



Ralf Behrens

Germany, Edewecht

Salvation Sure Has Come to Man (BWV 9-7 - E major) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Salvation Sure Has Come to Man [BWV 9-7 - E major] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | 4 guitars (quartet) |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 9-7 - Salvation Sure Has Come to Man

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 86

Guitar 1

Guitar 2

Guitar 3

Guitar 4

The musical score is arranged for four guitars, each with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as c. 86. The score is divided into three systems. The first system contains the first four staves (Guitar 1-4). The second system contains the next four staves, each with first and second endings indicated by '1.' and '2.'. The third system contains the final four staves, which conclude the piece with a repeat sign and a fermata. The notation includes various rhythmic values, accidentals, and articulation marks.