



# Bernard Dewagtere

France, SIN LE NOBLE

## Rondeau (Orchestral suite No2 – BWV 1067) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Rondeau [Orchestral suite No2 – BWV 1067]

**Composer:** Bach, Johann Sebastian

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** 4 clarinets (quartet)

**Style:** Baroque

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# Rondeau

Orchestral Suite No2 – BWV 1067

Johann Sebastian Bach (1739)

Transc. : Bernard Dewagtere

Clarinettes en Sib 1, 2, 3 et Clarinette Basse en Sib

Cl. (Sib) 1, 2, 3 et Cl. B.

Cl. (Sib) 1, 2, 3 et Cl. B.

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Rondeau

2  
19

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system of music covers measures 19 through 23. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 19 starts with a treble clef and a key signature change to three sharps. The first staff (Cl. (Sib) 1) has a melodic line with a slur over measures 19-20 and a sixteenth-note run in measure 21. The second staff (Cl. (Sib) 2) has a similar melodic line. The third staff (Cl. (Sib) 3) has a rhythmic accompaniment of eighth notes. The fourth staff (Cl. B.) has a bass line with a slur over measures 22-23.

24

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system of music covers measures 24 through 29. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 24 starts with a treble clef and a key signature change to three sharps. The first staff (Cl. (Sib) 1) has a melodic line with a slur over measures 24-25 and a sixteenth-note run in measure 26. The second staff (Cl. (Sib) 2) has a similar melodic line. The third staff (Cl. (Sib) 3) has a rhythmic accompaniment of eighth notes. The fourth staff (Cl. B.) has a bass line with a slur over measures 28-29.

30

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system of music covers measures 30 through 34. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 30 starts with a treble clef and a key signature change to three sharps. The first staff (Cl. (Sib) 1) has a melodic line with a slur over measures 30-31 and a sixteenth-note run in measure 32. The second staff (Cl. (Sib) 2) has a similar melodic line. The third staff (Cl. (Sib) 3) has a rhythmic accompaniment of eighth notes. The fourth staff (Cl. B.) has a bass line with a slur over measures 33-34.

Rondeau

36

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system of music covers measures 36 to 40. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 36 starts with a treble clef and a key signature change to three sharps. Cl. (Sib) 1 has a melodic line with eighth and sixteenth notes. Cl. (Sib) 2 and Cl. (Sib) 3 have more rhythmic parts with some accidentals. Cl. B. has a bass line with eighth notes. A triplet of eighth notes is marked with a '3' at the end of measure 40.

41

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system of music covers measures 41 to 45. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is three sharps and the time signature is 3/4. Cl. (Sib) 1 has a complex melodic line with many sixteenth notes. Cl. (Sib) 2 and Cl. (Sib) 3 have rhythmic parts with some accidentals. Cl. B. has a bass line with eighth notes and rests.

48

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system of music covers measures 48 to 52. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is three sharps and the time signature is 3/4. Cl. (Sib) 1 has a complex melodic line with many sixteenth notes. Cl. (Sib) 2 and Cl. (Sib) 3 have rhythmic parts with some accidentals. Cl. B. has a bass line with eighth notes and rests.