



# Mike Magatagan

United States (USA), SierraVista

## Sarabande in G Minor for Woodwind Trio (BWV 839) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sarabande in G Minor for Woodwind Trio [BWV 839]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach was a German composer, harpsichordist, violist, and violinist whose sacred and secular works for choir, orchestra, and solo instruments drew together the strands of the Baroque period and brought it to its ultimate maturity. Although he did not introduce new forms, he enriched the prevailing ones with his robust contrapuntal technique, an unrivalled control of motivic organisation, and the adapta... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Sarabande

*in G Minor*

J. S. Bach (BWV 839) *Spurious*

Interpretation for Woodwind Trio by Mike Magatagan 2017

Sarabande (♩ = 75)

Flute *mf*

Oboe *mf*

Bassoon *mf*

6

F

O

B

12

F

O

B

20

F

O

B

*tr*

27

F

O

B

*rit.*

Flute

# Sarabande

*in G Minor*

J. S. Bach (BWV 839) *Spurious*

Sarabande (♩ = 75)

Interpretation for Woodwind Trio by Mike Magatagan 2017

mf

Measures 1-6 of the Sarabande in G Minor. The music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure contains a half note G4, followed by quarter notes A4, B-flat4, and C5. The second measure contains a half note D5, followed by quarter notes E-flat5 and F5. The third measure contains a half note G5, followed by quarter notes A5 and B5. The fourth measure contains a half note C6, followed by quarter notes D6 and E6. The fifth measure contains a half note F6, followed by quarter notes G6 and A6. The sixth measure contains a half note B6, followed by quarter notes C7 and D7. The dynamic marking *mf* is placed below the first measure.

Measures 7-11 of the Sarabande in G Minor. Measure 7 starts with a quarter rest, followed by quarter notes G4, A4, and B-flat4. Measure 8 contains quarter notes C5, D5, and E-flat5. Measure 9 contains quarter notes F5, G5, and A5. Measure 10 contains quarter notes B5, C6, and D6. Measure 11 contains a half note E6, followed by quarter notes F6 and G6. The piece ends with a double bar line and repeat dots.

Measures 12-16 of the Sarabande in G Minor. Measure 12 contains quarter notes G4, A4, and B-flat4. Measure 13 contains quarter notes C5, D5, and E-flat5. Measure 14 contains quarter notes F5, G5, and A5. Measure 15 contains quarter notes B5, C6, and D6. Measure 16 contains a half note E6, followed by quarter notes F6 and G6.

Measures 17-19 of the Sarabande in G Minor. Measure 17 contains quarter notes G4, A4, and B-flat4. Measure 18 contains quarter notes C5, D5, and E-flat5. Measure 19 contains quarter notes F5, G5, and A5.

Measures 20-23 of the Sarabande in G Minor. Measure 20 contains quarter notes G4, A4, and B-flat4. Measure 21 contains quarter notes C5, D5, and E-flat5. Measure 22 contains quarter notes F5, G5, and A5. Measure 23 contains quarter notes B5, C6, and D6.

Measures 24-29 of the Sarabande in G Minor. Measure 24 contains a half note G4, followed by quarter notes A4 and B-flat4. Measure 25 contains a half note C5, followed by quarter notes D5 and E-flat5. Measure 26 contains a half note F5, followed by quarter notes G5 and A5. Measure 27 contains a half note B5, followed by quarter notes C6 and D6. Measure 28 contains a half note E6, followed by quarter notes F6 and G6. Measure 29 contains a half note A6, followed by quarter notes B6 and C7.

Measures 30-33 of the Sarabande in G Minor. Measure 30 contains a half note G4, followed by quarter notes A4 and B-flat4. Measure 31 contains a half note C5, followed by quarter notes D5 and E-flat5. Measure 32 contains a half note F5, followed by quarter notes G5 and A5. Measure 33 contains a half note B5, followed by quarter notes C6 and D6. The dynamic marking *rit.* is placed above measure 30. The piece ends with a double bar line and repeat dots.

Oboe

# Sarabande

*in G Minor*

J. S. Bach (BWV 839) *Spurious*

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Sarabande (♩ = 75)

*mf*

6

12

17

25

29

*rit.*

Bassoon

# Sarabande

*in G Minor*

J. S. Bach (BWV 839) *Spurious*

Interpretation for Woodwind Trio by Mike Magatagan 2017

Sarabande (♩ = 75)

*mf*

7

12

19

23

29

*rit.*