



## Mike Magatagan

United States (USA), SierraVista

### Recitative & Chorus: "Mein Gott, hier wird mein Herze sein" for Winds & Strings (BWV 18 No 3) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Recitative & Chorus: "Mein Gott, hier wird mein Herze sein" for Winds & Strings [BWV 18 No 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Gleichwie der Regen und Schnee vom Himmel fällt (Just as the rain and snow fall from heaven), BWV 18,[a] is an early church cantata by Johann Sebastian Bach. He composed it in Weimar for the Sunday Sexagesimae, the second Sunday before Lent, likely by 1713. Bach worked for the court in Weimar from 1708. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Wei... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# Recitative & Chorus: "Mein Gott, hier wird mein Herze sein"

J.S. Bach (BWV 18 No. 3)

Arranged for Winds & Strings by Mike Magatagan 2015

**Recitativo** (♩ = 75)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf* *tr*

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8 Allegro (♩ = 135)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

14 Recitativo (♩ = 75)

Fl

Ob

Eh

Fh

Ba

*mf*

V1

V2

Va

Vc

21

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description of the musical score: The score is for measures 21 through 27. The Flute (Fl) part starts with a half note G4, followed by quarter notes A4, B4, and a quarter rest, then eighth notes C5, B4, A4, G4, and a quarter rest. The Oboe (Ob) part starts with a half note G4, followed by quarter notes A4, B4, and a quarter rest, then eighth notes C5, B4, A4, G4, and a quarter rest. The English Horn (Eh) part starts with a half note G4, followed by quarter notes A4, B4, and a quarter rest, then eighth notes C5, B4, A4, G4, and a quarter rest. The French Horn (Fh) part is mostly silent, with a quarter rest in measure 21 and a quarter note G3 in measure 24. The Bassoon (Ba) part starts with a half note G3, followed by quarter notes A3, B3, and a quarter rest, then eighth notes C4, B3, A3, G3, and a quarter rest. The Violin I (V1) part starts with a half note G4, followed by quarter notes A4, B4, and a quarter rest, then eighth notes C5, B4, A4, G4, and a quarter rest. The Violin II (V2) part starts with a half note G4, followed by quarter notes A4, B4, and a quarter rest, then eighth notes C5, B4, A4, G4, and a quarter rest. The Viola (Va) part starts with a half note G3, followed by quarter notes A3, B3, and a quarter rest, then eighth notes C4, B3, A3, G3, and a quarter rest. The Cello (Vc) part starts with a half note G3, followed by quarter notes A3, B3, and a quarter rest, then eighth notes C4, B3, A3, G3, and a quarter rest.

28

**Allegro** (♩ = 135)

**Adagio** (♩ = 75)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

31 **Allegro** (♩ = 135)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

38 **Recitativo** (♩ = 75)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*p*

*mf*

*tr*



43

The image shows a musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Horn (Eh), Clarinet (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute, Oboe, Horn, and Bassoon parts are mostly silent, indicated by horizontal lines. The Clarinet part features a complex melodic line with many sixteenth notes and a trill (tr) in the second measure. The Viola and Cello parts provide a rhythmic accompaniment with eighth and sixteenth notes. The score is written in G major and 3/4 time.

46 **Allegro (♩ = 135)**

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*fz*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

57 **Recitativo (♩ = 75)**

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

64

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Recitative & Chorus: "Mein Gott, hier wird mein Herze sein" (BWV 18 No 3) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

71

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*f*

*tr*

76

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

*mf*

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81 **Allegro** (♩ = 135)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

*rit.*