Mike Magatagan

United States (USA), SierraVista

Prelude: "Puer natus in Bethlehem" for Double-Reed Quartet (BWV 603)

Bach, Johann Sebastian

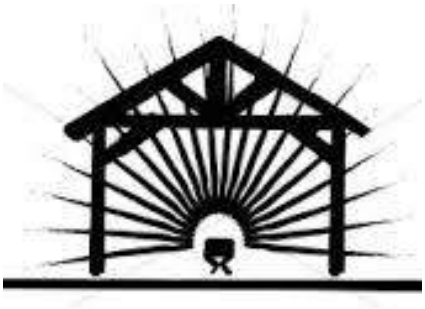
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	Prelude: "Puer natus in Bethlehem" for Double-Reed Quartet [BWV 603]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Double-Reed Quartet
Style:	Baroque
Comment:	The Orgelbüchlein (Little Organ Book) BWV 599-644 is a collection of 46 chorale preludes for organ written by Johann Sebastian Bach. All but three of them were composed during the period 1708–1717, while Bach was court organist at the ducal court in Weimar. The remaining three, along with a short two-bar fragment, were added in 1726 or later, after Bach's appointment as cantor at the Thomasschule in Leipzig. The collection was originally plann... (more online)

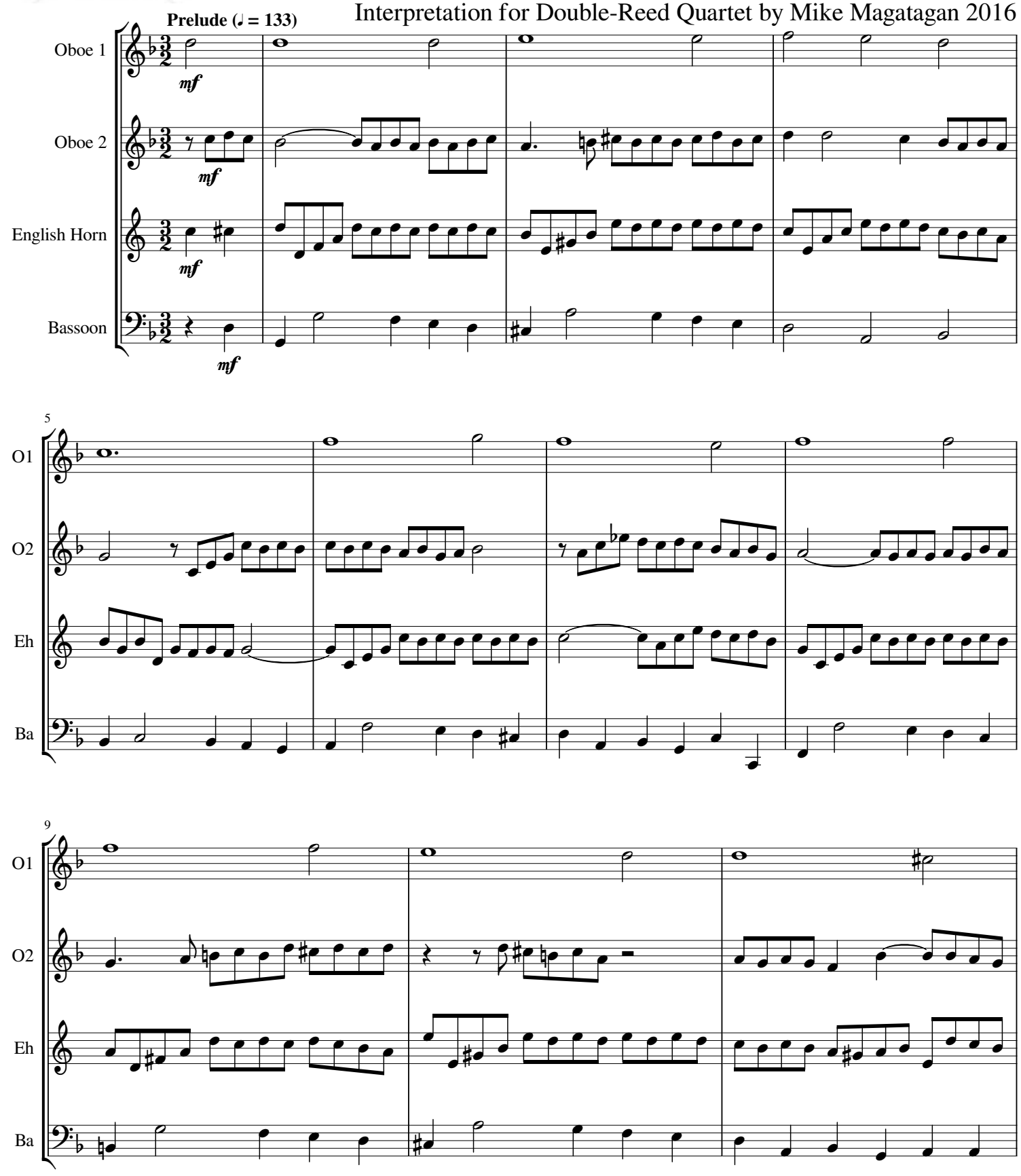
Mike Magatagan on free-scores.com

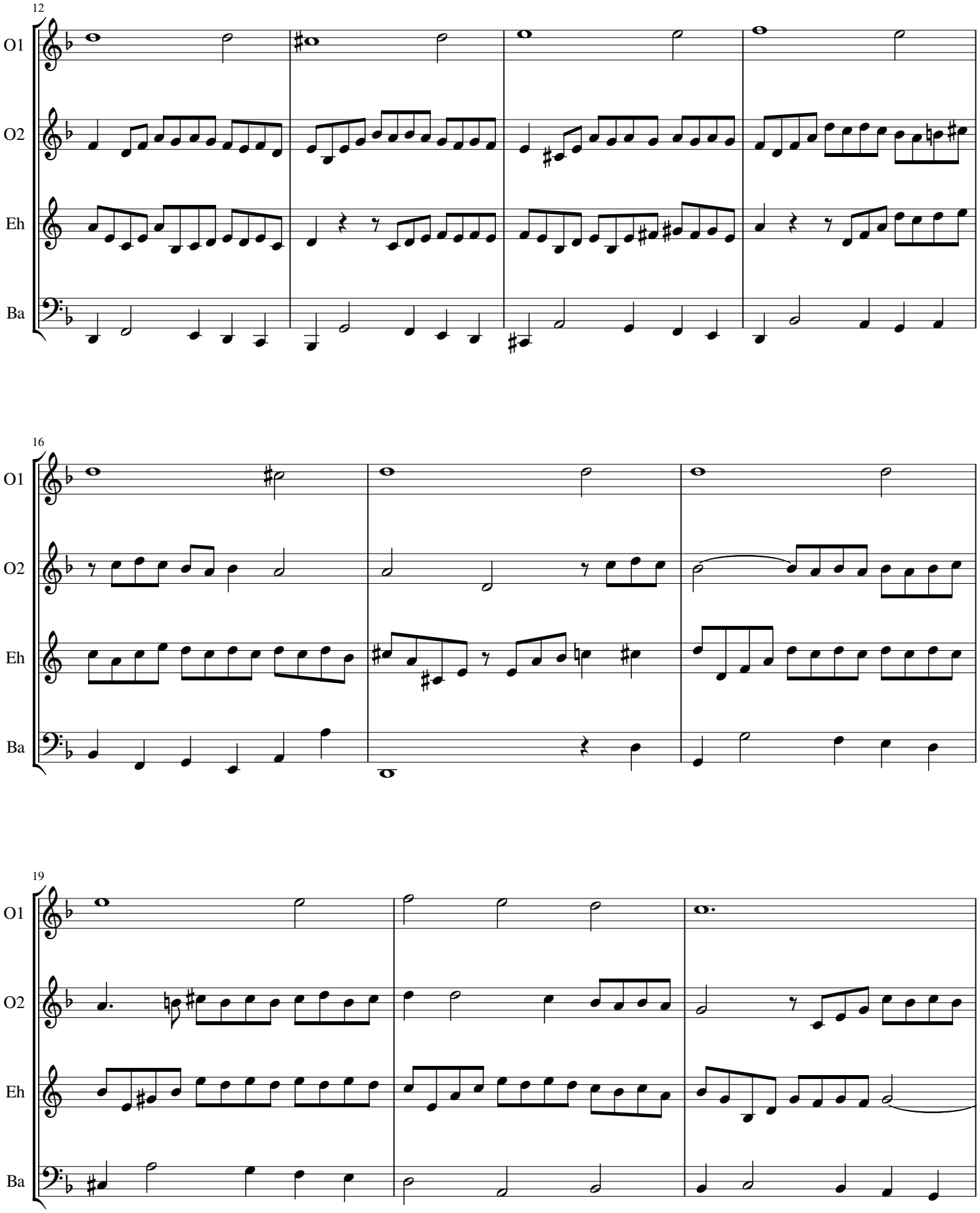
- listen to the audio
- share your interpretation
- comment
- contact the artist

