



Mike Magatagan

United States (USA), SierraVista

Sarabande from the English Suite No. 3 in G Minor for Pipe Organ (BWV 808 No. 4)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sarabande from the English Suite No. 3 in G Minor for Pipe Organ [BWV 808 No. 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	The English Suites, BWV 806–811, are a set of six suites for keyboard by the German composer Johann Sebastian Bach for harpsichord or spinet, generally thought to be the earliest of his 19 suites for keyboard, the others being the six French Suites, BWV 812–817, the six Partitas, BWV 825-830 and the Overture in the French style, BWV 831. These six suites for keyboard are thought to be the earliest that Bach composed. Originally, their date of composition is uncertain (see online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sarabande

from the English Suite No. 3 in G Minor

J. S. Bach (BWV 808 No. 4)

Arranged for Pipe Organ by Mike Magatagan 2017

Sarabande (♩ = 45)

9 a Tempo

17 a Tempo

tr tr

tr tr

tr rit.

tr tr

tr tr

tr tr

tr rit.

25 **a Tempo**

Musical score for measures 25-28. The system consists of three staves: Treble, Grand Staff (Right and Left), and Bass. Measure 25 starts with a repeat sign and a fermata. The right hand has a melodic line with trills in measures 26 and 27. The left hand provides harmonic support with chords and a bass line of quarter notes.

29

Musical score for measures 29-32. The system consists of three staves: Treble, Grand Staff (Right and Left), and Bass. Measure 29 has a fermata. The right hand continues the melodic line with trills in measures 30 and 31. The left hand has a bass line of quarter notes and chords.

33

Musical score for measures 33-36. The system consists of three staves: Treble, Grand Staff (Right and Left), and Bass. Measure 33 has a fermata. The right hand has a melodic line with trills in measures 34 and 35. The left hand has a bass line of quarter notes and chords.

38

42

45