Mike Magatagan

United States (USA), SierraVista

Recitative: "Und er kam und fand sie aber schlafend" for Oboe & Strings (BWV 244 No. 26)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Recitative: "Und er kam und fand sie aber schlafend" for Oboe & Strings [BWV 244 No. 26]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and ... (more online)

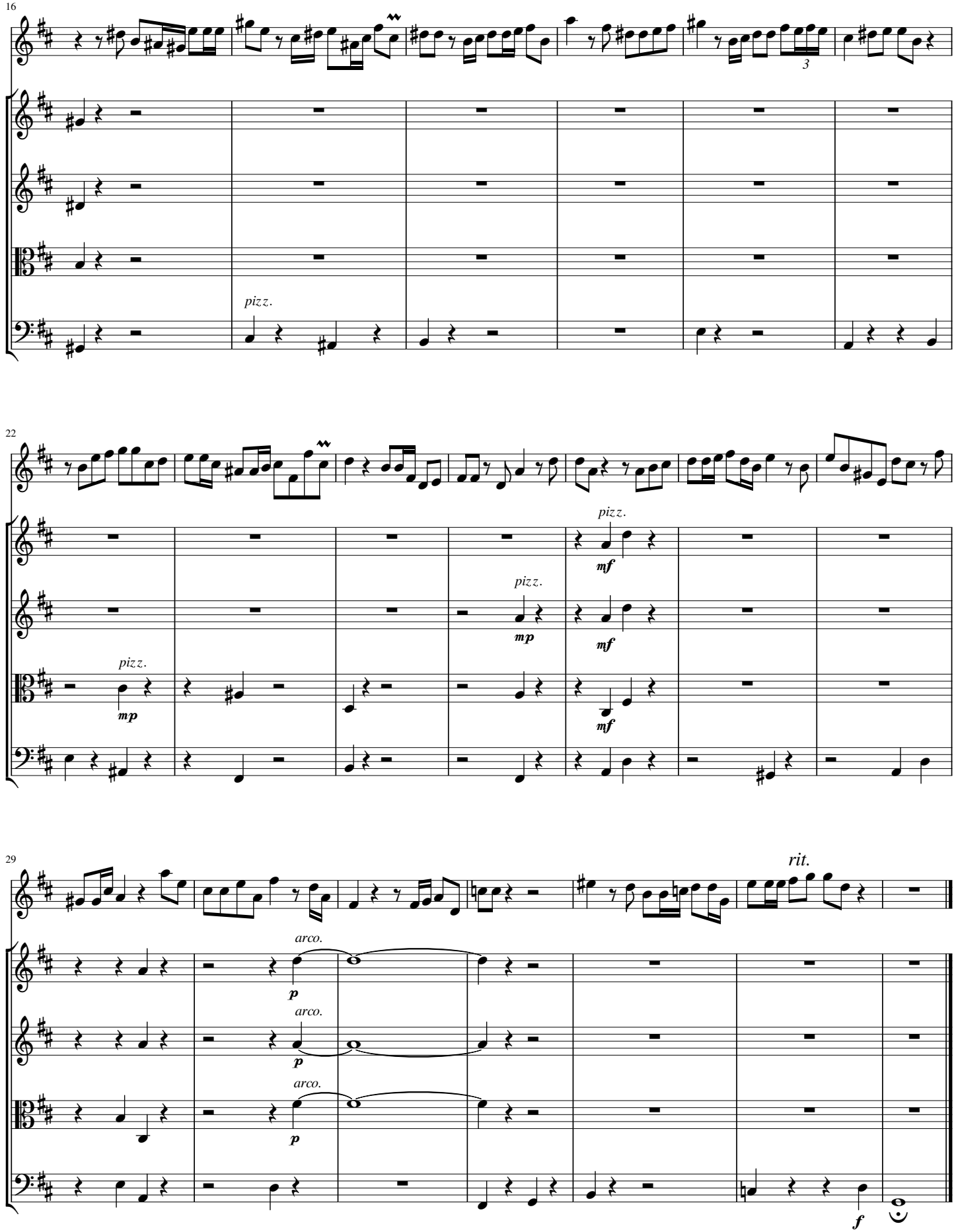
Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Recitative: “Und er kam und fand sie aber schlafend”

J. S. Bach (BWV 244 No. 26)

Arranged for Oboe & Strings by Mike Magatagan 2016


16
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V1
V2
Va
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22
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29
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