

# Mike Magatagan

United States (USA), SierraVista

# Sarabande from the French Suite No. 6 in E Major for String Quartet (BWV 817 No. 3) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

#### About the piece



Title: Sarabande from the French Suite No. 6 in E Major for String

Quartet [BWV 817 No. 3]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike Instrumentation: String Quartet

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Style: Baroque

Comment: The French Suites. F

The French Suites, BWV 812–817, are six suites which Johann Sebastian Bach wrote for the clavier (harpsichord or

clavichord) between the years of 1722 and 1725. Although Suites 1–4 are typically dated to 1722, it is possible that the first was written somewhat earlier. The suites were later given the name 'French' (first recorded usage by Friedrich Wilhelm Marpurg in 1762). Likewise, the English Suites received a later

appellation. The name was ... (more online)

Mike Magatagan on free-scores.com

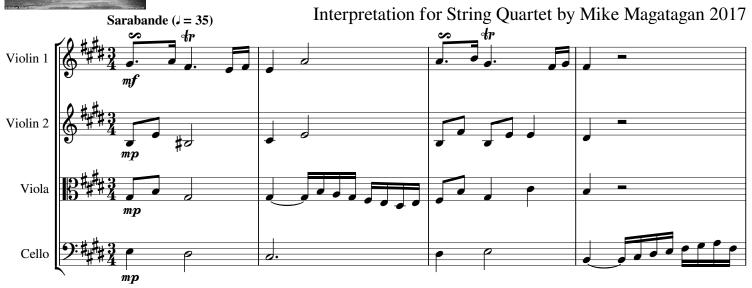


- listen to the audio
- share your interpretation
- comment
- contact the artist



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J. S. Bach (BWV 817 No. 3)

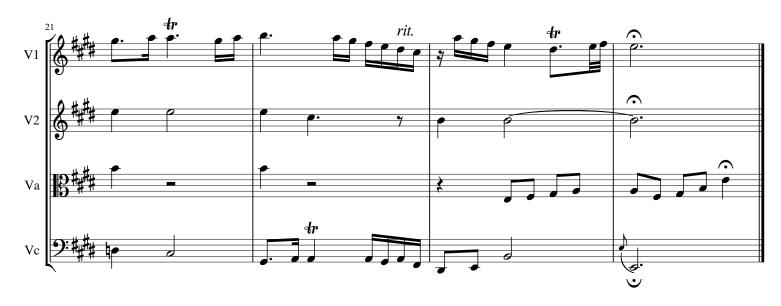












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J. S. Bach (BWV 817 No. 3)

Interpretation for String Quartet by Mike Magatagan 2017













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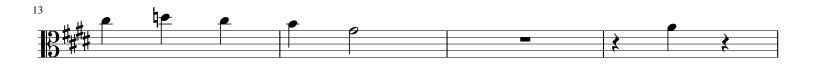
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