



## Mike Magatagan

United States (USA), SierraVista

# Sarabande from the French Suite No. 6 in E Major for String Quartet (BWV 817 No. 3) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sarabande from the French Suite No. 6 in E Major for String Quartet [BWV 817 No. 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	The French Suites, BWV 812–817, are six suites which Johann Sebastian Bach wrote for the clavier (harpsichord or clavichord) between the years of 1722 and 1725. Although Suites 1–4 are typically dated to 1722, it is possible that the first was written somewhat earlier. The suites were later given the name 'French' (first recorded usage by Friedrich Wilhelm Marpurg in 1762). Likewise, the English Suites received a later appellation. The name was ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Sarabande

from the French Suite No. 6 in E Major

J. S. Bach (BWV 817 No. 3)

Interpretation for String Quartet by Mike Magatagan 2017

Sarabande (♩ = 35)

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

V1 *tr rit.*

V2

Va

Vc

9

V1 *a Tempo tr*

V2

Va

Vc

13

V1  
V2  
Va  
Vc

17

V1  
V2  
Va  
Vc

21

V1  
V2  
Va  
Vc

# Sarabande

Violin 1

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Sarabande (♩ = 35)

Measures 1-4 of the Sarabande. The key signature is E major (three sharps) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes with a slur over the first two notes of each measure and a trill (*tr*) over the second note. The notes are G4, A4, B4, C5, B4, A4, G4.

Measures 5-8 of the Sarabande. Measure 5 starts with a fermata over the first note (G4). Measures 6 and 7 contain eighth notes with a slur and a trill (*tr*) over the second note. Measure 8 ends with a fermata over the final note (G4) and a *rit.* (ritardando) marking.

Measures 9-12 of the Sarabande. Measure 9 begins with the instruction *a Tempo* and a trill (*tr*) over the second note (A4). Measure 10 features a slur over the first two notes (G4, A4) and a trill over the second note (A4). Measure 11 has a slur over the first two notes (G4, A4) and a trill over the second note (A4). Measure 12 ends with a fermata over the final note (G4).

Measures 13-16 of the Sarabande. Measures 13 and 14 feature eighth notes with a slur and a trill (*tr*) over the second note. Measure 15 has a slur over the first two notes (G4, A4) and a trill over the second note (A4). Measure 16 ends with a fermata over the final note (G4).

Measures 17-20 of the Sarabande. Measure 17 begins with a slur over the first two notes (G4, A4) and a trill (*tr*) over the second note (A4). Measure 18 has a slur over the first two notes (G4, A4) and a trill over the second note (A4). Measure 19 has a slur over the first two notes (G4, A4) and a trill over the second note (A4). Measure 20 ends with a fermata over the final note (G4).

Measures 21-24 of the Sarabande. Measure 21 begins with a trill (*tr*) over the second note (A4). Measure 22 has a trill over the second note (A4). Measure 23 has a trill over the second note (A4). Measure 24 ends with a fermata over the final note (G4) and a *rit.* marking.

Violin 2

# Sarabande

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Sarabande (♩ = 35)

*mp*

5 *rit.*

9 **a Tempo**

13

17

21 *rit.*

Viola

# Sarabande

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J. S. Bach (BWV 817 No. 3)

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Sarabande (♩ = 35)

1

*mp*

5

*rit.*

9

**a Tempo**

*rit.*

13

*rit.*

17

*rit.*

22

*rit.*

Cello

# Sarabande

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Sarabande (♩ = 35)

*mp*

5

*rit.*

9

**a Tempo**

13

17

21