



Bernard Dewagtere

France, SIN LE NOBLE

Rondeau (Orchestral suite No2 – BWV 1067) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rondeau [Orchestral suite No2 – BWV 1067]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, piano or organ

Style: Baroque

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Rondeau

Orchestral suite No2 – BWV 1067

Johann Sebastian Bach (1739)

Transc. : Bernard Dewagtere

Clarinet in Bb

Piano

The first system of the score shows the beginning of the piece. The Clarinet in Bb part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part features a series of chords and arpeggiated figures in both hands, primarily in the right hand, with some bass line activity in the left hand.

Cl. (Bb)

Pno

The second system continues the piece. The Clarinet part has a first ending bracket over measures 8 and 9. The Piano part continues with its characteristic arpeggiated texture, with some melodic lines in the right hand and a steady bass line in the left hand.

Cl. (Bb)

Pno

The third system shows the continuation of the piece. The Clarinet part has a second ending bracket over measures 13 and 14. The Piano part maintains its arpeggiated accompaniment, with some melodic development in the right hand.

Cl. (Bb)

Pno

The fourth system concludes the piece. The Clarinet part has a first ending bracket over measures 18 and 19. The Piano part continues with its arpeggiated accompaniment, leading to the final notes of the piece.

Rondeau

2
19

Cl. (Bb)

Musical notation for the Clarinet in B-flat (Cl. (Bb)) from measure 19 to 22. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

Pno

Musical notation for the Piano (Pno) accompaniment from measure 19 to 22. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

23

Cl. (Bb)

Musical notation for the Clarinet in B-flat (Cl. (Bb)) from measure 23 to 26. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

Pno

Musical notation for the Piano (Pno) accompaniment from measure 23 to 26. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

28

Cl. (Bb)

Musical notation for the Clarinet in B-flat (Cl. (Bb)) from measure 28 to 32. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

Pno

Musical notation for the Piano (Pno) accompaniment from measure 28 to 32. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

33

Cl. (Bb)

Musical notation for the Clarinet in B-flat (Cl. (Bb)) from measure 33 to 36. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

Pno

Musical notation for the Piano (Pno) accompaniment from measure 33 to 36. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Rondeau

Cl. (Bb) 37

Pno

Cl. (Bb) 41

Pno

Cl. (Bb) 46

Pno

Cl. (Bb) 51

Pno