



Yves Cevaer

France, Saint-Brieuc

PRELUDE EN MI MINEUR

Bach, Johann Sebastian

About the artist

i am a amateur guitarist all the tracks are recorded At home haphazardly more or less successfully

Qualification: amateur

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stevecevaer.htm>

About the piece



Title:	PRELUDE EN MI MINEUR
Composer:	Bach, Johann Sebastian
Arranger:	Cevaer, Yves
Copyright:	Copyright © Yves Cevaer
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Yves Cevaer on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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PRELUDE MI MINOR BWV 938

Guitar duo

Johann Sebastian Bach

Little Preludes

Transcribed and Tabbed from Piano by yves cevaer

Musical notation for measures 1-4. The first staff shows the melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff shows the guitar tablature with fret numbers 2, 1, 2, 0, 0, 3, 2, 3, 0, 2, 1, 2, 2, 2, 1, 4, 1, 2.

Musical notation for measures 5-8. The first staff shows the melody in treble clef. The second staff shows the guitar tablature with fret numbers 2, 0, 2, 3, 0, 3, 0, 4, 0, 2, 3, 2.

Musical notation for measures 9-12. The first staff shows the melody in treble clef. The second staff shows the guitar tablature with fret numbers 3, 2, 0, 3, 3, 3, 1, 1, 1, 4, 2, 0, 0, 1, 2, 1, 0, 1, 4, 2, 0.

Musical notation for measures 13-16. The first staff shows the melody in treble clef. The second staff shows the guitar tablature with fret numbers 0, 0, 0, 0, 4, 2, 4, 0, 0, 0, 2, 1, 0, 2, 0, 0, 0, 0, 0, 0, 4, 2.

Musical notation for measures 17-20. The first staff shows the melody in treble clef. The second staff shows the guitar tablature with fret numbers 4, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2, 4, 0, 2, 4, 2, 1, 4, 2, 0, 4.

Musical notation for measures 21-24. The first staff shows the melody in treble clef. The second staff shows the guitar tablature with fret numbers 2, 4, 0, 0, 2, 0, 0, 2, 1, 4, 1, 2, 2, 1, 2, 0.

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measure 25 starts with a slash. Tablature below shows fret numbers for each measure.

25 26 27 28

TAB 0 4 2 4 0 | 2 0 2 3 0 2 | 3 0 2 3 0 2 | 2 3 5 2 3 5

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Tablature below shows fret numbers for each measure.

29 30 31 32

TAB 2 3 0 2 3 5 | 2 0 3 | 2 0 3 | 0 2 0

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Tablature below shows fret numbers for each measure.

33 34 35 36

TAB 2 3 2 5 3 2 | 0 2 3 | 0 2 4 | 3 5 2

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Tablature below shows fret numbers for each measure.

37 38 39 40

TAB 3 5 2 | 2 3 5 | 2 4 1 | 2 3 0

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#). Measure 41 starts with a slash. Tablature below shows fret numbers for each measure.

41 42 43 44

TAB 2 2 4 1 | 2 0 2 0 3 | 0 2 0 | 3 2 3 2 0

Musical notation for measures 45-48. Treble clef, key signature of one sharp (F#). Tablature below shows fret numbers for each measure.

45 46 47 48

TAB 2 0 3 | 0 2 0 3 2 | 2 1 2 1 4 2 | 2 3 2

Musical notation for measures 49-51. Treble clef, key signature of one sharp (F#). Measure 49 starts with a first ending bracket. Tablature below shows fret numbers for each measure.

49 50 51

TAB 0 2 2 4 0 2 | 0 2 0 | 0