



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: PSALM Lied:"O Gott die Christenheit" [BWV Anh.141]

Composer: Bach, Johann Sebastian

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Classical

MAURIZIO MACHELLA on free-scores.com

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Psalm

Lied: O Gott die Christenheit

a cura di
Maurizio Machella

Johann Sebastian Bach
BWV Anh. 141



(Come Corale)

(Ped.)

First system of musical notation for measures 1-3. It consists of a grand staff with a treble clef and a bass clef. The music is in a common time signature (C) and a key signature of one flat (B-flat). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A 'Ped.' marking is placed below the bass staff.

4

Second system of musical notation for measures 4-6. It continues the piece with similar harmonic and rhythmic patterns.

7

Third system of musical notation for measures 7-9. It continues the piece with similar harmonic and rhythmic patterns.

10

Fourth system of musical notation for measures 10-12. It continues the piece with similar harmonic and rhythmic patterns.

13

Fifth system of musical notation for measures 13-15. It includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes the section.

16

Sixth system of musical notation for measures 16-18. It concludes the piece with a final cadence.