



Bernard Dewagtere

France, SIN LE NOBLE

Rondeau (Orchestral suite No2 – BWV 1067) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rondeau [Orchestral suite No2 – BWV 1067]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone, piano or organ

Style: Baroque

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Rondeau

Orchestral suite No2 – BWV 1067

Johann Sebastian Bach (1739)

Transc. : Bernard Dewagtere

Soprano Saxophone

Musical score for Soprano Saxophone and Organ, measures 1-4. The Soprano Saxophone part begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Organ part features a complex accompaniment with chords and moving lines in both hands.

Sop. Sax.

Musical score for Soprano Saxophone and Organ, measures 5-9. The Soprano Saxophone part continues with eighth notes and quarter notes. The Organ part provides harmonic support with chords and moving lines.

Sop. Sax.

Musical score for Soprano Saxophone and Organ, measures 10-14. The Soprano Saxophone part features a melodic line with eighth notes. The Organ part continues with a steady accompaniment.

Sop. Sax.

Musical score for Soprano Saxophone and Organ, measures 15-19. The Soprano Saxophone part concludes with a melodic phrase. The Organ part provides a final accompaniment.

2
19

Rondeau

Sop. Sax.

Musical score for Sop. Sax. and Piano, measures 19-22. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Soprano Saxophone part features a melodic line with slurs and ties. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

23

Sop. Sax.

Musical score for Sop. Sax. and Piano, measures 23-27. The Soprano Saxophone part continues with a melodic line. The Piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

28

Sop. Sax.

Musical score for Sop. Sax. and Piano, measures 28-32. The Soprano Saxophone part has a melodic line with slurs. The Piano accompaniment continues with chords and a bass line.

33

Sop. Sax.

Musical score for Sop. Sax. and Piano, measures 33-36. The Soprano Saxophone part features a melodic line with slurs. The Piano accompaniment includes a double bar line and a fermata in the bass line at the end of measure 33, followed by a continuation of the accompaniment.

Rondeau

3

Sop. Sax.

Musical score for measures 37-40. The Soprano Saxophone part (top staff) features a melodic line with slurs and a triplet of eighth notes at the end. The Piano accompaniment (middle and bottom staves) includes a rhythmic bass line and chordal textures.

Sop. Sax.

Musical score for measures 41-45. The Soprano Saxophone part (top staff) continues the melodic line with slurs. The Piano accompaniment (middle and bottom staves) features a more active bass line and complex chordal patterns.

Sop. Sax.

Musical score for measures 46-50. The Soprano Saxophone part (top staff) shows a melodic line with slurs. The Piano accompaniment (middle and bottom staves) includes a bass line with a fermata at the end of measure 49.

Sop. Sax.

Musical score for measures 51-54. The Soprano Saxophone part (top staff) concludes the piece with a melodic line and a fermata. The Piano accompaniment (middle and bottom staves) provides harmonic support and ends with a fermata.