



Mike Magatagan

United States (USA), SierraVista

Prelude in G Major for Wind Quintet (BWV 568) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude in G Major for Wind Quintet [BWV 568]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	This Prelude for organ in G major was likely written during the composer's Arnstadt years (1703-1707) and is thus an early work. Bach served as organist at the Arnstadt Neue Kirche during this period and wrote a substantial amount of organ music in that approximately four-year span. This Prelude, while not one of the composer's more imposing efforts, is nevertheless a worthwhile creation, not least because it exhibits Bach's deft sense for keyboa... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude *in G Major*

J. S. Bach (BWV 568)

Interpretation for Wind Quintet by Mike Magatagan 2016

Prelude (♩ = 75)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

3

6

tr

The musical score is written for a Wind Quintet. The first system shows the initial measures of the piece, with the Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The second system continues the piece, featuring a triplet in the Bassoon. The third system shows the final measures of the piece, with a trill in the Bassoon.

10

F
O
C
H
B

13

F
O
C
H
B

17

F
O
C
H
B

20

F

O

C

H

B

dim.

23

F

O

C

H

B

mf

27

F

O

C

H

B

30

F
O
C
H
B

34

F
O
C
H
B

37

F
O
C
H
B

40

F

O

C

H

B

tr

mf

43

F

O

C

H

B

tr

mf

46

F

O

C

H

B

tr

mf

49

F
O
C
H
B

52

F
O
C
H
B

55

rit.

F
O
C
H
B