



Bernard Dewagtere

France, SIN LE NOBLE

Rondeau (Orchestral suite No2 – BWV 1067) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rondeau [Orchestral suite No2 – BWV 1067]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Brass Quartet

Style: Baroque

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Rondeau

Orchestral Suite No2 – BWV 1067

Johann Sebastian Bach (1739)

Transc. : Bernard Dewagtere

Trumpet (D)
Trumpet (Bb)
Horn (F)
Tuba

The first system of the score consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a repeat sign. The Trumpet (D) part has a melodic line with eighth notes and quarter notes. The Trumpet (Bb) part has a similar melodic line. The Horn (F) part has a more rhythmic line with eighth notes. The Tuba part has a bass line with quarter and eighth notes.

Trp. (D)
Trp. (Bb)
Hn. (F)
Tuba

The second system of the score consists of four staves. It begins with a measure number '7' above the first staff. The music continues with a repeat sign and two first/second endings. The Trp. (D) part has a melodic line with eighth notes and quarter notes. The Trp. (Bb) part has a similar melodic line. The Hn. (F) part has a more rhythmic line with eighth notes. The Tuba part has a bass line with quarter and eighth notes.

Trp. (D)
Trp. (Bb)
Hn. (F)
Tuba

The third system of the score consists of four staves. It begins with a measure number '13' above the first staff. The music continues with a melodic line for the Trumpet (D) part, a similar melodic line for the Trumpet (Bb) part, a more rhythmic line for the Horn (F) part, and a bass line for the Tuba part.

Rondeau

2
19

Musical score for measures 19-23, featuring four staves: Trp. (D), Trp. (Bb), Hn. (F), and Tuba. The key signature is three sharps (F#, C#, G#). The Trp. (D) staff has a treble clef, while the other three have bass clefs. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

24

Musical score for measures 24-29, featuring four staves: Trp. (D), Trp. (Bb), Hn. (F), and Tuba. The key signature is three sharps (F#, C#, G#). The Trp. (D) staff has a treble clef, while the other three have bass clefs. The music continues with complex rhythmic patterns, including sixteenth-note runs and rests.

30

Musical score for measures 30-35, featuring four staves: Trp. (D), Trp. (Bb), Hn. (F), and Tuba. The key signature is three sharps (F#, C#, G#). The Trp. (D) staff has a treble clef, while the other three have bass clefs. The music concludes with various rhythmic patterns and rests.

Rondeau

3

36

Trp. (D)
Trp. (Bb)
Hn. (F)
Tuba

This system contains measures 36 through 40. The Trp. (D) part features a melodic line with eighth and sixteenth notes. The Trp. (Bb) part has a similar melodic line with some rests. The Hn. (F) part provides harmonic support with quarter and eighth notes. The Tuba part has a rhythmic accompaniment of eighth notes.

41

Trp. (D)
Trp. (Bb)
Hn. (F)
Tuba

This system contains measures 41 through 45. The Trp. (D) part continues with a melodic line. The Trp. (Bb) part has a melodic line with some rests. The Hn. (F) part provides harmonic support with quarter and eighth notes. The Tuba part has a rhythmic accompaniment of eighth notes.

48

Trp. (D)
Trp. (Bb)
Hn. (F)
Tuba

This system contains measures 48 through 52. The Trp. (D) part continues with a melodic line. The Trp. (Bb) part has a melodic line with some rests. The Hn. (F) part provides harmonic support with quarter and eighth notes. The Tuba part has a rhythmic accompaniment of eighth notes.