



Mike Magatagan

United States (USA), SierraVista

Prelude in Bb Major for Harp (BWV 866 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude in Bb Major for Harp [BWV 866 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	The Well-Tempered Clavier is two sets of preludes and fugues for the keyboard. Each set consists of twenty four preludes and fugues in all of the major and minor keys in ascending order. They were published in two separate books, Book I, which was composed in 1722, and Book II, composed in 1744. The title of the work refers to a then new system of tuning, called equal temperament, in which an octave was divided into twelve equal intervals. This method is now used online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude in B \flat Major

J. S. Bach (BWV 866 No. 1)

Interpretation for Harp by Mike Magatagan 2017

Prelude (♩ = 75)

Harp

mf

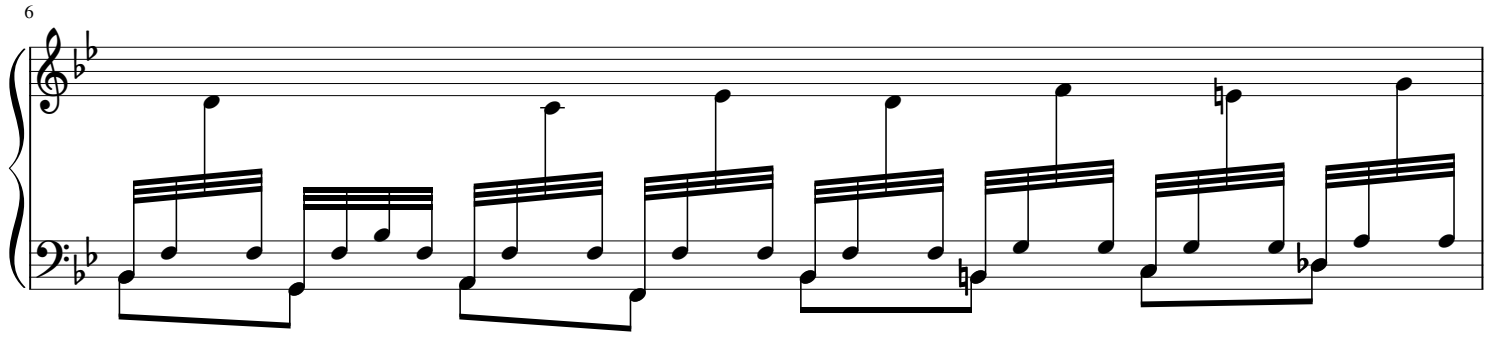
2

3

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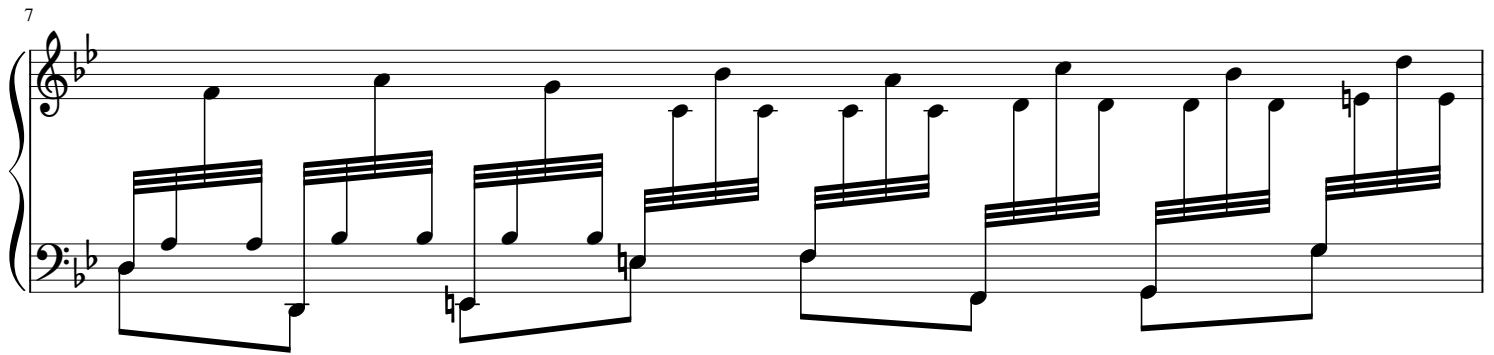
5

6



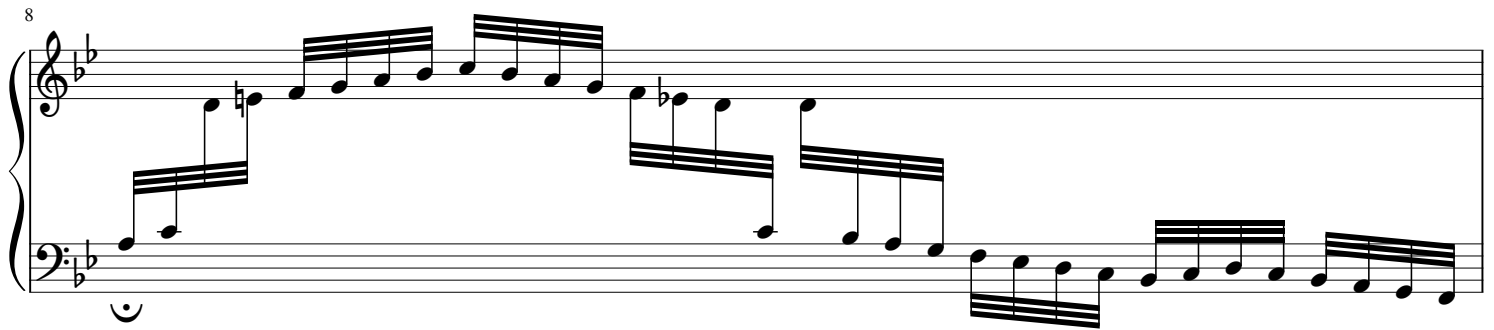
Musical notation for measures 6 and 7. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

