



# Eythor Thorlaksson

Iceland

## 2 preludes and invention Bach, Johann Sebastian

### About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

### About the piece



<b>Title:</b>	2 preludes and invention
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Thorlaksson, Eythor
<b>Copyright:</b>	Copyright © The Guitar School - Iceland
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Classical

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JOH. SEB. BACH

2 PRELUDES  
AND  
INVENTION

Arrangement for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

# PRELUDE

Joh. Seb. Bach

The musical score is written for guitar in G major (one sharp) and common time (C). It consists of three systems of two staves each, labeled G. 1 and G. 2. The first system (measures 1-4) includes fingering numbers (1, 3, 4, 1, 2, 3, 3, 4, 2, 4, 4, 1, 4) and a circled 3 in measure 1. The second system (measures 5-8) includes fingering numbers (3, 1, 1, 2, 4, 3, 1, 3, 2, 3, 2, 1, 3, 0, 0, 1) and a circled 3 in measure 5. The third system (measures 9-12) includes fingering numbers (2, 3, 1, 3, 1, 4, 3, 1, 4, 1, 4, 1, 4, 1, 2, 3) and a circled 3 in measure 9. The score also features Roman numerals V, VII, X, and XII above the staff, indicating fret positions. The key signature is G major (one sharp) and the time signature is common time (C).

Measures 7 and 8 of the piece. Measure 7 features a treble staff with a sequence of eighth-note chords: (1, 4), (1, 2), (1, 3), (1, 4), (4, 2), (4, 2), and (4, 2). The bass staff has a descending eighth-note line. Measure 8 continues the treble staff sequence with (4, 2), (4, 2), and (4, 2), while the bass staff has a descending eighth-note line.

Measures 9 and 10. Measure 9 has a treble staff with eighth-note chords (1, 2), (4), (1, 4), (4, 0), (3), (1, 4), and (1, 2, 3). The bass staff has a descending eighth-note line. Measure 10 continues the treble staff sequence with (1, 2, 3) and (1, 2, 3). The bass staff has a descending eighth-note line.

Measures 11 and 12. Measure 11 has a treble staff with eighth-note chords (2, 3), (4), (1), and (1). The bass staff has a descending eighth-note line. Measure 12 continues the treble staff sequence with (1), (1), (1), and (1). The bass staff has a descending eighth-note line.

Measures 13 and 14. Measure 13 has a treble staff with eighth-note chords (2, 1, 1, 4), (2, 3, 2), and (2, 3, 1). The bass staff has a descending eighth-note line. Measure 14 continues the treble staff sequence with (2, 3, 1) and (2, 3, 1). The bass staff has a descending eighth-note line.

Measures 15 and 16. Measure 15 has a treble staff with eighth-note chords (1, 3), (4), (4, 3), (3, 1), and (4). The bass staff has a descending eighth-note line. Measure 16 continues the treble staff sequence with (4), (3, 1), and (4). The bass staff has a descending eighth-note line.

# PRELUDE

Joh. Seb. Bach

G. 1

G. 2

V.

III

VII

V

9

1 4 4 1 2 3 4 1 3 1 2 3 4 2 0

3 2 2 1 3 2 4 2 4 1 4 2 4 3 2 1 4 3 1 0

5 1 4 4 1 3 2 4 1 4 3 1 2 4 1 4 2 1

0 2 3 2 0 3

7 2 1 1 2 3 4 1 3 1 2 3 4

9 3 1 1 4 3 1 4 3 2

1 4 3 1 4 3 2

1 3 4

11 III-

VIII

13

VII-

15

V-

17

19

# INVENTION

Joh. Seb. Bach

Handwritten musical score for "INVENTION" by Johann Sebastian Bach, featuring two staves (G. 1 and G. 2) and various musical notations including notes, rests, and fingerings.

The score is divided into measures, with measure numbers 1, 4, 7, 10, and 13 indicated. The notation includes various musical symbols such as treble clefs, 3/4 time signatures, and various note values (quarter, eighth, sixteenth notes). Fingerings are indicated by numbers 1-4 above or below notes. Ornaments are present in measures 1, 4, 7, 10, and 13. The score is written in G major and 3/4 time.

Measure 1: G. 1 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. G. 2 starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 4: G. 1 starts with a quarter note C5, a quarter note D5, and a quarter note E5. G. 2 starts with a quarter note C4, a quarter note D4, and a quarter note E4. Measure 7: G. 1 starts with a quarter note F#5, a quarter note G5, and a quarter note A5. G. 2 starts with a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 10: G. 1 starts with a quarter note B5, a quarter note C6, and a quarter note D6. G. 2 starts with a quarter note B3, a quarter note C4, and a quarter note D4. Measure 13: G. 1 starts with a quarter note E6, a quarter note F#6, and a quarter note G6. G. 2 starts with a quarter note E4, a quarter note F#4, and a quarter note G4.

This musical score is for guitar and voice, spanning measures 16 to 31. It is written in a key with one flat (B-flat) and a 2/4 time signature. The guitar part is on the left, and the voice part is on the right. The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings. There are also dynamic markings like 'p' (piano) and 'f' (forte). The voice part includes lyrics: 'i p i i p i p p m m m p'. The score is divided into systems, with measures 16-18, 19-21, 22-24, 25-27, 28-30, and 31. There are also some special markings like 'V-' and 'V.' above the staff.

16 V- 4 2 2 1 4 2 1 1

19 4 3 4 2 1 4 1 1 4 3 4 1 3

22 1 4 4 3 1 2 1 4 4 3 1 3 1 4 3 1 2

25 1 2 3 1 2 1 4 2 2 1 4

28 3 2 1 0 0 1 2 4 1 3 4 3 1 1 3

31

i p i i p i p p m m m p

0 2 0 0 2 1 3

p p p p