


Recitativo: "Das Wort ward Fleisch und wohnt in der Welt"

(Tenor), Cantata "Darzu ist erschienen der Sohn Gottes" BWV 40.2

Guitar Arr. Antti Piironen

J. S. Bach (1685-1750)


Expressively (80)

Guitar  8

Das Wort ward Fleisch und woh - net in der

Guit.  8

Welt, das Licht der Welt be - strahlt den Kreis der

Guit.  8

Er - den, der gros - se Got - tes

Guit.  8

sohn ver - lässt des Him - mels Thron, und sei - ner Ma - je - stät ge - fällt, ein

Guit.  8

klei - nes Men - schen kind zu wer - den. Be - denkt doch die - sen

Guit.  8

Tausch, wer nur ge - den - ken kann: Der wird ein un - ter

Guit.  8

than, der Herr er - schei - net aks eub

Guit. 12
8

Measures 12 and 13 of guitar accompaniment. Measure 12 starts with a bass note (Bb) and a treble note (G). Measure 13 continues with a treble line of eighth notes (G, A, Bb, C, D, E, F, G) and a bass line of eighth notes (G, F, E, D, C, Bb, A, G). A fermata is placed over the final notes of measure 13.

Knecht und wird dem men - schli - chen Ge -

Guit. 13
8

Measures 14 and 15 of guitar accompaniment. Measure 14 features a treble line of eighth notes (G, A, Bb, C, D, E, F, G) and a bass line of eighth notes (G, F, E, D, C, Bb, A, G). Measure 15 continues with a treble line of eighth notes (G, A, Bb, C, D, E, F, G) and a bass line of eighth notes (G, F, E, D, C, Bb, A, G). A fermata is placed over the final notes of measure 15.

schlecht, o sii - sses Wort in Al - ler Oh - ren! zum Trost und Heil ge -

Guit. 15
8

Measure 16 of guitar accompaniment, ending with a double bar line. It features a treble line of eighth notes (G, A, Bb, C, D, E, F, G) and a bass line of eighth notes (G, F, E, D, C, Bb, A, G).

bo-ren.