



Mike Magatagan

United States (USA), SierraVista

Recitative & Chorus: "Was bringet ihr für Klage" for Winds & Strings (BWV 245 No 16)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Recitative & Chorus: "Was bringet ihr für Klage" for Winds & Strings [BWV 245 No 16]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The Passio secundum Johannem or St John Passion (German Johannes-Passion), BWV 245, is a Passion or oratorio by Johann Sebastian Bach, the older of two surviving Passions by Bach. It was written during Bach's first year as director of church music in Leipzig and was first performed on April 7, 1724, at Good Friday Vespers at the St. Nicholas Church. The structure of the work falls in two halves, intended to flank a sermon. The anonymous librett... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Recitative & Chorus: "Was bringet ihr für Klage wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Arranged for Winds & Strings by Mike Magatagan 2016

Recitative (♩ = 80)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mp

mp

mf

8

Chorus

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

tr

15

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 15 through 20. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Harp (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is written in treble clef for the woodwinds and violins, and bass clef for the bassoon and strings. The key signature has one sharp (F#) and one flat (Bb). The notation includes various rhythmic values, accidentals, and phrasing slurs.

This musical score page contains measures 22 through 27 of a piece. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is written in G major and 3/4 time. The woodwinds and strings play a complex, rhythmic pattern with various articulations and phrasings. The bassoon and cello parts include a prominent melodic line in the lower register, while the violins play a more active, rhythmic accompaniment. The overall texture is dense and characteristic of a Baroque-style instrumental setting.

Musical score for winds and strings, measures 28-32. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Bassoon parts feature grace notes. The Oboe part has a measure of rest in measure 29. The strings play a rhythmic accompaniment.

33

rit. *a Tempo* *tr* **Recitative**

The musical score consists of eight staves. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The bottom four staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G major and 3/4 time. Measure 33 is marked with a fermata. Measure 34 begins with a *rit.* marking. Measure 35 is marked *a Tempo*. Measure 36 has a *tr* marking. Measure 37 is the start of the **Recitative** section. The woodwinds play melodic lines, while the strings provide harmonic support with a steady bass line.

40

Chorus

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

45

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 45 through 48. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Violin I parts feature a complex, fast-moving melodic line with many accidentals. The other instruments provide harmonic support with more rhythmic and melodic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

49

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This page of a musical score contains measures 49 through 52. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute and Violin 1 parts are highly active, playing sixteenth-note patterns. The Oboe, Clarinet, Flute in C, and Bassoon parts are more melodic, often featuring long notes and slurs. The Violin 2, Viola, and Violoncello parts provide harmonic support with longer note values and some slurs. The score is written in a key with one sharp (F#) and a common time signature.

53

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 53 through 56. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute and Violin 1 parts feature intricate sixteenth-note passages. The Oboe and Clarinet parts have more melodic lines with some grace notes. The Horn and Bassoon parts provide harmonic support with sustained notes and some movement. The Bassoon and Violoncello parts have long, sustained notes in the first two measures. The score is written in a key with one sharp (F#) and a common time signature (C).

57 **Recitative**

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mp

Musical score for a chamber ensemble. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute, Oboe, Clarinet, and Viola parts are mostly silent, indicated by horizontal lines. The Fagott part has a melodic line with various ornaments and slurs. The Bassoon part has a melodic line with slurs and ornaments. The Violin 1 and Violin 2 parts are silent. The Viola part is silent. The Cello part has a simple bass line with slurs and ornaments.

69

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

75

Musical score for BWV 245 No. 16, Recitative & Chorus, arranged for Winds & Strings. The score is in G major and 3/4 time. It features six woodwind staves (Flute, Oboe, Clarinet, Fagott, Bassoon, and Contrabass) and four string staves (Violin I, Violin II, Viola, and Violoncello). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some syncopation. The bassoon and contrabass parts are particularly active, featuring complex rhythmic patterns. The score ends with a *mf* dynamic marking.