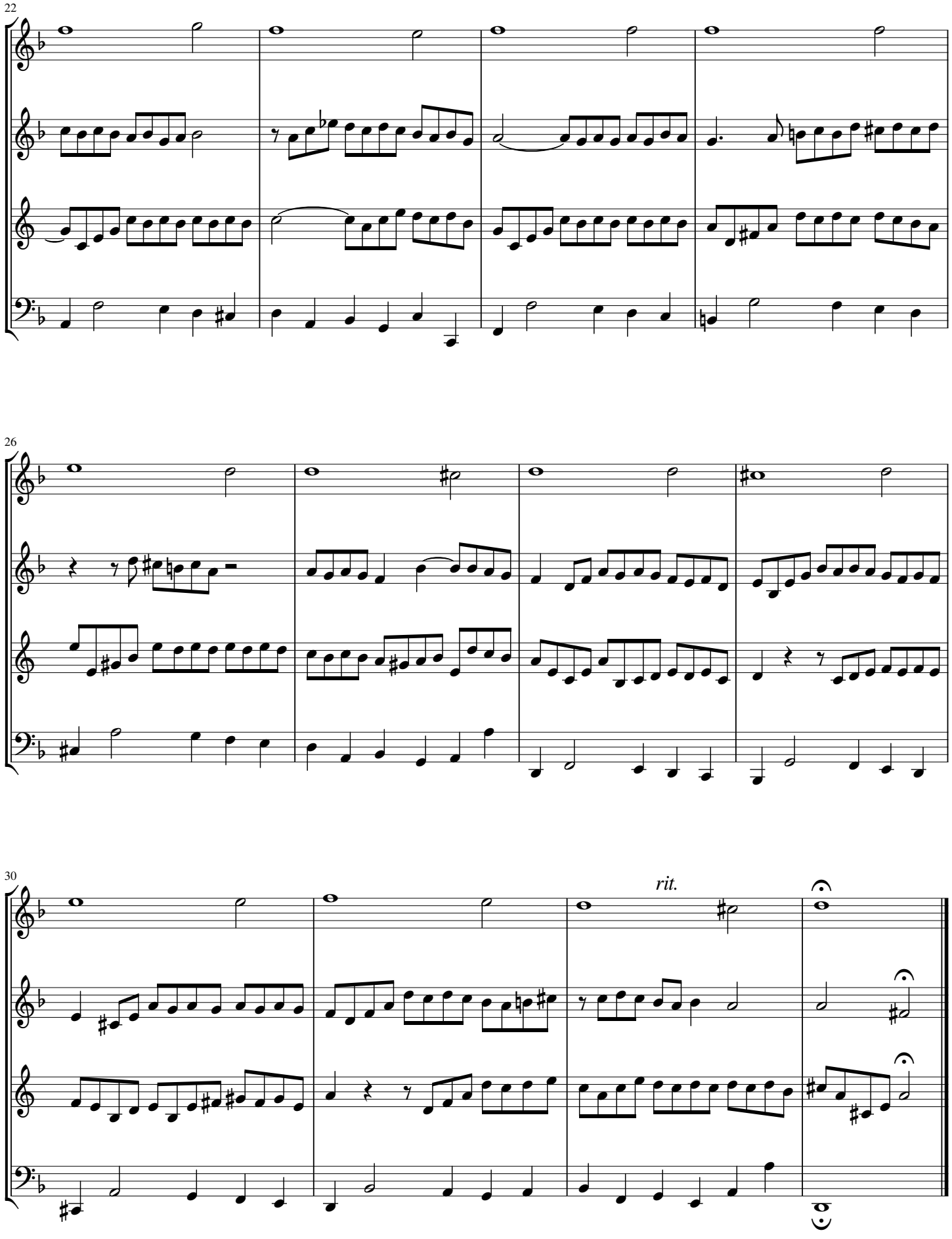
Prelude: "Puer natus in Bethlehem"

