



Mike Magatagan

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Prelude in F# Major for Flute & Bassoon (BWV 882 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude in F# Major for Flute & Bassoon [BWV 882 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Bassoon
Style:	Baroque
Comment:	The first book of J. S. Bach's Das Wohltemperierte Klavier (The Well-Tempered Clavier) was complete by 1722. Bach gave the present title to the work, which was composed for the use and practice of musical youth eager to learn and for the amusement of those already skilled in this study. Bach composed a paired Prelude and Fugue in each of the 24 keys to demonstrate the viability of the new equal-temperament system, which allows one to play in ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude in F# Major (Transposed to C Major)

J. S. Bach (BWV 882 No. 1)

Interpretation for Flute & Bassoon by Mike Magatagan 2017

Prelude (♩ = 60)

Flute
mf

Bassoon
mf

5

F

B

9

F

B

12

F

B

15

F

B

Detailed description: This is a musical score for Flute and Bassoon. It consists of five systems of two staves each. The first system is labeled 'Prelude (♩ = 60)' and includes the instrument names 'Flute' and 'Bassoon' with a dynamic marking of 'mf'. The time signature is 3/4. The score is transposed to C Major. The first system covers measures 1-4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 11. The fourth system starts at measure 12 and ends at measure 14. The fifth system starts at measure 15 and ends at measure 17. The Flute part (F) is written in treble clef, and the Bassoon part (B) is written in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

18

F

B

21

F

B

24

F

B

28

F

B

31

F

B

34

F

B

37

F

B

40

F

B

43

F

B

46

F

B

49

F

B

52

F

B

55

F

B

59

F

B

63

F

B

66

F

B

69

F

B

72

F

B

Flute

Prelude in F# Major

(Transposed to C Major)

J. S. Bach (BWV 882 No. 1)

Interpretation for Flute & Bassoon by Mike Magatagan 2017

Prelude (♩ = 60)

The image displays a musical score for a flute, consisting of ten staves of music. The score is written in treble clef with a 3/4 time signature. The tempo is marked as quarter note = 60 (♩ = 60). The piece begins with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with the 'tr' symbol above notes in measures 26, 27, 28, 29, and 38. The key signature is one sharp (F#), which is transposed to C major for this arrangement. Measure numbers 5, 8, 11, 15, 18, 22, 26, 32, 35, and 38 are clearly marked at the beginning of their respective staves.

41

Musical staff 41: Treble clef, starting with a trill on G4, followed by eighth-note patterns and a trill on A4.

45

Musical staff 45: Treble clef, eighth-note patterns, a sharp sign on the staff, and a trill on A4.

48

Musical staff 48: Treble clef, eighth-note patterns, a flat sign on the staff, and a trill on A4.

51

Musical staff 51: Treble clef, eighth-note patterns, a sharp sign on the staff, and a trill on A4.

55

Musical staff 55: Treble clef, eighth-note patterns, a sharp sign on the staff, and a trill on A4.

59

Musical staff 59: Treble clef, eighth-note patterns, a flat sign on the staff, and a trill on A4.

63

Musical staff 63: Treble clef, eighth-note patterns, a sharp sign on the staff, and a trill on A4.

66

Musical staff 66: Treble clef, eighth-note patterns, a sharp sign on the staff, and a trill on A4.

69

Musical staff 69: Treble clef, eighth-note patterns, a flat sign on the staff, and a trill on A4.

72

Musical staff 72: Treble clef, eighth-note patterns, a flat sign on the staff, and a trill on A4. The staff ends with a double bar line.

Bassoon

Prelude in F# Major

(Transposed to C Major)

J. S. Bach (BWV 882 No. 1)

Prelude (♩ = 60)

Interpretation for Flute & Bassoon by Mike Magatagan 2017

The musical score is written in bass clef with a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are indicated at measures 30 and 33. Measure numbers 5, 9, 13, 16, 20, 23, 27, 30, 33, and 36 are placed at the start of their respective lines. The key signature is one sharp (F#), which is the transposition of the original key of C major.

39



41



44



48



51



54



56



60



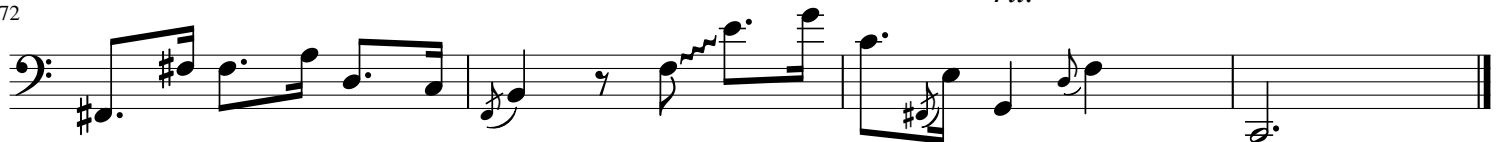
64



68



72



rit.

