



# Mike Magatagan

United States (USA), SierraVista

## Prelude: "Wir glauben all' an einen Gott" for Brass Quintet (BWV 740) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude: "Wir glauben all' an einen Gott" for Brass Quintet
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tub
<b>Style:</b>	Baroque
<b>Comment:</b>	As organist at Weimar, Johann Sebastian Bach was ch providing a harmonic underpinning for the singing of Lu tunes chosen for each day. Bach wrote out many of the harmonizations, in part as instruction for younger comp still used for this purpose). A derivation of this practice, conception of the organ chorale, as manifested in the c preludes, dates from 1713 -1714, about the time he be (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Prelude: "Wir glauben all' an einen Gott"

J. S. Bach (BWV 740)

Interpretation for Brass Quintet by Mike Magatagan 2016

Prelude (♩ = 48)

B♭ Trumpet *mf*

Flugelhorn

Horn in F *mf*

Trombone *mf*

Tuba *mf*

5

Tr *mf*

Fg *mf*

Fh

Tb

Tu

9

Tr *tr*

Fg *tr*

Fh

Tb

Tu

13

Tr  
Fg  
Fh  
Tb  
Tu

16

Tr  
Fg  
Fh  
Tb  
Tu

19

Tr  
Fg  
Fh  
Tb  
Tu

22

Tr  
Fg  
Fh  
Tb  
Tu

25

Tr  
Fg  
Fh  
Tb  
Tu

28

*rit.*

Tr  
Fg  
Fh  
Tb  
Tu

B $\flat$  Trumpet

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Prelude ( $\text{♩} = 48$ )

The musical score is written for a B $\flat$  Trumpet in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as  $\text{♩} = 48$ . The score consists of six staves of music, each starting with a measure number. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 6. The third staff starts at measure 11 and includes a trill (*tr*) marking. The fourth staff starts at measure 16 and includes trill (*tr*) and accent (*ˆ*) markings. The fifth staff starts at measure 19. The sixth staff starts at measure 24 and includes a trill (*ˆ*) and a *rit.* (ritardando) marking. The piece concludes with a final cadence in measure 24.

Flugelhorn

# Prelude: "Wir glauben all' an einen Gott"

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Prelude (♩ = 48)

6

*mf*

11

2

16

5

2

28

*rit.*

29

Horn in F

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Trombone

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*mf*

6



11



16



20



25



*rit.*



Tuba

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Measures 1-6 of the Tuba part. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure starts with a rest followed by a quarter note G2. The piece begins with a mezzo-forte (*mf*) dynamic marking.

Measures 7-10 of the Tuba part. The notation continues with eighth and quarter notes, maintaining the mezzo-forte (*mf*) dynamic.

Measures 11-15 of the Tuba part. Measure 11 includes a fermata over a quarter note G2. The piece concludes with a double bar line and repeat dots.

Measures 16-20 of the Tuba part. Measures 16 and 17 contain whole rests. The notation resumes with quarter and eighth notes.

Measures 21-25 of the Tuba part. The notation features a mix of eighth and quarter notes.

Measures 26-30 of the Tuba part. Measure 26 includes a sharp sign (#) over a quarter note. The piece ends with a double bar line and repeat dots. A *rit.* (ritardando) marking is placed above the staff between measures 25 and 26.