



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Sarabande [Suite française n° 3 en si mineur, BWV 814]
Composer:	Bach, Johann Sebastian
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Oboe, Piano (keyboard)
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Hautbois

Piano

Musical score for Hautbois and Piano, measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Hautbois part features a melodic line with eighth and sixteenth notes. The Piano part consists of a steady bass line with chords in the right hand.

Hb.

Musical score for Hautbois and Piano, measures 4-6. Measure 4 is marked with a '4' above the staff. The Hautbois part has a long note in measure 4 followed by a melodic line. The Piano part continues with a similar bass line and right-hand accompaniment.

Hb.

Musical score for Hautbois and Piano, measures 7-9. Measure 7 is marked with a '7' above the staff. The Hautbois part has a melodic line that ends with a double bar line. The Piano part continues with a similar bass line and right-hand accompaniment.

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2/9

Hb.

9

Hb.

12

Hb.

15

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Hb. 18

This system contains measures 18, 19, and 20. The treble clef part (Hb.) features a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 20. The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

Hb. 21

This system contains measures 21 and 22. The treble clef part continues the melodic line with eighth notes. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line.

Hb. 23

This system contains measures 23 and 24. The treble clef part continues the melodic line. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. The system concludes with a double bar line and repeat dots.