



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Sarabande [Suite française n° 3 en si mineur, BWV 814]
Composer:	Bach, Johann Sebastian
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Organ and Sax
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Orgue

The first system of the score shows the beginning of the piece. The Saxophone Alto part is written in a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. The organ accompaniment features a steady eighth-note pattern in the right hand and a bass line of chords in the left hand.

Sax. Alt.

The second system continues the piece from measure 4. The Saxophone Alto part has a fermata over the first measure of this system. The Organ part continues with its characteristic accompaniment. The Saxophone Alto part features a melodic line with eighth-note runs and a fermata over the first measure.

Sax. Alt.

The third system shows measures 7-9. The Saxophone Alto part concludes with a melodic phrase. The Organ part provides accompaniment, ending with a final cadence. The Saxophone Alto part has a fermata over the first measure of this system.

Suite française n° 3 en si mineur, BWV 814

2
9

Sax. Alt.

9

12

Sax. Alt.

12

15

Sax. Alt.

15

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 18-20. The score is in G major (one sharp) and 3/4 time. The Saxophone Alto part (top staff) features a melodic line with a fermata over the final measure. The Piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines in both hands.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 21-22. The Saxophone Alto part (top staff) continues the melodic line with a fermata over the final measure. The Piano accompaniment (bottom two staves) continues with harmonic support.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 23-24. The Saxophone Alto part (top staff) concludes the piece with a final melodic phrase and a fermata. The Piano accompaniment (bottom two staves) concludes with a final chord and a fermata.