



Mike Magatagan

United States (USA), SierraVista

"Quodlibet" for Wind Quintet (BWV 524) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Quodlibet" for Wind Quintet [BWV 524]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	he Quodlibet or Wedding Quodlibet, BWV 524, is a lighthearted composition by Johann Sebastian Bach which today exists only in fragmentary form. The line In diesem Jahre haben wir zwei Sonnenfinsternissen (In this year we have [seen] two solar eclipses) places the composition of the piece in or shortly after 1707, when central Germany was witness to two such celestial events. The extant source—a fair-copy autograph manuscript on three large, fol... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



"Quodlibet"

J. S. Bach (BWV 524)

Arranged for Wind Quintet by Mike Magatagan 2016

Andante (♩ = 90)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

5

F

O

C

H

B

10

F

O

C

H

B

The musical score is for a Wind Quintet, featuring five instruments: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The key signature is one flat (B♭). The score is divided into three systems, with measures 5 and 10 indicated. The Flute and Bassoon parts are marked *mf* (mezzo-forte). Trills (tr) are indicated above certain notes in the Flute, Oboe, and Bassoon parts. The score includes various musical notations such as notes, rests, and trills.

15 **Adagio** (♩ = 60)

F
O
C
H
B

20 **Andante** (♩ = 90)

F
O
C
H
B

26

F
O
C
H
B

32

F
O
C
H
B

38

F
O
C
H
B

45 **Andante** (♩ = 90)

F
O
C
H
B

57

F
O
C
H
B

69

F
O
C
H
B

81 **Andante** (♩ = 90)

F
O
C
H
B

88

F O C H B

94

F O C H B

101

F O C H B

108 *rit.*

F
O
C
H
B

115 **Andante** (♩ = 90)

F
O
C
H
B

129

F
O
C
H
B

143

F
O
C
H
B

158

F
O
C
H
B

172

F
O
C
H
B

186

F
O
C
H
B

199 *rit.*

F
O
C
H
B

213 **a Tempo**

F
O
C
H
B

223

F

O

C

H

B

232 **Andante** (♩ = 90)

F

O

C

H

B

237

F

O

C

H

B

242

F
O
C
H
B

247

F
O
C
H
B

253

F
O
C
H
B

259

tr

rit.

266

Andante (♩ = 90)

275

tr

282

F
O
C
H
B

289

F
O
C
H
B

296

F
O
C
H
B

304

F
O
C
H
B

309

F
O
C
H
B

316

F
O
C
H
B

rit.

tr