

MICHAEL MAGATAGAN

United States (USA), SierraVista

Sarabande from the Partita in C Minor for Oboe & Cello (BWV 826 No. 4) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title: Sarabande from the Partita in C Minor for Oboe & Cello

[BWV 826 No. 4]

Composer: Bach, Johann Sebastian
Arranger: MAGATAGAN, MICHAEL

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Publisher: MAGATAGAN, MICHAEL

Instrumentation: Oboe and Cello

Style: Baroque

Comment: The six Partitas (BWV 825-830) are part of Bach's

Clavier-Übung, but were published singly, beginning in

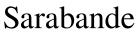
1726 with this B flat major effort. A new partita appeared each year thereafter until 1731, when the whole collection was issued. Each of the six is a suite containing allemandes, sarabandes, minuets, and various other dances and numbers. The B flat major Partita consists of seven short movements, the first

being a praeludium, a mode... (more online)

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from the Partita in C Minor

J. S. Bach (BWV 826 No. 4)



Sarabande

from the Partita in C Minor

J. S. Bach (BWV 826 No. 4)



Sarabande

from the Partita in C Minor