J. S. Bach (BWV 603)

Interpretation for Double-Reed Quartet by Mike Magatagan 2016




12
O1
O2
Eh
Ba
16
O1
O2
Eh
Ba
19
O1
O2
Eh
Ba


22
O1
O2
Eh
Ba
26
O1
O2
Eh
Ba
30
rit.
O1
O2
Eh
Ba

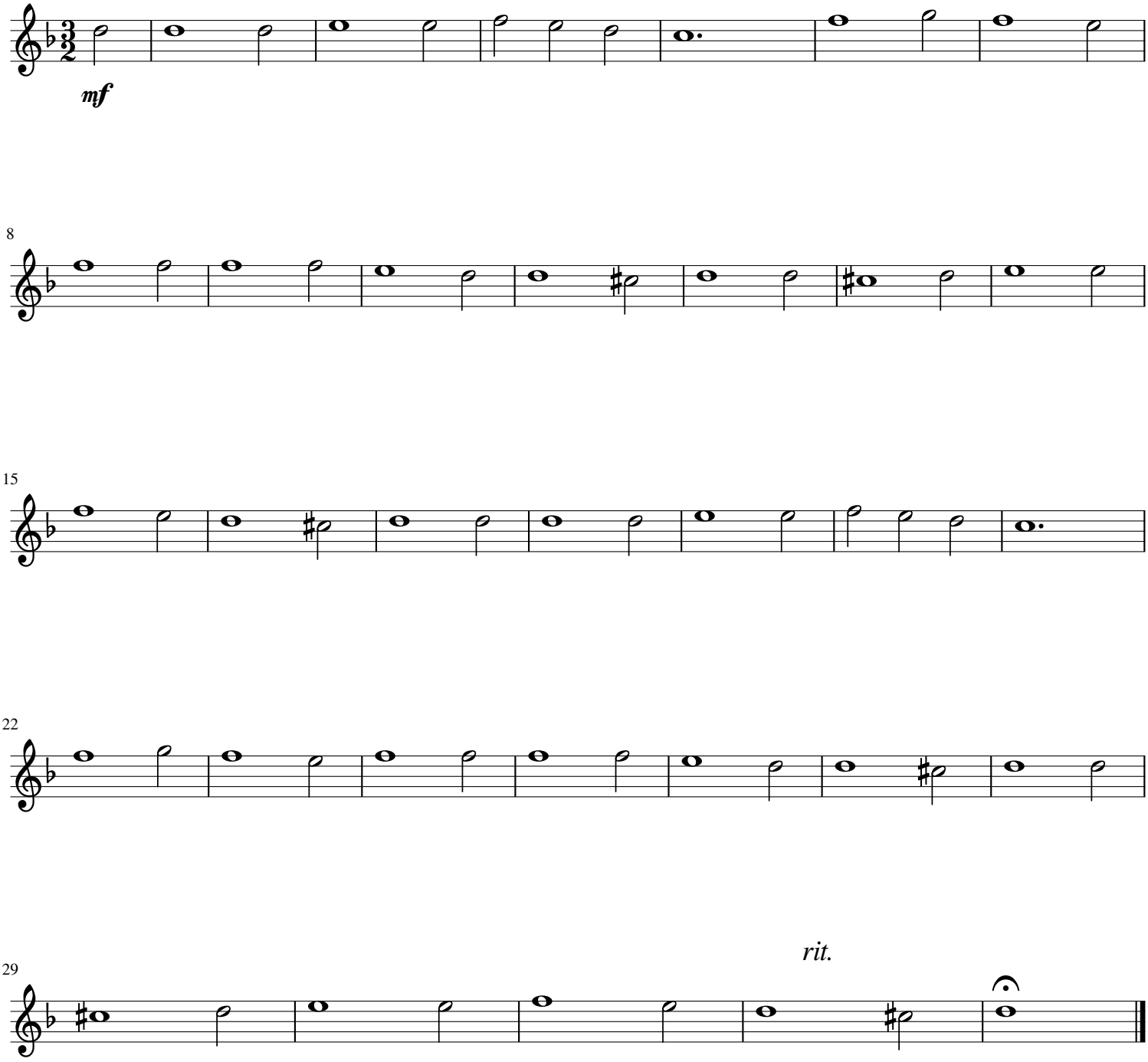
Oboe 1

Prelude: "Puer natus in Bethlehem"

