

United States (USA), SierraVista

Prelude: "An Wasserflüssen Babylon" for Wind Quartet (BWV 653) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: Prelude: "An Wasserflüssen Babylon" for Wind Quartet [BWV

6531

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike Copyright: **Public Domain** Publisher: Magatagan, Mike

Instrumentation: Flute, Oboe, French Horn & Bassoon

Style: Baroque

Comment: The Great Eighteen Chorale Preludes, BWV 651-668, are a

set of chorale preludes for organ prepared by Johann Sebastian Bach in Leipzig in his final decade (1740-1750), from earlier works composed in Weimar, where he was court organist. The works form an encyclopedic collection of

large-scale chorale preludes, in a variety of styles harking back to the previous century, that Bach gradually perfected during his career. Together with the Orgelbüchle... (more online)

Mike Magatagan on free-scores.com



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- comment
- contact the artist

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Prelude: "An Wasserflüssen Babylon"

J. S. Bach (BWV 653)

Interpretation for Wind Quartet by Mike Magatagan 2016

















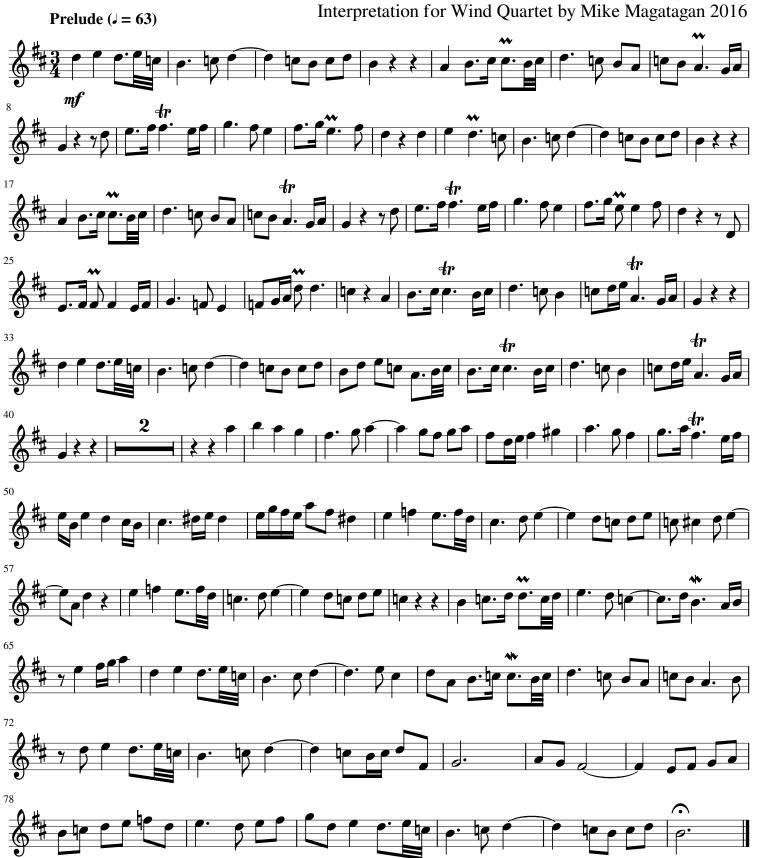








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Horn in F

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Bassoon

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