



Mike Magatagan

United States (USA), SierraVista

Prelude: "Wie schön leuchtet der Morgenstern" for Oboe & Strings (BWV 764)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "Wie schön leuchtet der Morgenstern" for Oboe & Strings (BWV 764)
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Quartet: oboe, violin, viola, cello
Style:	Baroque
Comment:	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (many are still used for this purpose). A derivation of this practice is the conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became organist (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude: "Wie schön leuchtet der Morgenstern"

J. S. Bach (BWV 764)

Arranged for Oboe & Strings by Mike Magatagan 2016

Prelude (♩ = 65)

Oboe

Violin

Viola

Cello

5

O

Vi

Va

Vc

9

O

Vi

Va

Vc

The musical score is written for Oboe and String Trio (Violin, Viola, Cello). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 65 quarter notes per minute. The score is divided into three systems, with measures 5 and 9 indicated at the beginning of the second and third systems respectively. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

13

O

Vi

Va

Vc

17

O

Vi

Va

Vc

21

D.S. *rit.*

O

Vi

Va

Vc