



Bernard Dewagtere

France, SIN LE NOBLE

Rondeau (Orchestral suite No2 – BWV 1067) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rondeau [Orchestral suite No2 – BWV 1067]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
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Instrumentation: Saxophone quartet
Style: Baroque

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Rondeau

Orchestral Suite No2 – BWV 1067

Johann Sebastian Bach (1739)

Transc. : Bernard Dewagtere

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

This system contains the first four staves of the saxophone section. Each staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The Soprano staff begins with a whole rest followed by a half note G4, then a half note A4, and continues with a series of eighth notes. The Alto staff starts with a whole rest, then a half note G4 with a double sharp (G#), followed by a half note A4, and continues with eighth notes. The Tenor staff begins with a whole rest, then a half note G4, followed by a half note A4, and continues with eighth notes. The Baritone staff starts with a whole rest, then a half note G4 with a double sharp (G#), followed by a half note A4, and continues with eighth notes.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains the second four staves of the saxophone section. It begins with a measure number '6' above the Soprano staff. The staves continue with the same melodic lines as the first system. At the end of the system, there are first and second endings for each part, indicated by '1.' and '2.' above the staves. The Soprano and Alto parts have first endings that lead back to the beginning of the system, while the Tenor and Baritone parts have first endings that lead to the second ending.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains the third four staves of the saxophone section. It begins with a measure number '12' above the Soprano staff. The staves continue with the same melodic lines as the previous systems. The Soprano and Alto parts feature more complex rhythmic patterns with eighth and sixteenth notes. The Tenor and Baritone parts continue with their respective melodic lines.

Rondeau

2
18

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

24

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

30

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Rondeau

36

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

41

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

48

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.