



Mike Magatagan

United States (USA), SierraVista

Prelude in A Major for Flute & Guitar (BWV 864 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude in A Major for Flute & Guitar [BWV 864 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Guitar
Style:	Baroque
Comment:	The Well-Tempered Clavier is two sets of preludes and fugues for keyboard. Each set consists of twenty four preludes and fugues in all of the major and minor keys in ascending order. They were published in two separate books, Book I, which was composed in 1722, and Book II, composed in 1744. The title of the work refers to a then new system of tuning, called equal temperament, in which an octave was divided into twelve equal intervals. This met... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude in A Major

J. S. Bach (BWV 864 No. 1)

Interpretation for Flute & Guitar by Mike Magatagan 2017

Prelude (♩ = 60)

Flute *mf*

Guitar *mf*

3 *mf* *tr*

5

8

10

12

Detailed description: This is a musical score for the Prelude in A Major (BWV 864 No. 1) by J.S. Bach, arranged for Flute and Guitar. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 60 (♩ = 60). The piece is in a moderate, flowing style. The score is divided into systems, with measures 3, 5, 8, 10, and 12 marked at the beginning of their respective systems. The Flute part (labeled 'Flute') and the Guitar part (labeled 'Guitar') are written on separate staves. The Flute part features a melodic line with various ornaments and trills, while the Guitar part provides a harmonic accompaniment with a steady eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is used throughout. The score ends with a final cadence in measure 12.

14 *tr*

F
G

16

F
G

18

F
G

20

F
G

22 *rit.*

F
G

Flute

Prelude in A Major

J. S. Bach (BWV 864 No. 1)

Interpretation for Flute & Guitar by Mike Magatagan 2017

Prelude (♩ = 60)

mf

3

6

12

tr

15

19

22

rit.

Classical Guitar

Prelude in A Major

J. S. Bach (BWV 864 No. 1)

Interpretation for Flute & Guitar by Mike Magatagan 2017

Prelude (♩ = 60)

The image displays a musical score for the Prelude in A Major (BWV 864 No. 1) by J.S. Bach, arranged for guitar. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 60. The piece begins with a dynamic marking of *mf*. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A trill is indicated by a 'tr' symbol above a note. The score is divided into measures, with measure numbers 5, 8, 11, 14, 16, 19, and 22 clearly marked. The piece concludes with a *rit.* (ritardando) marking and a final cadence.