



Mike Magatagan

United States (USA), SierraVista

Prelude in A Minor for Flute & Bassoon (BWV 865 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude in A Minor for Flute & Bassoon [BWV 865 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Bassoon
Style:	Baroque
Comment:	The Well-Tempered Clavier is two sets of preludes and fugues for keyboard. Each set consists of twenty four preludes and fugues in all of the major and minor keys in ascending order. They were published in two separate books, Book I, which was composed in 1722, and Book II, composed in 1744. The title of the work refers to a then new system of tuning, called equal temperament, in which an octave was divided into twelve equal intervals. This met... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude in A Minor

J. S. Bach (BWV 865 No. 1)

Interpretation for Flute & Bassoon by Mike Magatagan 2017

Prelude (♩ = 67)

Flute *mf*

Bassoon *mf*

4

F

B

7

F

B

9

F

B

11

F

B

13

F

B

Detailed description: This is a musical score for the Prelude in A Minor by J.S. Bach, arranged for flute and bassoon. The score is in 3/8 time with a tempo marking of quarter note = 67. It begins with a mezzo-forte (mf) dynamic. The first system shows the flute and bassoon parts for measures 1-3. The second system (measures 4-6) features a four-measure rest for the flute at the start. The third system (measures 7-9) continues the melodic development. The fourth system (measures 10-12) shows the flute playing a more active line. The fifth system (measures 13-15) concludes with a sixteenth-note pattern in the flute and a steady eighth-note accompaniment in the bassoon.

16

F

B

18

F

B

20

F

B

22

F

B

24

F

B

26

rit.

F

B

Flute

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mf

5

8

11

15

19

22

25

rit.

Bassoon

Prelude in A Minor

J. S. Bach (BWV 865 No. 1)

Prelude (♩ = 67)

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mf

4

8

12

15

18

22

26

rit.