



Mike Magatagan

United States (USA), SierraVista

Recitative: "Ja! ja! Die Stunden sind nunmehr nah" for Small Orchestra (BWV 205 No. 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Recitative: "Ja! ja! Die Stunden sind nunmehr nah" for Small Orchestra [BWV 205 No. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Zerreiet, zersprenget, zertrmmert die Gruft (Destroy, burst, shatter the tomb), BWV 205[a] is a secular cantata by Johann Sebastian Bach. The cantata was commissioned by the students of Leipzig University for the popular professor August Friedrich Mller and premiered on his name day on 3 August 1725 as a drama per musica under the title Der zufriedengestellte Aeolus (The contented Aeolus). Its libretto was written by Christian Friedrich Hen... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

J. S. Bach (BWV 205 No. 2)

Arranged for Small Orchestra by Mike Magatagan 2016

Recitative (♩ = 80)

Horn in F *mf*

Piccolo Trumpet *mf*

B♭ Trumpet *mf*

Flugelhorn *mf*

Flutes *mf*

Oboes *mf*

B♭ Clarinet *mf*

Bass Clarinet *mf*

Timpani *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The score is for a small orchestra and includes parts for Horn in F, Piccolo Trumpet, B♭ Trumpet, Flugelhorn, Flutes, Oboes, B♭ Clarinet, Bass Clarinet, Timpani, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a tempo of ♩ = 80. The key signature has three sharps (F#, C#, G#). The dynamic marking is *mf* (mezzo-forte). The score consists of 8 measures. The Horn in F part features a melodic line with slurs and accents. The other instruments provide harmonic support with sustained notes and rests.

7 *rit. Più mosso* *tr*

Fh
Pt
Tr
Fg
F1
F2
O1
O2
Cl
Bc
Ti
V1
V2
Va
Vc

10

Fh
Pt
Tr
Fg
F1
F2
O1
O2
Cl
Bc
Ti
V1
V2
Va
Vc

13

Fh
Pt
Tr
Fg
F1
F2
O1
O2
Cl
Bc
Ti
V1
V2
Va
Vc

15

Fh
Pt
Tr
Fg
F1
F2
O1
O2
Cl
Bc
Ti
V1
V2
Va
Vc

17

Fh

Pt

Tr

Fg

F1

F2

O1

O2

Cl

Bc

Ti

V1

V2

Va

Vc

tr

19

Fh
Pt
Tr
Fg
F1
F2
O1
O2
Cl
Bc
Ti
V1
V2
Va
Vc

22

Fh

Pt

Tr

Fg

F1

F2

O1

O2

Cl

Bc

Ti

V1

V2

Va

Vc

3

rit.

Horn in F

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4

8

11

15

19

22

mf

tr

rit.

Più mosso

tr

tr

tr

tr

tr

3

rit.

Piccolo Trumpet

Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

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mf

Musical notation for measures 1-6 of the recitative. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation consists of a single treble clef staff with a mezzo-forte (mf) dynamic marking.

7 *rit. Più mosso*

2

Musical notation for measures 7-13 of the recitative. The key signature is three sharps and the time signature is common time. The notation includes a treble clef staff with a *rit. Più mosso* marking and a fermata over measure 10.

14

Musical notation for measures 14-17 of the recitative. The key signature is three sharps and the time signature is common time. The notation includes a treble clef staff with various rhythmic patterns.

18

2 *rit.*

Musical notation for measures 18-21 of the recitative. The key signature is three sharps and the time signature is common time. The notation includes a treble clef staff with a fermata over measure 20 and a *rit.* marking.

B♭ Trumpet

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Recitative (♩ = 80)

mf

rit. *Piú mosso*

8

14

19

Flugelhorn

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Recitative (♩ = 80) *rit. Più mosso*

mf

8

14

19 2 *rit.*

☺

Flute 1

Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

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Recitative (♩ = 80) *mf* *rit. Più mosso*

9

13

15

17

19

22 *rit.*

Flute 2

Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

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Recitative (♩ = 80) *mf* *rit. Più mosso*

9

13

15

17

19

22 *rit. tr*

Oboe 1

Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

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mf

7 *rit.* *Più mosso*

10

13

15

17

19

22 *rit.*

Oboe 2

Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

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mf

9

14

17

20 *rit.*

B \flat Clarinet

Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

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Recitative (♩ = 80) *rit. Più mosso*

mf

8

13

16

20 *rit.*

Bass Clarinet

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mf

7 *rit. Piú mosso*

12

16

20 *rit.*

Timpani

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2

Musical notation for measures 1-6. Measure 1 starts with a half note G4 (mf). Measures 2-3 are rests. Measure 4 has a whole note G4. Measure 5 has a whole rest. Measure 6 has a quarter note G4. A fermata is placed over the whole note G4 in measure 4.

7

rit.

Piú mosso

Musical notation for measures 7-11. Measure 7: half note G4. Measure 8: quarter note G4, quarter note A4. Measure 9: quarter note G4, quarter note F#4. Measure 10: whole note G4. Measure 11: quarter note G4, quarter note F#4.

12

Musical notation for measures 12-16. Measure 12: whole rest. Measure 13: quarter note G4, quarter note A4. Measure 14: quarter note G4, quarter note F#4. Measure 15: whole rest. Measure 16: quarter note G4, quarter note A4.

17

4

rit.

Musical notation for measures 17-20. Measure 17: quarter note G4, quarter note A4. Measure 18: whole rest. Measure 19: whole note G4 with a fermata. Measure 20: whole rest.

Violin 1

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Recitative (♩ = 80)

mf

rit. Più mosso

9

13

15

16

17

19

22

rit.

Violin 2

Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

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Recitative (♩ = 80) *rit. Più mosso*

mf

9

13

16

19

22 *rit.*

Viola

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Recitative (♩ = 80) *rit.* *Piú mosso*

mf

8

11

15

17

19

22 *rit.*

Cello

Recitative: "Ja! ja! Die Stunden sind nunmehr nah"

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Recitative (♩ = 80)

rit. Più mosso

