



Mike Magatagan

United States (USA), SierraVista

Prelude in F# Minor for Flute & Guitar (BWV 859 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude in F# Minor for Flute & Guitar [BWV 859 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Guitar
Style:	Baroque
Comment:	The Well-Tempered Clavier is two sets of preludes and fugues for keyboard. Each set consists of twenty four preludes and fugues in all of the major and minor keys in ascending order. They were published in two separate books, Book I, which was composed in 1722, and Book II, composed in 1744. The title of the work refers to a then new system of tuning, called equal temperament, in which an octave was divided into twelve equal intervals. This met... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



Prelude in F# Minor

J. S. Bach (BWV 859 No. 1)

Interpretation for Flute & Guitar by Mike Magatagan 2017

Prelude (♩ = 90)

Flute *mf*

Guitar *mf*

3

5

7

9

11 *tr*

The image shows a musical score for the Prelude in F# Minor (BWV 859 No. 1) by J.S. Bach, arranged for Flute and Guitar. The score is written in F# minor (three sharps: F#, C#, G#) and common time (C). The tempo is marked as quarter note = 90. The score is divided into systems, with measures 3, 5, 7, 9, and 11 indicated. The Flute part is in the upper staff of each system, and the Guitar part is in the lower staff. The guitar part includes a trill (tr) in measure 11. The dynamic marking *mf* (mezzo-forte) is present at the beginning of both parts. The score is arranged for Flute and Guitar by Mike Magatagan in 2017.

This musical score is for the Prelude in F# Minor (BWV 859 No. 1) by J.S. Bach, arranged for Flute and Classical Guitar. It consists of six systems of music, each with a Flute (F) and Guitar (G) part. The key signature is F# minor (three sharps: F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Measure numbers 13, 15, 17, 19, 21, and 23 are indicated at the start of their respective systems. The piece concludes with a final chord in the guitar part at the end of measure 23.

Flute

Prelude in F# Minor

J. S. Bach (BWV 859 No. 1)

Interpretation for Flute & Guitar by Mike Magatagan 2017

Prelude (♩ = 90)

mf

4

7

10

13

17

19

22

rit.

tr

Classical Guitar

Prelude in F# Minor

J. S. Bach (BWV 859 No. 1)

Interpretation for Flute & Guitar by Mike Magatagan 2017

Prelude (♩ = 90)

mf

4

6

9

12

14

17

20

23 *rit.*