



Mike Magatagan

United States (USA), SierraVista

Prelude in Eb Minor for Flute & Cello (BWV 877 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Prelude in Eb Minor for Flute & Cello [BWV 877 No. 1]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute, cello
Style: Baroque
Comment:

The first book of J. S. Bach's Das Wohltemperierte Klavier (The Well-Tempered Clavier) was complete by 1722. Bach gave the present title to the work, which was composed for the use and practice of musical youth eager to learn and for the amusement of those already skilled in this study. Bach composed a paired Prelude and Fugue in each of the 24 keys to demonstrate the viability of the new equal-temperament system, which allows one to play in ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
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Prelude in E_b Minor (Transposed to E Minor)

J. S. Bach (BWV 877 No. 1)

Interpretation for Flute & Cello by Mike Magatagan 2017

Prelude (♩ = 65)

Flute *mf*

Cello *mf*

3

5

7

9

11

F

C

The musical score is written for Flute (F) and Cello (C) in E minor, transposed from the original E-flat minor. The tempo is marked as 65 quarter notes per minute. The score is divided into five systems, each containing two staves. The first system shows the initial measures with a mezzo-forte (mf) dynamic. The subsequent systems continue the piece, with measures 3, 5, 7, 9, and 11 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

13

F

C

15

F

C

rit.

17

a Tempo

F

C

19

F

C

21

F

C

23

F

C

25

F

C

27

F

C

29

F

C

31

F

C

33

F

C

35

rit.