



# Mike Magatagan

United States (USA), SierraVista

## Prelude: "Wir danken dir, Herr Jesu Christ" for Wind Quartet (BWV 623) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Prelude: "Wir danken dir, Herr Jesu Christ" for Wind Quartet [BWV 623]

**Composer:** Bach, Johann Sebastian

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Style:** Baroque

**Comment:** The Orgelbüchlein (Little Organ Book) BWV 599-644 is a collection of 46 chorale preludes for organ written by Johann Sebastian Bach. All but three of them were composed during the period 1708–1717, while Bach was court organist at the ducal court in Weimar. The remaining three, along with a short two-bar fragment, were added in 1726 or later, after Bach's appointment as cantor at the Thomasschule in Leipzig. The collection was originally plann... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# Prelude: "Wir danken dir, Herr Jesu Christ"

J. S. Bach (BWV 623)

Interpretation for Wind Quartet by Mike Magatagan 2016

Prelude (♩ = 66)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

7

F

O

H

B

13

F

O

H

B

*rit.*

Flute

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Prelude (♩ = 66)

Musical notation for the first line of the prelude. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as ♩ = 66. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, followed by a trill (*tr*) on the eighth note of the second measure. The line ends with a quarter note and a half note.

11

Musical notation for the second line of the prelude, starting at measure 11. It continues with the same treble clef, key signature, and time signature. The melody features a series of quarter notes, followed by a half note, and then a final half note with a fermata. The tempo is marked as *rit.* (ritardando).

Oboe

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*mf*

7

*tr*

12

*rit.*

17

Horn in F

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Bassoon

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Prelude (♩ = 66)

mf

The first system of the bassoon part consists of six measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 66. The dynamics are marked *mf*. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first measure.

7

The second system of the bassoon part consists of seven measures. It continues the melodic line from the first system, featuring similar rhythmic patterns and dynamics. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first measure.

14

*rit.*

The third system of the bassoon part consists of six measures. It concludes the piece with a *rit.* (ritardando) marking. The notation includes eighth and sixteenth notes, rests, and a final double bar line.