J. S. Bach (BWV 603)

Interpretation for Double-Reed Quartet by Mike Magatagan 2016

Prelude (♩ = 133)



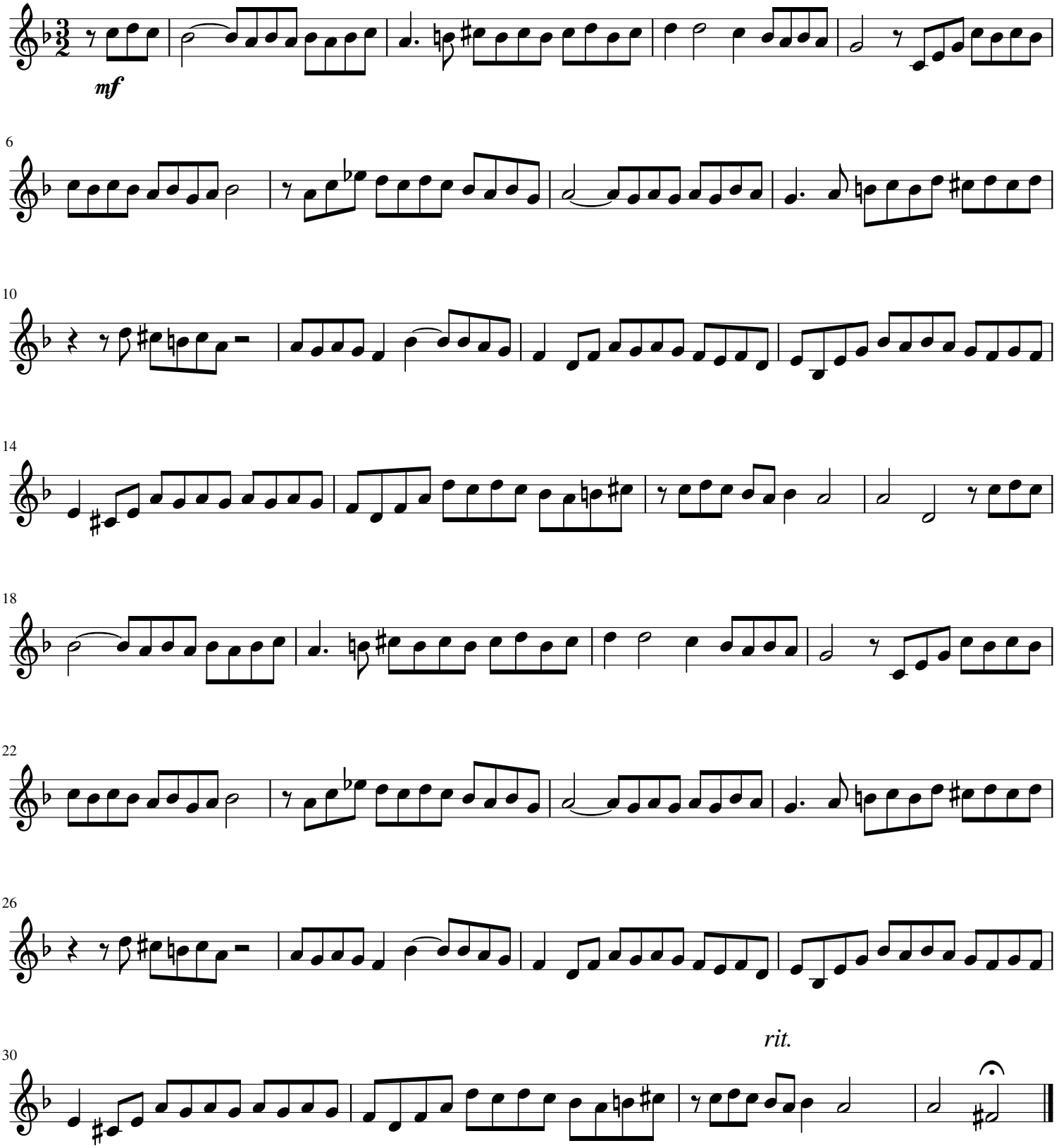
Oboe 2

Prelude: "Puer natus in Bethlehem"

