



## Gerald Kidd

United Kingdom, Epping

### Prelude No1 BWV 1007 Cello Suite Bach, Johann Sebastian

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gkguitarvideogmailcom.htm>

#### About the piece



**Title:** Prelude No1 BWV 1007 Cello Suite  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Kidd, Gerald  
**Copyright:** Copyright © Gerald Kidd  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

Gerald Kidd on [free-scores.com](https://www.free-scores.com)



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# Prelude BWV1007 (Cello Suite 1)

Arr: Gerry Kidd Sept 2014  
For Guitar 65bpm

J S Bach

The image displays a musical score for guitar, consisting of 13 measures of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 65bpm. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingering is indicated by numbers 1-4 below the notes. Breath marks are indicated by a 'B' followed by a number and a dotted line (e.g., B.2.....). The score is divided into systems, with measure numbers 1, 3, 5, 7, 9, 11, and 13 marked at the beginning of each system. The music features a mix of ascending and descending melodic lines, often with slurs and ties. The final measure (13) ends with a double bar line and a repeat sign.

Arr Gerry Kidd Sept 2014

free-scores.com

B.2..... B.4.....

15

8

B.2.. B.2.....

17

8

B.6.....

19

8

Rit.....

B.5..... B.2.....

21

8

B.2..... B.3. B.5..... B.3..... B.2.....

23

8

B.2.....

25

8

B.2.....

27

8

B.2.....

29

8

Detailed description: The image shows a guitar score with nine staves of music. Each staff is numbered 15, 17, 19, 21, 23, 25, 27, and 29. The music is written on a treble clef staff with a key signature of two sharps (F# and C#) and a time signature of 7/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Below the staff lines, guitar tablature is provided, consisting of numbers 0-4 representing fret positions. Above the staff, there are circled numbers 1-5 indicating fingerings. Several sections are labeled with 'B.2', 'B.3', 'B.4', 'B.5', and 'B.6', likely referring to specific techniques or exercises. A 'Rit.' (ritardando) marking is present above the staff at measure 19. The score is arranged in two columns, with staves 15-21 on the left and staves 17-23 on the right, and staves 25-29 on the left.

31 B.2.....

33

35

37 B.2.....

39 B.7.....

41 Rit.....