



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Qui sedes. Trascrizione da Concerto per Alto, Oboe d'amore e continuo (organ or harpsichord) [from BWV 232 Mass in B minor]

**Composer:** Bach, Johann Sebastian

**Arranger:** MACHELLA, MAURIZIO

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ, Voice

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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# Qui sedes

(from Mass in B minor BWV 232)

## Trascrizione da Concerto per Alto, Oboe d'amore e Continuo

a cura di  
Maurizio Machella

Johann Sebastian Bach

(Moderato)



Oboe d'Amore *f*

Alto

Organ or Harpsichord *mf*

6 6 6 7 6 6 7 6 7

Musical score for the first system, featuring Oboe d'Amore, Alto, and Organ or Harpsichord. The Oboe d'Amore part starts with a forte (*f*) dynamic. The Organ or Harpsichord part starts with a mezzo-forte (*mf*) dynamic. The Alto part is silent. The score includes a 6/8 time signature and various musical notations such as notes, rests, and ornaments.

4 *tr*

4

4 *p*

3 7 # 6/2+ 7 6 8

Musical score for the second system, continuing the Oboe d'Amore, Alto, and Organ or Harpsichord parts. The Oboe d'Amore part features a trill (*tr*) ornament. The Organ or Harpsichord part starts with a piano (*p*) dynamic. The Alto part remains silent. The score includes a 6/8 time signature and various musical notations such as notes, rests, and ornaments.

8

8

8

6/2 6 6 6 5 7 9 9 7 9

Musical score for the third system, continuing the Oboe d'Amore, Alto, and Organ or Harpsichord parts. The Oboe d'Amore part features a series of sixteenth notes. The Organ or Harpsichord part continues with a piano (*p*) dynamic. The Alto part remains silent. The score includes a 6/8 time signature and various musical notations such as notes, rests, and ornaments.

12

16

Qui se - - - -

20

des ad dex - tram Pa - tris, qui se - - - -

24

des ad dex - tram Pa - tris, ad dex - - - tram

5 5 7 6 5 4 5 7

28

Pa - - - tris, mi - se - re re no - bis!

6 6 4+ 2 6 7 6 7 6 7

32

5 7 5 6 7 6 7 6 7

36

36

36

36

7 # 6 7+ 6 6 # 6 7 6 5

40

40

40

40

6 6 5 5 7 6 5 6 7 5 6 6 5 4 #

Qui

44

44

44

44

se - - - - - des ad dex - tram - Pa - tris, mi -

6 9 6 7 5 9 6 6 5 6 5 6

48

se - re - re no - bis, qui se -

6 # 6 5, 6 # 6 6, 6/2 6 6 4 5, 6/2 6 5

52

des ad dex - tram Pa - tris, mi - se - re - re -

4 6 7, 6, 5 6/2 6 7, 6/2 6 5

56

no - bis,

6 6, 5 7 5, 7 6 5

60

64

mi - - - se - re - - - re no - bis, mi - - - se - re - re

68

no - - - bis, qui se - - - des ad dex - tram Pa - tris, mi -

73 **Adagio**

se - re - re - no - bis, qui se -

9/4 8/3 7 6 5 6 6 5 5 # 5 6 5 5 5

78

des ad dex - tram Pa - tris, mi - se - re - re no - bis!

5 4 3 5 7 7 5 6 5 6 6 6 6 4 5 4+

83

6 6/2 6 5 7 5 6 6 6 4 5



# Qui sedes

(from Mass in B minor BWV 232)

Trascrizione da Concerto per Alto, Oboe d'amore e Continuo

a cura di  
Maurizio Machella

Johann Sebastian Bach (1685-1750)

Moderato  $\text{♩} = 60$

Oboe d'Amore

The image displays a musical score for the Oboe d'Amore part of the 'Qui sedes' movement from the Mass in B minor, BWV 232, by Johann Sebastian Bach. The score is written in treble clef, B minor, and 6/8 time. It begins with a tempo marking of 'Moderato' and a metronome marking of a quarter note equal to 60. The score consists of nine staves of music, with measure numbers 5, 10, 14, 18, 24, 30, 36, and 41 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. A trill (tr) is marked above a note in the first staff. The score concludes with a final cadence in the ninth staff.

45

49

53

59

64

69

Adagio

75

80

84

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Maurizio Machella

Johann Sebastian Bach (1685-1750)

Moderato  $\text{♩} = 40$

Alto

17

Qui se - - - - des ad dex-tram

22

Pa-tris, qui se - - - - des ad dex-tram Pa-tris, ad

27

dex - tram Pa - tris, *tr* mi - se-re re no - bis! 12 Qui

44

se - - - - des ad dex - tram - Pa-tris, *tr* mi - se - re -

49

- - - re no - bis, qui se - - - -

53

- des ad dex - tram Pa - tris, mi - se - re - re no - bis, 7

64

mi - se-re - - re no-bis, mi - se-re - re no - bis, qui se -

70

Adagio

- - - des ad dex-tram Pa-tris, mi - se - re - re - no - bis, qui

75

se - - - -

79

- des ad dex - tram Pa - tris, mi - se-re - re no - bis! 4