J. S. Bach (BWV 603)

Interpretation for Double-Reed Quartet by Mike Magatagan 2016

Prelude (♩ = 133)



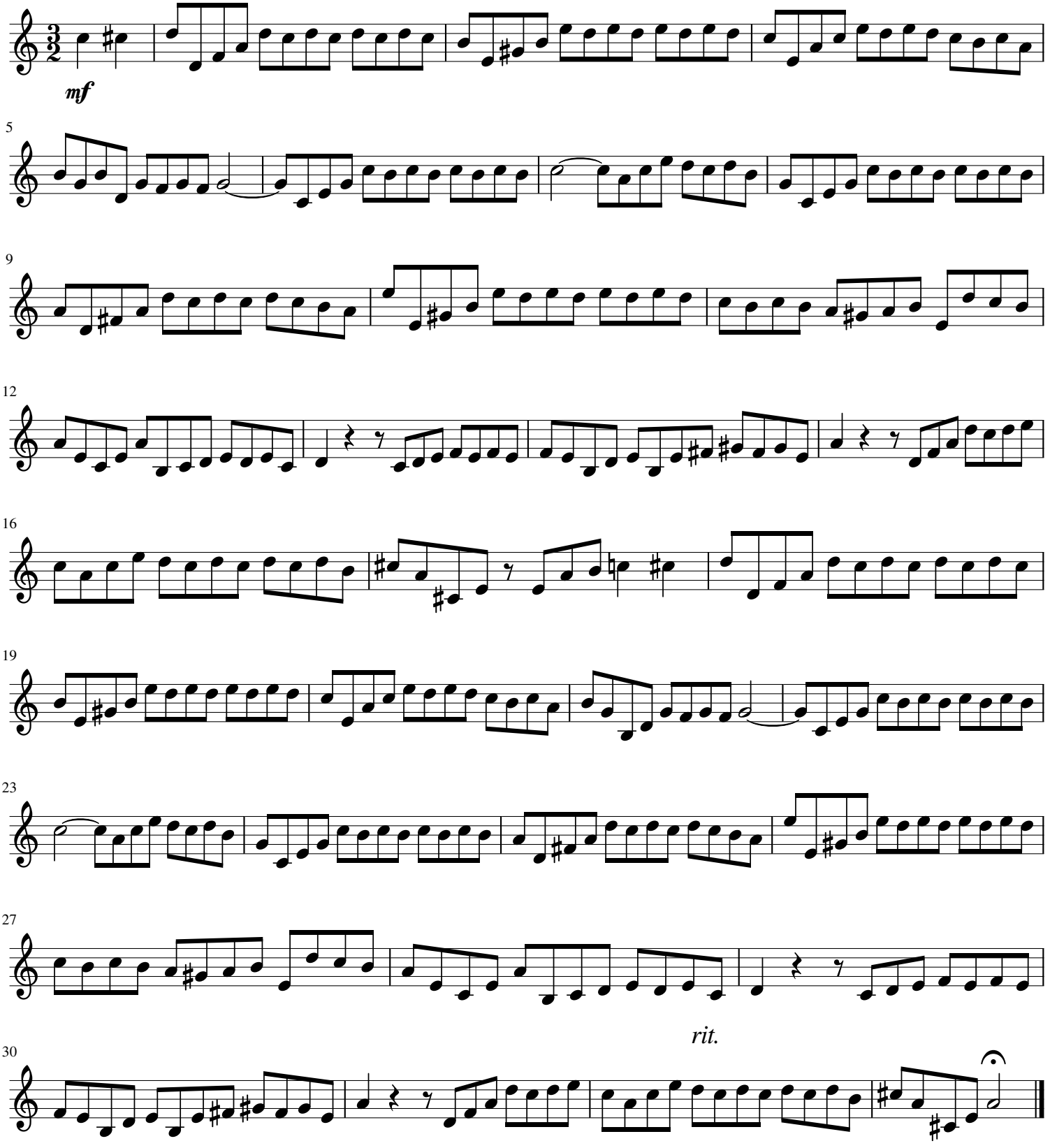
English Horn

Prelude: "Puer natus in Bethlehem"

