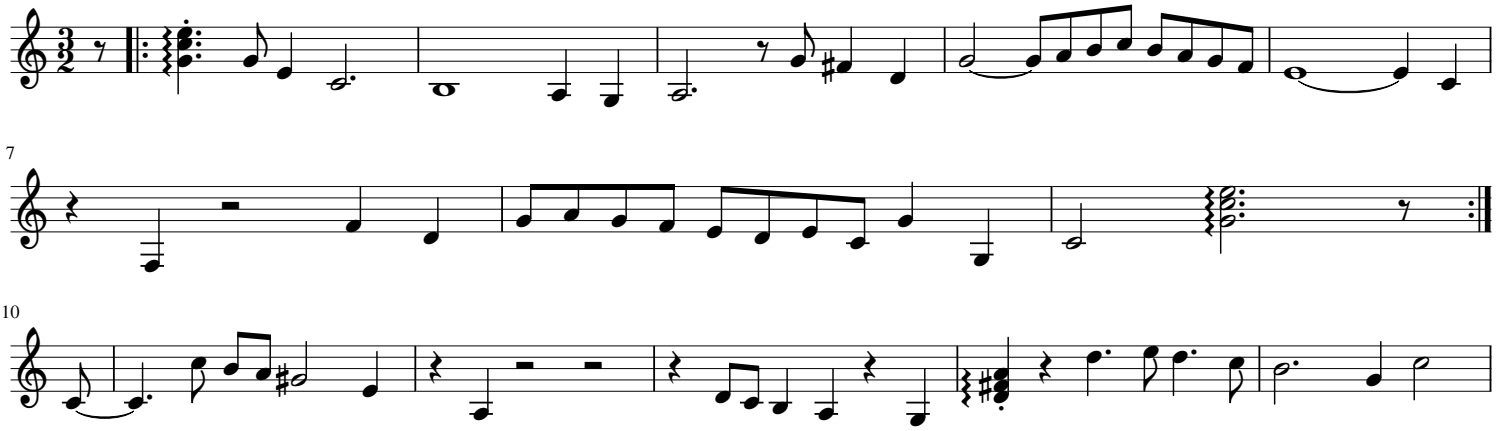

rit.
♩ = 60
X. Variation (𝅗𝅥 = 60)
rit.
XI. Variation (𝅗𝅥 = 60)
rit.
XII. Variation (𝅗𝅥 = 60)

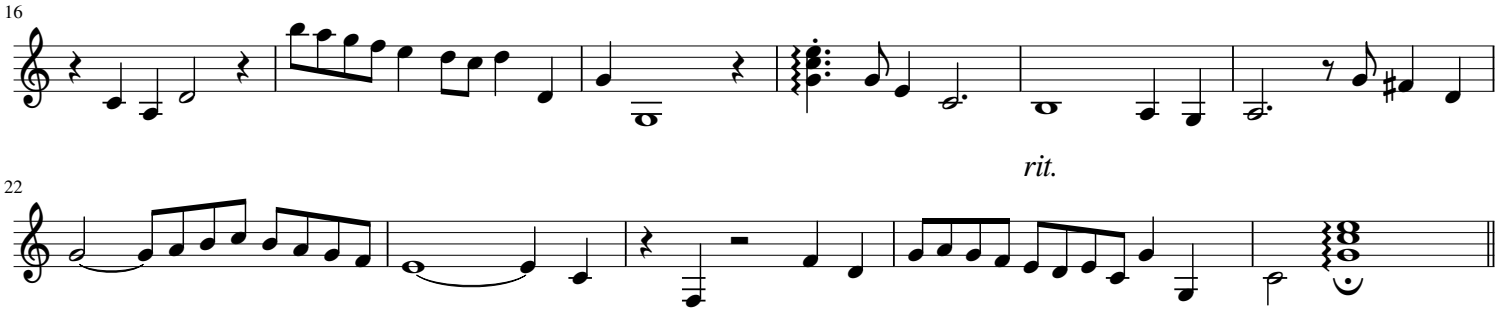


XIII. Variation (*Allemande* ♩ = 60)



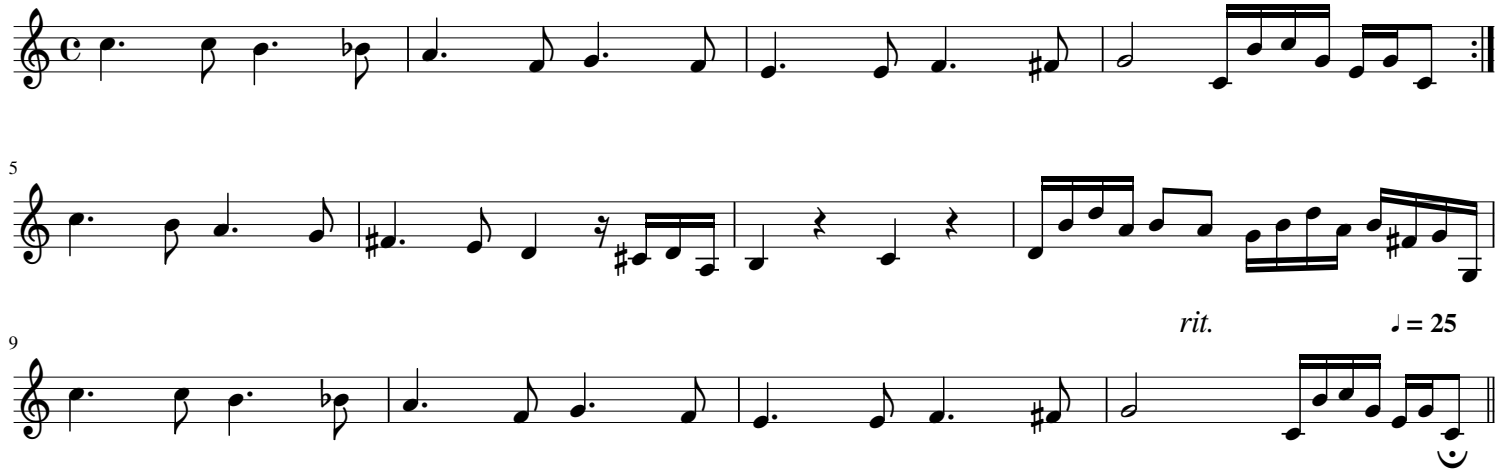
XIV. Variation (*Courante* 𝅗𝅥 = 68)