7



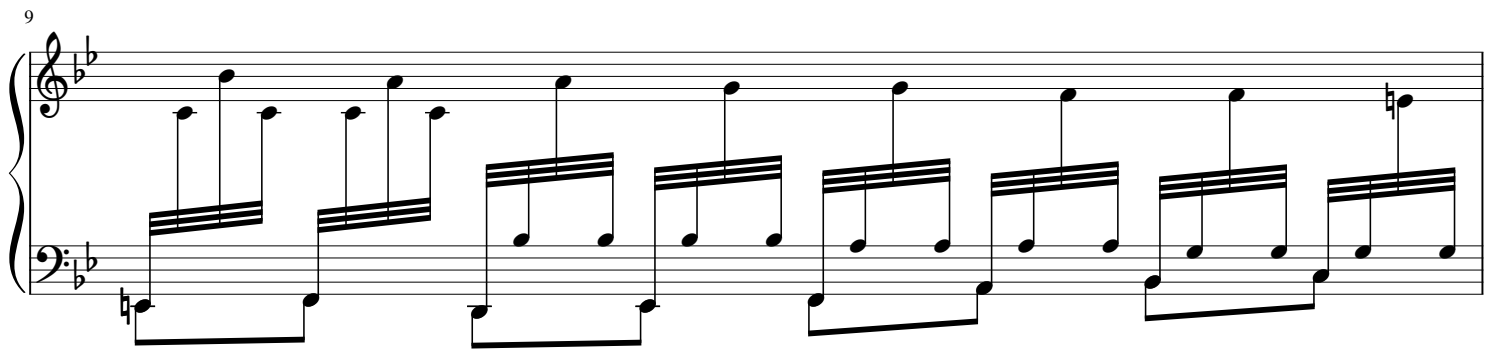
Musical notation for measures 7 and 8. The right hand continues the eighth-note melody, and the left hand maintains the accompaniment.

8



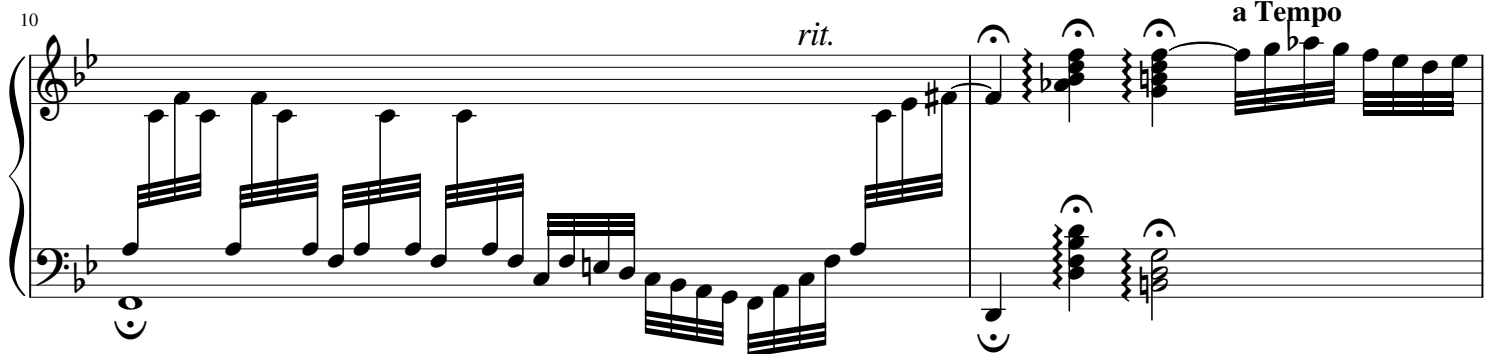
Musical notation for measures 8 and 9. The right hand melody continues, and the left hand accompaniment remains consistent.

9



Musical notation for measures 9 and 10. The right hand melody continues, and the left hand accompaniment remains consistent.

10



Musical notation for measures 10 and 11. The right hand melody continues. At the end of measure 10, there is a *rit.* (ritardando) marking. In measure 11, there is a *a Tempo* marking. The piece concludes with a final chord in the right hand and a whole note in the left hand.

12 *rit.* **a Tempo**

14 *rit.*

16 **a Tempo** *rit.*

18 **a Tempo** *rit.* **a Tempo** *rit.*

20