



Mike Magatagan

United States (USA), SierraVista

"Qui tollis peccata mundi" From the Mass in F Major for Woodwind Trio (BWV 233 No. 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Qui tollis peccata mundi" From the Mass in F Major for Woodwind Trio [BWV 233 No. 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Bassoon
Style:	Baroque
Comment:	Church music in Latin by Johann Sebastian Bach comprises about ten compositions, all composed during his Leipzig period. As a Lutheran church musician, Bach was more devoted to the composition of sacred music in German, writing hundreds of liturgical compositions in that language, and for instance also producing a German version of Pergolesi's Stabat Mater. Compared to Lutheran practice elsewhere, an uncharacteristic amount of Latin was however u... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Qui tollis peccata mundi"

from the Mass in F Major

J.S. Bach (BWV 233 No. 4)

Arranged for Woodwind Trio by Mike Magatagan 2016

Adagio (♩ = 64)

Flute

Oboe *mf*

Bassoon *mf*

5

F

O

B

9

F

O

B

12

F

O

B

15

F

O

B

18

F

O

B

This system contains measures 18, 19, and 20. The Soprano (F) part features a melodic line with eighth and sixteenth notes, including a trill in measure 19. The Alto (O) part provides harmonic support with sustained notes and moving lines. The Bass (B) part has a steady eighth-note accompaniment.

21

F

O

B

This system contains measures 21, 22, 23, and 24. The Soprano (F) part has a more active role with sixteenth-note passages. The Alto (O) part continues with a melodic line, featuring a trill in measure 21. The Bass (B) part maintains the eighth-note accompaniment.

25

F

O

B

This system contains measures 25, 26, 27, and 28. The Soprano (F) part has a melodic line with some rests. The Alto (O) part has a more active role with sixteenth-note passages. The Bass (B) part maintains the eighth-note accompaniment.

29

F

O

B

This system contains measures 29, 30, 31, and 32. The Soprano (F) part has a melodic line with some rests. The Alto (O) part has a more active role with sixteenth-note passages. The Bass (B) part maintains the eighth-note accompaniment.

33

F

O

B

This system contains measures 33, 34, 35, and 36. The Soprano (F) part has a melodic line with some rests. The Alto (O) part has a more active role with sixteenth-note passages. The Bass (B) part maintains the eighth-note accompaniment.

36

F

O

B

40

F

O

B

43

F

O

B

47

F

O

B

51

F

O

B

rit.