



Mike Magatagan

United States (USA), SierraVista

Prelude: "An Wasserflüssen Babylon" for Wind Quartet (BWV 653) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "An Wasserflüssen Babylon" for Wind Quartet [BWV 653]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, French Horn & Bassoon
Style:	Baroque
Comment:	The Great Eighteen Chorale Preludes, BWV 651–668, are a set of chorale preludes for organ prepared by Johann Sebastian Bach in Leipzig in his final decade (1740–1750), from earlier works composed in Weimar, where he was court organist. The works form an encyclopedic collection of large-scale chorale preludes, in a variety of styles harking back to the previous century, that Bach gradually perfected during his career. Together with the Orgelbüchle... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude: "An Wasserflüssen Babylon"

J. S. Bach (BWV 653)

Interpretation for Wind Quartet by Mike Magatagan 2016

Prelude (♩ = 63)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon *mf*

7

F

O

H *mf*

B

15

F

O

H

B

Detailed description: This is a musical score for a wind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, Horn in F, and Bassoon. The second system includes parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The third system also includes parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 63. The dynamic marking is mezzo-forte (mf). The score includes various musical notations such as slurs, trills (tr), and accents (^). The Horn part is mostly silent in the first system but has some notes in the second and third systems.

23

First system of musical notation (measures 23-29) for a wind quartet. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has several trills and grace notes. The Oboe part has a trill in measure 29. The Horn part has grace notes in measures 23 and 24. The Bassoon part provides a steady bass line.

30

Second system of musical notation (measures 30-35). The Flute part has a trill in measure 30. The Oboe part has a trill in measure 35. The Horn part has a trill in measure 35. The Bassoon part continues with a steady bass line.

36

Third system of musical notation (measures 36-41). The Flute part has trills in measures 36 and 38. The Oboe part has a trill in measure 41. The Horn part has a trill in measure 36. The Bassoon part continues with a steady bass line.

43

43

F

O

H

B

Detailed description: This system contains measures 43 through 50. The key signature is one sharp (F#). The first staff (Flute) begins with a trill on the first measure. The second staff (Oboe) has a melodic line with some grace notes. The third staff (Horn) has rests in measures 43-44 and then enters with a melodic line. The fourth staff (Bassoon) provides a steady bass line. Measure 50 features a trill in the flute part.

51

51

F

O

H

B

Detailed description: This system contains measures 51 through 57. The key signature remains one sharp. The flute part continues with a melodic line. The oboe part has a more active role with eighth-note patterns. The horn part has rests until measure 55, then enters with a simple melodic line. The bassoon part continues with a steady bass line. Measure 57 ends with a trill in the flute part.

58

58

F

O

H

B

Detailed description: This system contains measures 58 through 64. The key signature remains one sharp. The flute part has a melodic line with a trill in measure 60. The oboe part has a melodic line with a trill in measure 61. The horn part has rests until measure 62, then enters with a melodic line. The bassoon part continues with a steady bass line. Measure 64 ends with a trill in the flute part.

64

Musical score for measures 64-70. The score is for a wind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 64 features a flute trill. The bassoon part has a long note with a fermata in measure 70.

71

Musical score for measures 71-77. The score continues with the same instrumentation and key signature. The flute part has a trill in measure 71. The bassoon part has a long note with a fermata in measure 77.

78

Musical score for measures 78-84. The score concludes with the same instrumentation and key signature. The flute part has a trill in measure 78. The bassoon part has a long note with a fermata in measure 84.

Flute

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8 *mf*

17 *tr*

25 *tr*

33 *tr*

40 *2* *tr*

50

57

65

72

78

Oboe

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8 *mf*

16

24

33

40

48

56

63

71

77

Horn in F

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Prelude (♩ = 63)

6

mf

This system contains measures 1 through 13. It begins with a six-measure rest, followed by a series of eighth and sixteenth notes. There are trills in measures 3, 5, 7, and 11. The dynamic marking *mf* is placed below the first measure.

14

3

This system contains measures 14 through 24. It starts with a quarter rest, followed by a three-measure rest, and then continues with eighth and sixteenth notes. Trills are present in measures 16, 18, and 22.

25

4

This system contains measures 25 through 35. It features eighth and sixteenth notes with trills in measures 26, 28, and 32. A four-measure rest occurs in measure 34.

36

tr 2

This system contains measures 36 through 46. It includes eighth and sixteenth notes, trills in measures 37, 41, and 45, and two two-measure rests in measures 39 and 43.

47

tr 5

This system contains measures 47 through 64. It features eighth and sixteenth notes, trills in measures 48, 52, and 60, a five-measure rest in measure 50, and a four-measure rest in measure 62.

65

3

This system contains measures 65 through 75. It consists of eighth and sixteenth notes with trills in measures 66, 70, and 74. A three-measure rest is located in measure 72.

76

This system contains measures 76 through 84. It features eighth and sixteenth notes with trills in measures 77, 81, and 83. The piece concludes with a final cadence in measure 84.

Bassoon

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9 *mf*

18

27

36

45

53

59

66

75