



Mike Magatagan

United States (USA), SierraVista

Sarabande from the French Overture for Double Reed Quartet (BWV 831 No. 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sarabande from the French Overture for Double Reed Quartet [BWV 831 No. 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Double-Reed Quartet
Style:	Baroque
Comment:	Johann Sebastian Bach's French Overture for keyboard in B minor, BWV 831 is also known as his Partita in B minor. It was published 1735 as the second part of his Keyboard Practice (Clavier Übung) series. The musician who previously occupied Bach's position at St. Thomas Church in Leipzig, Johann Kuhnau, had begun releasing published works for harpsichord and organ for purchase around Easter, a time when the general public was more prone to spendi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Sarabande

from the French Overture

J. S. Bach (BWV 831 No. 5)

Interpretation for Double-Reed Quartet by Mike Magatagan 2017

Sarabande (♩ = 35)

Score for Double-Reed Quartet (Oboe 1, Oboe 2, English Horn, Bassoon) and a second system (O1, O2, Eh, Ba).

The score is written for four parts: Oboe 1, Oboe 2, English Horn, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as Sarabande (♩ = 35). The dynamic marking *mf* (mezzo-forte) is present in the first system.

The first system (measures 1-4) shows the initial entry of the instruments. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a first ending (1.) and a second ending (2.) leading to the *Fine*.

14

O1

O2

Eh

Ba

19

O1

O2

Eh

Ba

25

D.C. al Fine

O1

O2

Eh

Ba

Oboe 1

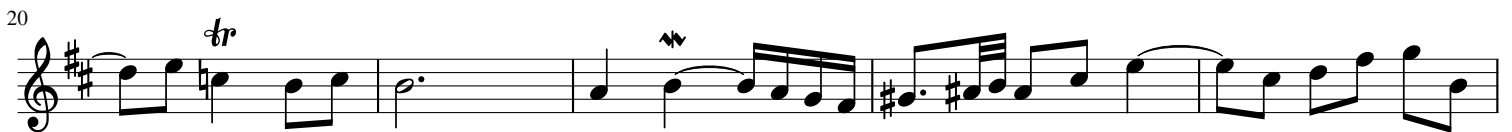
Sarabande

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Sarabande (♩ = 35)



Oboe 2

Sarabande

from the French Overture

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Sarabande (♩ = 35)



D.C. al Fine

English Horn

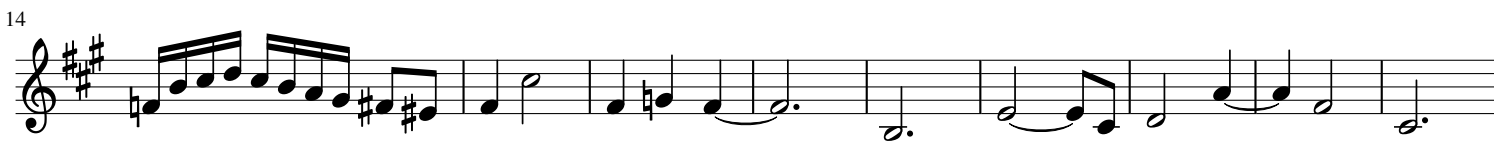
Sarabande

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Sarabande (♩ = 35)



Bassoon

Sarabande

from the French Overture

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Sarabande (♩ = 35)

