



MICHAEL MAGATAGAN

United States (USA), SierraVista

Prelude: "Liebster Jesu, wir sind hier" for String Quintet (BWV 633/644) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Prelude: "Liebster Jesu, wir sind hier" for String Quintet [BWV 633/644]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quintet : 2 Violins, 2 Violas, Cello
Style:	Baroque
Comment:	The Orgelbüchlein ("Little Organ Book") BWV 599-644 is a collection of 46 chorale preludes for organ written by Johann Sebastian Bach. All but three of them were composed during the period 1708–1717, while Bach was court organist at the ducal court in Weimar. The remaining three, along with a short two-bar fragment, were added in 1726 or later, after Bach's appointment as cantor at the Thomasschule in Leipzig. The colle... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Prelude: "Liebster Jesu, wir sind hier"

J. S. Bach (BWV 633/634)

Interpretation for String Quintet by Mike Magatagan 2016

Prelude ($\text{♩} = 50$)

Violin 1 *mp*

Violin 2 *mp*

Viola 1 *mp*

Viola 2 *mp*

Cello *mp*

6

V1

V2

Va1

Va2

Vc

11

V1 *rit.*

V2

Va1

Va2

Vc

Violin 1

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Prelude (♩ = 50)

mp

6

10

rit.

Violin 2

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Prelude (♩ = 50)

mp

6

11

rit.

Viola 1

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mp

6

11

rit.

Viola 2

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Prelude (♩ = 50)

mp

The first system of the musical score for Viola 2, measures 1 through 5. The key signature is D major (two sharps) and the time signature is common time (C). The music begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The second measure contains a half note D5. The third measure consists of quarter notes E5, F#5, G5, and A5. The fourth measure consists of quarter notes B5, C6, B5, A5, G5, F#5, E5, and D5. The fifth measure consists of quarter notes C5, B4, A4, G4, F#4, E4, and D4. The system concludes with a repeat sign.

6

The second system of the musical score, measures 6 through 10. Measure 6 starts with a half rest, followed by quarter notes D4, E4, F#4, and G4. Measure 7 consists of quarter notes A4, B4, C5, and D5. Measure 8 consists of quarter notes E5, F#5, G5, and A5. Measure 9 consists of quarter notes B5, C6, B5, A5, G5, F#5, E5, and D5. Measure 10 consists of quarter notes C5, B4, A4, G4, F#4, E4, and D4. The system concludes with a repeat sign.

11

rit.

The third system of the musical score, measures 11 through 15. Measure 11 starts with a half rest, followed by quarter notes D4, E4, F#4, and G4. Measure 12 consists of quarter notes A4, B4, C5, and D5. Measure 13 consists of quarter notes E5, F#5, G5, and A5. Measure 14 consists of quarter notes B5, C6, B5, A5, G5, F#5, E5, and D5. Measure 15 consists of quarter notes C5, B4, A4, G4, F#4, E4, and D4. The system concludes with a fermata over the final note.

Cello

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mp

6

6

11

rit.