J. S. Bach (BWV 603)

Interpretation for Double-Reed Quartet by Mike Magatagan 2016

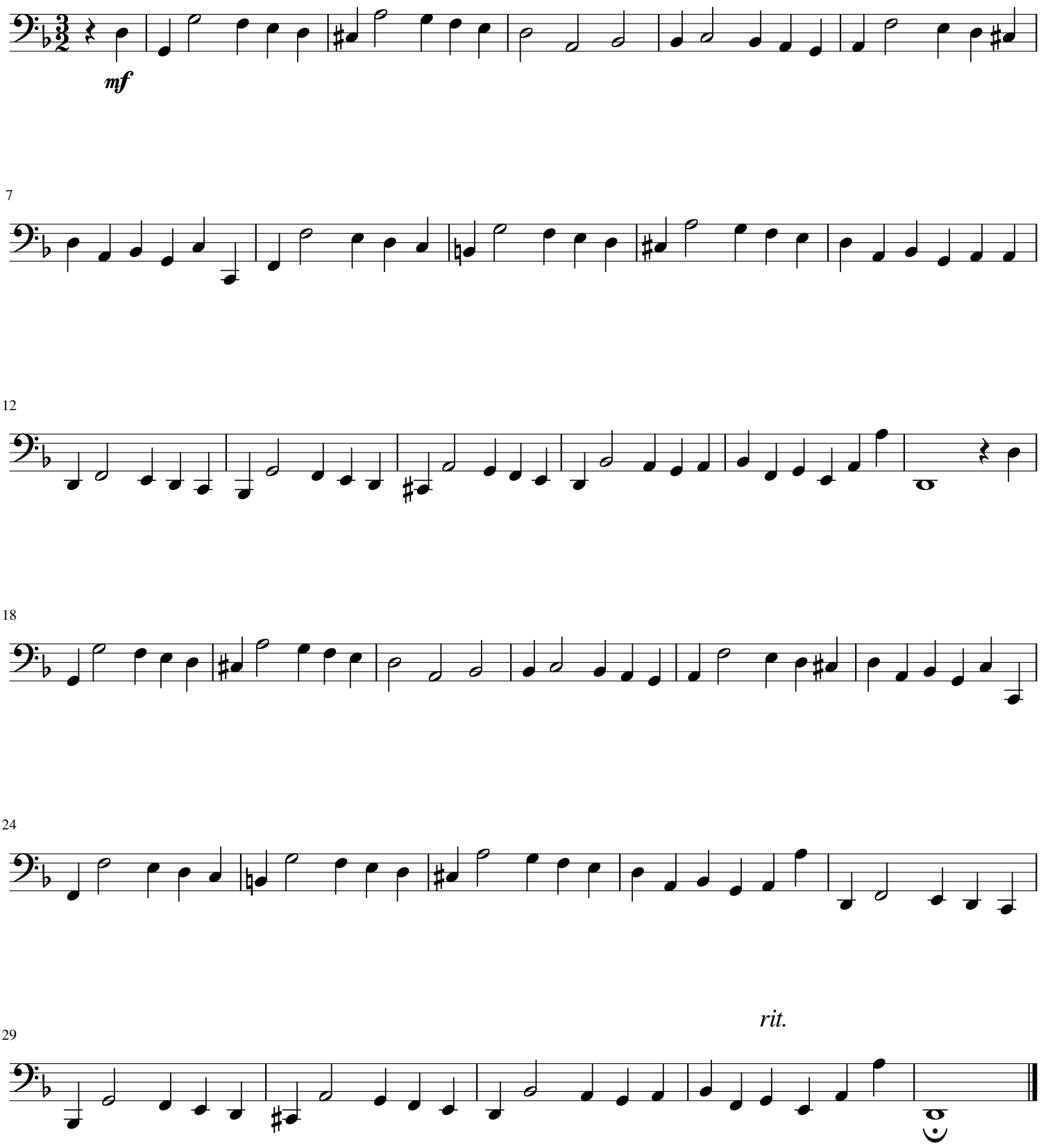
Prelude (♩ = 133)



Bassoon

Prelude: "Puer natus in Bethlehem"

J. S. Bach (BWV 603)

Interpretation for Double-Reed Quartet by Mike Magatagan 2016

Prelude (♩ = 133)