



Mike Magatagan

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Prelude & Fugue on the name "B-A-C-H" for Pipe Organ (BWV 898) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Prelude & Fugue on the name "B-A-C-H" for Pipe Organ [BWV 898]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Organ solo

Style: Baroque

Comment: Johann Sebastian Bach was a member of a family that had for generations been occupied in music. His sons were to continue the tradition, providing the foundation of a new style of music that prevailed in the later part of the eighteenth century. Johann Sebastian Bach himself represented the end of an age, the culmination of the Baroque in a magnificent synthesis of Italian melodic invention, French rhythmic dance forms and German contrapuntal mas... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue on the name "B-A-C-H"

J. S. Bach (BWV 898) *Doubtful*

Transcribed for Pipe Organ by Mike Magatagan 2017

Lento e Maestoso (♩ = 60)

Pipe Organ

The musical score is written for a two-manual pipe organ. It consists of five systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Lento e Maestoso' with a quarter note equal to 60 beats per minute. The score begins with a forte (*f*) dynamic. The first system (measures 1-2) features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 3-5) includes trills in the bass staff. The third system (measures 6-8) features a mezzo-forte (*mf*) dynamic and trills in the bass staff. The fourth system (measures 9-11) features a piano (*p*) dynamic in the treble staff and mezzo-forte (*mf*) in the bass staff. The fifth system (measures 12-14) features a crescendo (*cresc.*) in the treble staff and a forte (*f*) dynamic in the bass staff, ending with a trill.

14

17

rit.

Fugue (Allegro moderato (♩ = 90))

mf

21

24

27

f

30

cresc.

Measures 30-32: Treble clef has a whole note chord in measure 30, followed by eighth-note chords in 31 and 32. Bass clef has eighth-note chords in 30 and 31, then a half note chord in 32. A crescendo hairpin spans measures 31 and 32.

33

(cresc.) *f* *dim.*

Measures 33-35: Treble clef has eighth-note chords in 33, quarter notes in 34, and quarter notes in 35. Bass clef has eighth-note chords in 33 and 34, then eighth-note chords in 35. A crescendo hairpin spans measures 33 and 34, followed by a decrescendo hairpin in measure 35.

36

p *mf*

Measures 36-38: Treble clef has quarter notes in 36, eighth-note chords in 37, and eighth-note chords in 38. Bass clef has quarter notes in 36, quarter notes in 37, and quarter notes in 38. A decrescendo hairpin spans measures 36 and 37, followed by a crescendo hairpin in measure 38.

39

Measures 39-41: Treble clef has eighth-note chords in 39, eighth-note chords in 40, and eighth-note chords in 41. Bass clef has quarter notes in 39, quarter notes in 40, and quarter notes in 41.

42

cresc. *dim.*

Measures 42-44: Treble clef has quarter notes in 42, quarter notes in 43, and quarter notes in 44. Bass clef has eighth-note chords in 42 and 43, then a half note chord in 44. A crescendo hairpin spans measures 42 and 43, followed by a decrescendo hairpin in measure 44.

45

f

48

cresc. *f*

51

cresc. *mf*

54

f *dim.* *p*

57

59

62

65

68

71

74

Measures 74-76 of the transcription. The music is in G minor (two flats). Measure 74 features a piano (*p*) dynamic with a crescendo hairpin. Measure 75 has a piano (*p*) dynamic. Measure 76 has a piano (*p*) dynamic with a decrescendo hairpin.

77

Measures 77-79 of the transcription. Measure 77 has a piano (*p*) dynamic. Measure 78 has a piano (*p*) dynamic with a crescendo hairpin. Measure 79 has a forte (*f*) dynamic.

80

Measures 80-82 of the transcription. Measure 80 has a piano (*p*) dynamic. Measure 81 has a piano (*p*) dynamic. Measure 82 has a piano (*p*) dynamic with a decrescendo hairpin.

83

Measures 83-85 of the transcription. Measure 83 has a piano (*p*) dynamic with a decrescendo hairpin. Measure 84 has a piano (*p*) dynamic. Measure 85 has a piano (*p*) dynamic with a decrescendo hairpin.

86

Measures 86-88 of the transcription. Measure 86 has a piano (*p*) dynamic with a crescendo hairpin. Measure 87 has a forte (*f*) dynamic. Measure 88 has a piano (*p*) dynamic.

