



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## Prelude: "Gott, durch deine güte" for Wind Quartet (BWV 724) Bach, Johann Sebastian

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Prelude: "Gott, durch deine güte" for Wind Quartet [BWV 724]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he becam... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Prelude: "Gott, durch deine güte"

J. S. Bach (BWV 724)

Interpretation for Wind Quartet by Mike Magatagan 2016

Prelude (♩ = 110)

Flute

English Horn

Horn in F

Bassoon

*mp*

*mp*

*mp*

*mp*

10

F

E

H

B

18

F

E

H

B

25

Musical score for measures 25-30. The score is for a Wind Quartet (Flute, Eb Clarinet, Horn, Bassoon) in G major. The Flute part (F) has rests in measures 25, 26, and 30. The Eb Clarinet (E) and Horn (H) parts play a melodic line with eighth and sixteenth notes. The Bassoon (B) part provides a bass line with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

31

Musical score for measures 31-37. The Flute part (F) has rests in measures 31, 32, and 37. The Eb Clarinet (E) and Horn (H) parts continue the melodic line. The Bassoon (B) part continues the bass line. The key signature has one sharp (F#) and the time signature is 4/4.

38

*rit.*

Musical score for measures 38-43. The Flute part (F) has rests in measures 38, 39, and 43. The Eb Clarinet (E) and Horn (H) parts play a melodic line. The Bassoon (B) part provides a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The word *rit.* (ritardando) is written above the staff in measure 38. The score ends with a double bar line in measure 43.

Flute

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Prelude (♩ = 110)

6

*mp*

10

14

5

22

26

30

2

35

39

*rit.*

English Horn

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Prelude (♩ = 110)

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*mp*

5

9

13

17

21

25

29

33

37 *rit.*

Horn in F

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J. S. Bach (BWV 724)

Prelude (♩ = 110)

3

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7

11

15

19

23

27

31

35

39 *rit.*

Bassoon

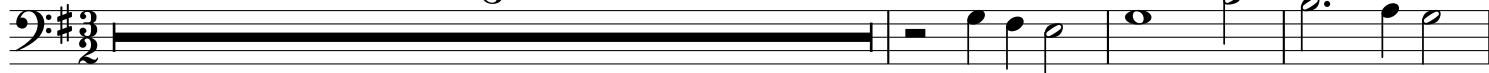
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Prelude (♩ = 110)

8

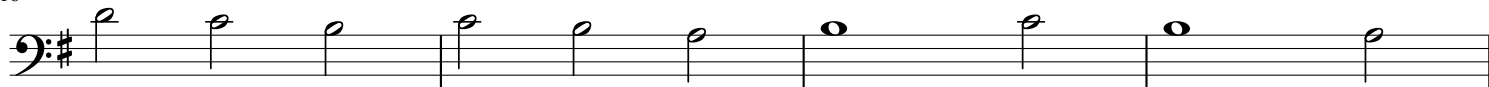


*mp*

12



16



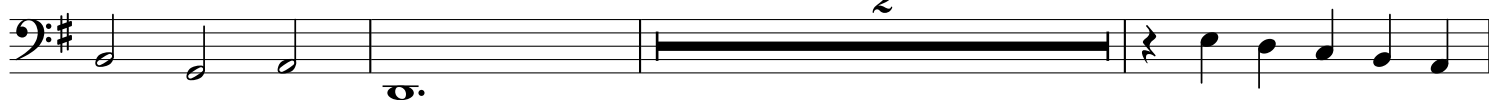
20



24



28



2

33



37



*rit.*