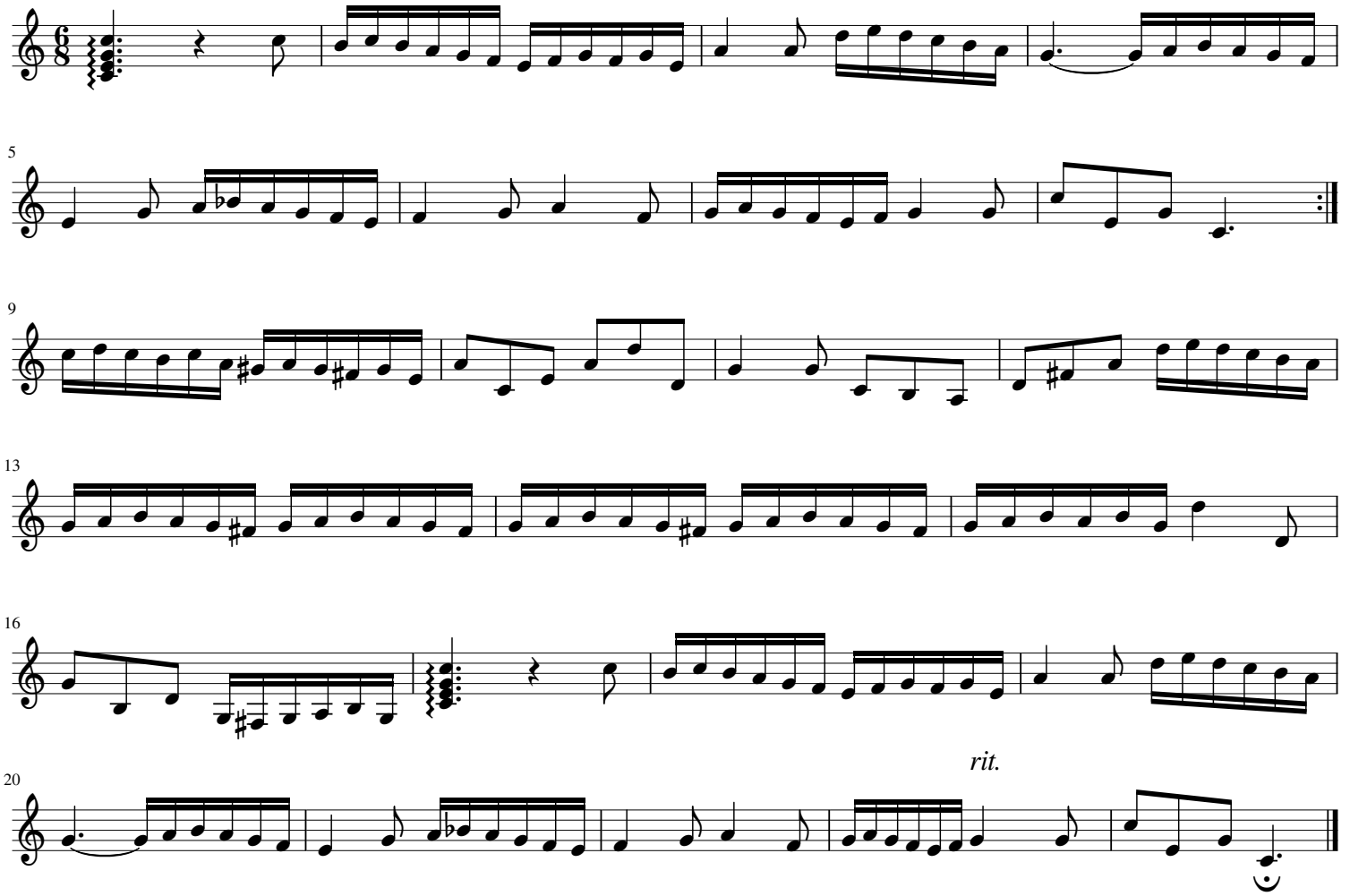
rit.

XV. Variation (♩ = 60)



rit. **♩ = 25**

XVI. Variation (*L'ultima Partita o Giguetta.* **♩. = 60)**



rit.