



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Sarabande [Suite française n° 3 en si mineur, BWV 814]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Horn, Piano
<b>Style:</b>	Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Cor en Fa

Piano

The first system of the score is for the French Horn (Cor en Fa) and Piano. The French Horn part is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The music begins with a series of eighth and sixteenth notes in the French Horn, followed by a more complex rhythmic pattern in the Piano.

Cor

The second system of the score is for the French Horn (Cor) and Piano. The French Horn part is written in a single staff with a treble clef, a key signature of two sharps, and a 3/4 time signature. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. This system includes a first ending bracket with a '4' above it, indicating a four-measure repeat.

Cor

The third system of the score is for the French Horn (Cor) and Piano. The French Horn part is written in a single staff with a treble clef, a key signature of two sharps, and a 3/4 time signature. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. This system includes a second ending bracket with a '7' above it, indicating a seven-measure repeat.

Suite française n° 3 en si mineur, BWV 814

2  
9

Cor

tr

tr

12

Cor

tr

15

Cor

tr

Suite française n° 3 en si mineur, BWV 814

18

Cor

21

Cor

23

Cor