



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## Sarabande from the Partita in C Minor for Oboe & Cello (BWV 826 No. 4) Bach, Johann Sebastian

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Sarabande from the Partita in C Minor for Oboe & Cello [BWV 826 No. 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Oboe and Cello
<b>Style:</b>	Baroque
<b>Comment:</b>	The six Partitas (BWV 825-830) are part of Bach's Clavier-Übung, but were published singly, beginning in 1726 with this B flat major effort. A new partita appeared each year thereafter until 1731, when the whole collection was issued. Each of the six is a suite containing allemandes, sarabandes, minuets, and various other dances and numbers. The B flat major Partita consists of seven short movements, the first being a praeludium, a mode... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# Sarabande

from the Partita in C Minor

J. S. Bach (BWV 826 No. 4)

Interpretation for Oboe & Cello by Mike Magatagan 2017

Sarabande (♩ = 40)

Oboe *mf*

Cello *mf*

5

9

13

17

21 *rit.*

Oboe

# Sarabande

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Sarabande (♩ = 40)

Measures 1-4 of the Sarabande. The music begins with a mezzo-forte (*mf*) dynamic. The key signature is two flats (Bb Major/C minor) and the time signature is 3/4. The notation features a series of eighth and sixteenth notes, with a trill (*tr*) in the final measure.

Measures 5-8 of the Sarabande. The music continues with eighth and sixteenth notes, ending with a repeat sign.

Measures 9-12 of the Sarabande. The music continues with eighth and sixteenth notes, featuring a slur over the first two measures.

Measures 13-15 of the Sarabande. The music continues with eighth and sixteenth notes, featuring a slur over the first two measures.

Measures 16-18 of the Sarabande. The music continues with eighth and sixteenth notes, featuring a slur over the first two measures.

Measures 19-21 of the Sarabande. The music continues with eighth and sixteenth notes, featuring a slur over the first two measures.

Measures 22-24 of the Sarabande. The music concludes with a *rit.* (ritardando) marking. The final measure has a fermata over the note.

Cello

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Sarabande (♩ = 40)

Interpretation for Oboe & Cello by Mike Magatagan 2017

1

*mf*

4

7

10

13

18

22

*rit.*