Flute Recitative & Chorus: "Was bringet ihr für Klage wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Recitative (♩ = 80)

Arranged for Winds & Strings by Mike Magatagan 2016

10

mf

Chorus

rit. a Tempo

38

tr Recitative 3 Chorus

57

21

Oboe Recitative & Chorus: "Was bringet ihr für Klage wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Arranged for Winds & Strings by Mike Magatagan 2016

Recitative ($\text{♩} = 80$)

10

Chorus

mf

16

22

27

33

rit. a Tempo

38

Recitative Chorus

3

47

54

22

B \flat Clarinet Recitative & Chorus: "Was bringet ihr für Klage wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Recitative ($\text{♩} = 80$)

Arranged for Winds & Strings by Mike Magatagan 2016

10

Chorus

mf

16

22

27

32

rit. a Tempo

38

Recitative Chorus

3

46

52

58

22

Horn in F Recitative & Chorus: "Was bringet ihr für Klage wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Recitative (♩ = 80)

Arranged for Winds & Strings by Mike Magatagan 2016

7

13

20

27

32

38

44

51

59

64

73

Chorus

rit. a Tempo

Recitative

Chorus

2

3

Bassoon Recitative & Chorus: "Was bringet ihr für Klage wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Recitative (♩ = 80)

Chorus

Arranged for Winds & Strings by Mike Magatagan 2016

10

mf

19

27

33

rit. a Tempo

Recitative

Chorus

3

43

51

6

66

72

77

Recitative & Chorus: "Was bringet ihr für Klage

Violin 1

wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Arranged for Winds & Strings by Mike Magatagan 2016

Recitative ($\text{♩} = 80$)

10

Chorus

mf

18

25

32

rit. a Tempo

38

Recitative

Chorus

tr

3

45

48

51

54

57

Recitative

21

Recitative & Chorus: "Was bringet ihr für Klage

Violin 2

wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Arranged for Winds & Strings by Mike Magatagan 2016

Recitative ($\text{♩} = 80$)

7

2

Chorus

mf

16

23

28

34

rit. a Tempo

Recitative

3

Chorus

43

49

55

Recitative

21

Viola Recitative & Chorus: "Was bringet ihr für Klage wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Arranged for Winds & Strings by Mike Magatagan 2016

Recitative ($\text{♩} = 80$)

6

mp *mf*

14

21

27

32

rit. *a Tempo*

38

Recitative Chorus

3

47

54

22

Cello Recitative & Chorus: "Was bringet ihr für Klage wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Recitative (♩ = 80)

Arranged for Winds & Strings by Mike Magatagan 2016

Chorus

Measures 1-12 of the Cello part. The piece is in C major, 3/4 time. The first measure is a whole note C4. The second measure is a half note G4. The third measure is a quarter note E5. The fourth measure is a quarter note D5. The fifth measure is a quarter note C5. The sixth measure is a quarter note B4. The seventh measure is a quarter note A4. The eighth measure is a quarter note G4. The ninth measure is a quarter note F4. The tenth measure is a quarter note E4. The eleventh measure is a quarter note D4. The twelfth measure is a quarter note C4. The dynamic is *mp* for the first six measures and *mf* for the last six measures.

Measures 13-19. Measure 13 starts with a *tr* (trill) on G4. The dynamic is *mf*.

Measures 20-26. Measure 20 starts with a *tr* (trill) on G4. The dynamic is *mf*.

Measures 27-31. Measure 27 starts with a *tr* (trill) on G4. The dynamic is *mf*.

Measures 32-37. Measure 32 starts with a *tr* (trill) on G4. The dynamic is *mf*. The tempo marking *rit. a Tempo* is placed above the staff.

Measures 38-46. Measure 38 is labeled *Recitative*. Measure 39 is labeled *Chorus*. The dynamic is *mp*.

Measures 47-53. Measure 47 starts with a *tr* (trill) on G4. The dynamic is *mp*.

Measures 54-62. Measure 54 is labeled *Recitative*. The dynamic is *mp*.

Measures 63-74. Measure 63 starts with a *tr* (trill) on G4. The dynamic is *mp*.

Measures 75-80. Measure 75 starts with a *tr* (trill) on G4. The dynamic is *mf*.